

PARA EQUESTRIAN DRESSAGE TEST 2017 20x60 Arena

INDIVIDUAL CHAMPIONSHIP TEST

Event : _____

_____Date :_____Judge :_____Position 🗆

Competitor No : _____Name : _____NF : _____Horse : _____

GRADE V

Time 5	'30" (for info	ormation only)							Minimum age of horse: 6 years
No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected canter Halt-immobility – salute. Proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	С МХК К	Track right Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3.	KAF	Transition at M and K (Collected trot)	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	
4.	FX	Half-pass to the left	10			2		Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.	
5.	X	Volte left (8m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
6.	XG GC	Shoulder-in left (Collected trot)	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
7.	C CHX	Track to the left Collected trot (on the diagonal)	10					Regularity and quality of trot, collection, bend in turn.	
8.	Before X X	Collected walk Half pirouette to the left, proceed in collected trot	10			2		Transition from collected trot to collected walk. Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
9.	ХНСМХ	Collected trot (on the diagonal)	10					Regularity and quality of trot, collection, bend in corners.	
10.	Before X X	Collected walk Half pirouette to the right, proceed in collected trot	10			2		Transition from collected trot to collected walk. Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	

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Competitor No : ____ Name : _____ NF : ____ Horse : _____

11.XMCHCollected trot10Regularity an of trot, collec in corners.12.HXF FExtended trot Collected trot10Regularity, el balance, engu of hindquarte lengthening of and frame.13.Transitions at H and F (Collected trot)10Maintenance rhythm, fluer precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102Regularity an of trot. Unifo collection, ba fluency, cross	ction, bend elasticity, aggement ers, of steps of ncy, smooth Change of ty of trot.
FCollected trotbalance, eng. of hindquarte lengthening of and frame.13.Transitions at H and F (Collected trot)10Maintenance rhythm, fluer precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102	agement ers, of steps of ncy, smooth Change of ty of trot.
FCollected trotbalance, eng. of hindquarte lengthening of and frame.13.Transitions at H and F (Collected trot)10Maintenance rhythm, fluer precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102	agement ers, of steps of ncy, smooth Change of ty of trot.
13. Transitions at H and F (Collected trot) 10 Maintenance rhythm, fluer precise and s execution of transitions. C frame. Qualit 14. KX Half-pass to the right 10 2 Regularity an of trot. Unifo collection, ba	ers, of steps of ncy, smooth Change of ty of trot.
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13. Transitions at H and F (Collected trot) 10 Maintenance rhythm, fluer precise and s execution of transitions. C frame. Qualit 14. KX Half-pass to the right 10 2 Regularity an of trot. Unifo collection, ba	of ncy, smooth Change of ty of trot.
FAKand F (Collected trot)rhythm, fluer precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102Regularity an of trot. Unifo collection, ba	ncy, smooth Change of ty of trot.
FAKand F (Collected trot)rhythm, fluer precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102Regularity an of trot. Unifo collection, ball	ncy, smooth Change of ty of trot.
FAK(Collected trot)precise and s execution of transitions. C frame. Qualit14.KXHalf-pass to the right102Regularity an of trot. Unifo collection, ba	smooth Change of ty of trot.
Image: 14. KXHalf-pass to the right102execution of transitions. Constraints14. KXHalf-pass to the right102Regularity and of trot. Unifor collection, back	Change of ty of trot.
Image: Mail of the second s	ty of trot.
14. KX Half-pass to the right 10 2 Regularity an of trot. Unifo collection, ba	
right of trot. Unifo collection, ba	ad quality
collection, ba	
legs.	
15. X Volte right (8m Ø) 10 Regularity an	nd quality
of trot, collect	
balance. Ben	
and shape of	
16. XG Shoulder-in right 10 Regularity and the second se	
of trot. Bend	
constant ang	
Collection, ba and fluency.	
17. Between Medium walk 10 Transition fro	
G and C Collected trot	
C Track to the right medium walk	
CMR Medium walk Regularity, su	
of back, activ	vity,
overtrack, fre	
shoulder, stro	etching to
18. RXV Extended walk 10 Regularity, si	upploness
10. KAV Extended wark 10 for keydianty, si	
overtrack, free	
shoulder, stro	
the bit. Differ	rentiation
from medium	-
19. VK Collected walk 10 Transition from	
K Proceed in extended walk	
collected canter collected wal	
KAF Collected canter collected can	
maintenance	
rhythm, pron	
fluency, strai	ightness,
quality of car	nter,
collection.	ates
20. FX Half-pass to the 10 Quality of car left Collection, base	
XI On the centre line uniform benc	
21.ISimple change of102Promptness,	
leg and balance	
IC Collected canter transitions in	
C Track to the right change, 3-5	
CM Collected canter steps. Quality	
canter before	e and after
22. MF Extended canter 10 Quality of canter	nter
F Collected canter ID Inpulsion, le	
of strides and	
uphill tenden	
straightness.	

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3. Submission (attention and

ease of the movements,

confidence, harmony, lightness and

straightness, acceptance of the bridle and lightness of the forehand)

10

2

Competitor No : ____ Name : _____ NF : ____ Horse : ____

FAK (Collected) 24. KX Half-pass tright XI On the cen 25. I Simple challeg IC Collected of	to the 10 htre line			rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality and collection of canter.	
XI right On the cen 25. I Simple cha leg	ntre line			frame. Quality and collection of canter.	
XI right On the cen 25. I Simple cha leg	ntre line			collection of canter.	
XI right On the cen 25. I Simple cha leg	ntre line				
XI On the cen 25. I Simple cha leg				Quality of canter.	
25. I Simple cha leg				Collection, balance,	
leg	nao of 10		2	uniform bend, fluency. Promptness, fluency,	
	ange of 10	· · · · · · · · · · · · · · · · · · ·	2	and balance of both	
IC Collected c	canter			transitions in the	
C Track to th				change, 3-5 clear walk	
CH Collected o	anter			steps. Quality of the	
				canter before and after the change.	
26. HK Extended of	canter 10			Quality of canter.	
K Collected c	anter			Impulsion, lengthening	
				of strides and frame,	
				uphill tendency, straightness.	
27. Transitions	satH 10	<u> </u>		Maintenance of	
and K				rhythm, fluency,	
KA (Collected	canter)			precise and smooth	
				execution of	
				transitions. Change of frame. Quality and	
				collection of canter.	
28. AL Down the d	centre 10		2	Quality of halt and	
line	hash 4			transitions.	
L Halt, Rein steps, proc				Throughness, fluency, straightness. Accuracy	
immediate				in number of diagonal	
collected tr	rot			steps.	
29. LI Collected t				Quality of paces, halt,	
I Halt-immo salute	DIIITY-			and transitions. Straightness. Contact	
Suluce				and poll.	
Leave aren					
in walk on rein	a long				
	I				
TOTAL	360				
	rity) 10		1	General remarks:	
Collective Mark 1. Paces (freedom and regular	rity) 10		1	General remarks:	
	rity) 10		1	General remarks:	
	rity) 10		1	General remarks:	
1. Paces (freedom and regular			1	General remarks:	
 Paces (freedom and regular Paces (freedom and regular Activity (desire to move for elasticity of the steps, suppler 	rward, 10 ness of			General remarks:	
 Paces (freedom and regular Paces (freedom and regular Activity (desire to move for 	rward, 10 ness of			General remarks:	

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4. Equestrian feel and skill of the athlete. Accuracy.	10		2
TOTAL	420		
To be deducted/penalty points Errors of course (Art 8430.3.1) are per 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination	nalised:		
Two (2) points to be deducted per othe Please see Art 8430.3.2	er error.		
TOTAL			

Organisers : (exact address)

Signature of Judge :



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