GREGG ALAN STONE, ESQ.

ID#: 000221987

KIRSCH, STONE & MORGAN 50 PARK PLACE - SUITE 401 NEWARK, NEW JERSEY 07102 Attorney for Plaintiff Lauren Kanarek (973) 623-0100

LAUREN KANAREK.

Plaintiff(s),

VS.

MICHAEL BARISONE, SWEETGRASS FARMS, LLC, RUTH COX, JOHN DOES 1-30, and ABC CORPORATIONS 1-20,

Defendant(s)

SUPERIOR COURT OF NEW JERSEY LAW DIVISION: MORRIS COUNTY DOCKET NO. MRS-L-2250-19

CIVIL ACTION

NOTICE OF MOTION
TO LIMIT PLAINTIFF'S DEPOSITION

RETURNABLE: FRI. 3/17/2023

TO: Mark K. Silver, Esq.

Schenck Price Smith & King

220 Park Avenue P.O. Box 991

Florham Park, New Jersey 07932

Attorneys for Defendant Sweet Grass Farm, LLC

TO: Christopher L. Deininger, Esq.

Deininger & Associates, LLP

415 Route 10, Suite 1

Randolph, New Jersey 07869

Attorneys for Defendant Michael Barisone

SIRS:

PLEASE TAKE NOTICE that on Friday, March 17, 2023 at 9:00 a.m., or as soon thereafter as counsel may be heard, the undersigned, attorney for plaintiff Lauren Kanarek, shall apply to the above named Court for an Order limiting plaintiff's deposition testimony.

PLEASE TAKE FURTHE Certification of Counsel and Lette	R NOTICE that we shall rely upon the attached r Brief in support of this Motion.	
ARBITRATION: PRE-TRIAL CONFERENCE: CALENDAR CALL: TRIAL DATE:	NONE NONE NONE NONE	
Pursuant to R.1:6-2(c), the unders	signed hereby:	
 (X) waives oral argument and consents to disposition on the papers. (X) requests oral argument if Motion is contested. () requests oral argument. 		
A proposed form of Order is anne	xed hereto.	
	KIRSCH, STONE & MORGAN, P.A. BY: GREGG ALAN STONE	
DATED: March 1, 2023		

GREGG ALAN STONE, ESQ.

ID#: 000221987

KIRSCH, STONE & MORGAN 50 PARK PLACE - SUITE 401 NEWARK, NEW JERSEY 07102 Attorney for Plaintiff Lauren Kanarek (973) 623-0100

LAUREN KANAREK.

Plaintiff(s),

VS.

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Defendant(s)

SUPERIOR COURT OF NEW JERSEY LAW DIVISION: MORRIS COUNTY DOCKET NO. MRS-L-2250-19

CIVIL ACTION

CERTIFICATION OF COUNSEL

I, GREGG ALAN STONE, ESQ., hereby ce rtify as follows:

- 1. I am an attorney at law of the State of New Jersey and a member of the firm of Kirsch, Stone & Morgan, P.A., attorneys for plaintiff Lauren Kanarek. I am fully familiar with the facts of this case.
- This high-profile negligence action arises out of the shooting of plaintiff
 Lauren Karanek by defendant Michael Barisone, while plaintiff was residing on the
 property owned by defendant Sweet Grass Farm.
- 3. At the criminal trial for the attempted murder of plaintiff Lauren Kanarek, defendant Barisone did not present a "justification" defense, and the jury was not charged on the defense of justification.

4. Annexed hereto as **Exhibit "A"** is a true and exact copy of the transcripts of plaintiff Lauren Kanarek's under-oath trial testimony in the criminal trial of Barisone.

I certify that the foregoing statements made by me are true. I am aware that if any of the foregoing statements made by me are willfully false, I am subject to punishment.

KIRSCH, STONE & MORGAN, P.A.

By:_

GREGG ALAN STONE, ESQ.

DATED: March 1, 2023

Law Offices

KIRSCH, STONE & MORGAN

A Professional Association 50 Park Place - Suite 401 Newark, NJ 07102 (973) 623-0100 Fax: (973) 623-6901

Website: www.KSMlawoffice.com

GREGG ALAN STONE

 CERTIFIED BY THE SUPREME COURT OF NEW JERSEY AS A CERTIFIED CIVIL TRIAL ATTORNEY
 CERTIFIED BY THE NATIONAL BOARD OF TRIAL ADVOCACY AS A CIVIL TRIAL SPECIALIST

♦ CERTIFIED BY THE NATIONAL BOARD OF CIVIL PRETRIAL PRACTICE ADVOCACY

RONALD J. MORGAN ADMITTED IN NY

NED KIRSCH FOUNDING PARTNER (1955-2004) JAY H. BERNSTEIN
CERTIFIED BY THE SUPREME COURT OF NEW JERSEY
AS A WORKERS' COMPENSATION LAW ATTORNEY
ADMITTED IN PA WASH DC

SENIOR COUNSEL
DAVID GELBAND
CERTIFIED BY THE SUPREME COURT OF NEW JERSEY
AS A CIVIL TRIAL ATTORNEY
ADMITTED IN NY

March 1, 2023

Via Efile

David J. Weaver, J.S.C. Morris County Civil Division P.O. Box 910 Morristown, NJ 07963-0910

> RE: Kanarek v. Barisone, et. al. Docket No. MRS-L-2250-19

Dear Judge Weaver:

This office represents plaintiff Lauren Kanarek in the above-referenced matter. Kindly accept this Letter Brief in lieu of a more formal submission in support of plaintiff's Motion to Limit Plaintiff's Deposition. As articulated more fully below, plaintiff has already been questioned *ad naseum*, during defendant Barisone's criminal trial for Lauren's attempted murder, under oath, by defendant Barisone's attorneys, on her alleged provocation, resulting in her own shooting. The criminal trial occurred approximately 1 ½ years after the filing of this civil lawsuit, and both matters arise from the same events.

All discovery regarding any alleged provocation by Lauren was provided to Barisone, by the State, in advance of his criminal trial for attempted murder. Using that discovery, defendant Barisone questioned Lauren on the stand for hours on the issue of provocation, as it related to Barisone's state of mind. Now, defendants should be barred from revisiting these issues, not only because they are duplicative, but also because Lauren's alleged provocation of Barisone has no relevance to any claim or defense in this civil matter. Any such requestioning by either defendant runs afoul of R.4:14-4 (discussed below). Plaintiff does <u>not</u> seek to bar or limit any other portion of Lauren's deposition testimony regarding liability and/or damages.

Plaintiff recognizes that all parties are advocating their positions for the best interests of their clients. However, the truth remains that being shot twice in the chest, at point-blank range, understandably traumatized Lauren Kanarek. It is undisputed that the shooting of Lauren was unjustified. On the limited issue of his state of mind, defendant Barisone was permitted to argue that Lauren provoked him into shooting her. The judge in the criminal trial never charged the jury that Barisone was "justified" in shooting Lauren. A justification defense was not presented. Rather, the Court permitted the criminal defense to explore Lauren's alleged provocation in the criminal proceeding to further defendant Barisone's insanity defense. Lauren was cross examined at length. Lauren should not have to undergo the same questioning about whether she provoked her shooter in her deposition in this civil matter.

Plaintiff makes the instant application because her deposition is scheduled for <u>April</u> 13, 2023. Given the deadlines set by the Court in its last Case Management Order,

plaintiff respectfully requests that the Court determine the scope of Lauren's deposition prior to April 13, 2023.

A. The Issue of Lauren's Alleged Provocation of Defendant Barisone Has Already Been Thoroughly Explored Under Oath During the Pendency of this Civil Suit

This matter arises from defendant Barisone shooting Lauren twice, at point-blank range, in the chest, at defendant Sweet Grass Farms ("SGF"). A civil suit was filed against Barisone and SGF on October 18, 2019. Defendant Barisone was charged and tried criminally during the pendency of the civil suit, in March of 2022. Defendant Barisone was found to have attempted to murder Lauren, but was deemed to be criminally insane. As part of defendant Barisone's insanity defense, defendant Barisone alleged that Lauren provoked Barisone into shooting her. Defendant Barisone's criminal defense consisted of hours of cross examination on numerous exhibits, detailing Lauren's alleged provocation. Lauren's complete criminal testimony is annexed hereto as **Exhibit "A**".

Barisone's attorneys relied on recordings, social media posts, and text messages, among other things, to display an alleged "campaign of harassment" against defendant Barisone, which impacted his fragile state of mind. Plaintiff obviously disagrees with this blatant mischaracterization. In closing, defendant Barisone's attorneys argued to the jury that these recordings, social media posts, text messages, and other interactions between Lauren and defendant Barisone resulted in Barisone's criminal insanity and Barisone shooting Lauren.

Obviously, even though the criminal trial and the civil action arise from the same shooting, some issues in the civil case differ from those in defendant Barisone's criminal trial. Defendants are free to explore the entirety of those issues during Lauren's

deposition. However, defendants' should not be permitted to requestion Lauren about her alleged provocation of Barisone.

Any questions regarding Lauren's alleged provocation of Barisone, leading him to shoot her, have been thoroughly examined in the criminal trial. With no doubt, defendant Barisone had significant interest in furthering that theory in his defense, and did so during his cross examination of Lauren. Defendant Barisone left no stone unturned when questioning Lauren about her online and in-person interactions involving Barisone.

Plaintiff agrees that pursuant to \underline{R} . 4:16-1, Lauren's criminal trial testimony may be used by defense counsel in this civil action for all permissible purposes. Because the issue of provocation was so thoroughly explored in the criminal trial, there is no need to requestion Lauren, under oath, on the same issues.

Both civil defendants, Barisone and SGF, claim Lauren provoked Barisone into shooting her. SGF specifically stated, in its Reply to its Motion to Hold Plaintiffs' Parents in Contempt, that "[o]ne of SGF's defenses is that Lauren Kanarek causes and/or set forth in motion the conditions and environment that led [to] the alleged incident on August 7, 2019." It is anticipated that defendant SGF will argue that it did not have an opportunity to question Lauren on these issues, since SGF was not a party to the criminal trial. Therefore, SGF will argue that it should be able to question Lauren about provocation.

Specifically on the issue of "Lauren causing and/or setting forth in motion the conditions and environment that led to" Barisone shooting her, it is irrelevant that SGF was not a party to the criminal trial. Defendant Barisone, through his attorneys, levied that defense to the attempted murder charge to further his defense of insanity. All discovery was exchanged relating to or touching upon Lauren's alleged provocation.

Lauren's text messages, social media posts, and interactions involving Barisone were all explored. Defendants are free to use that trial transcript in this action in accordance with R. 4:16-1. SGF cannot do a better or more thorough job of questioning Lauren on this narrow topic than Barisone did in his criminal defense.

Defendants SGF and Barisone are aligned in their "provocation" defenses. There is no further information to gather in this regard. Requestioning on these issues should be prohibited.

Similarly, defendant Barisone should not be permitted to requestion Lauren on issues that he already questioned Lauren during his criminal trial. Assuming his Counterclaim is valid (it is not), defendant Barisone has all relevant documents and already questioned Lauren on them. Defendant Barisone already used Lauren's testimony and corresponding exhibits to argue to a jury that Lauren provoked Barisone. There is no need to revisit these issues in Lauren's civil deposition.

To be clear, plaintiff does not seek to limit any portion of her testimony that has yet to be explored, as it relates to both liability and/or damages. However, on the specific issue of provocation, defendants should not be permitted to revisit what has already been exhaustingly addressed through hours of testimony. To requestion plaintiff on these issues amounts to attempts to annoy, embarrass, or oppress the plaintiff, in contravention of \underline{R} . 4:14-4. Any duplicate or related questions on Lauren's provocation should be barred. The attached criminal trial transcript speaks for itself.

B. If the Court Does not Outright Bar Questioning of Lauren on Provocation, the Upcoming Deposition Should be Limited to Allow for Plaintiff to Make Her Motions for Summary Judgment

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Plaintiff does not seek to delay proceedings, and Lauren's deposition remains

scheduled for April 13, 2023. At the appropriate time, plaintiff intends to file a Motion for

Summary Judgment to bar the defense that Lauren was comparatively at fault for

Barisone pulling the trigger. Similarly, plaintiff intends to file a Motion for Summary

Judgment to dismiss defendant Barisone's Counterclaim.

Requestioning Lauren on issues surrounding her provocation of Barisone should

be outright barred. However, should the Court disagree, plaintiff respectfully requests

that the Court temporarily bar any provocation questioning in Lauren's April 13, 2023

deposition. Plaintiff respectfully proposes that the Court set a briefing schedule for

Motions to Dismiss/Summary Judgment on the issues of Lauren's comparative fault and

the viability of the Counterclaim. Questions regarding provocation should be temporarily

barred in the April 13, 2023 deposition, pending the outcome of plaintiff's dispositive

Motions.

If plaintiff is unsuccessful in those dispositive Motions, plaintiff will reproduce

Lauren for her deposition on the limited issues surrounding the alleged provocation. This

way, Lauren is not unnecessarily subjected to repetitive oppressive and emotionally

scarring requestioning, given that any "provocation-related" claims and defenses may be

dismissed. Additionally, discovery is not delayed or hindered in any way. Plaintiff will

appear for her deposition, all other aspects of liability and damages can be explored, and

the parties can continue with their legitimate claims. After plaintiff's dispositive Motions

are decided, the parties can revisit the provocation issue and its relevance, if necessary.

Respectfully Submitted,

Gregg Alan Stone

GREGG ALAN STONE, ESQ.

ID#: 000221987

KIRSCH, STONE & MORGAN
50 PARK PLACE - SUITE 401

NEWARK, NEW JERSEY 07102

Attorney for Plaintiff Lauren Kanarek

(973) 623-0100

LAUREN KANAREK.

Plaintiff(s),

VS.

MICHAEL BARISONE, SWEETGRASS FARMS, LLC, RUTH COX, JOHN DOES 1-30, and ABC CORPORATIONS 1-20,

Defendant(s)

SUPERIOR COURT OF NEW JERSEY LAW DIVISION: MORRIS COUNTY DOCKET NO. MRS-L-2250-19

CIVIL ACTION

CERTIFICATION OF MAILING

I certify that the original and copy of the within Notice of Motion has been forwarded to the Motions Clerk at the Morris County Superior Court, Court and Washington Streets.

Morristown, New Jersey 07960 and a copy served upon:

TO: Mark K. Silver, Esq.

Schenck Price Smith & King

220 Park Avenue

P.O. Box 991

Florham Park, New Jersey 07932

Attorneys for Defendant Sweet Grass Farm, LLC

TO: Christopher L. Deininger, Esq.

Deininger & Associates, LLP

415 Route 10, Suite 1

Randolph, New Jersey 07869

Attorneys for Defendant Michael Barisone

KIRSCH, STONE & MORGAN, P.A.

BY: GREGG ALAN STONE, ESQ.

DATED: March 1, 2023

GREGG ALAN STONE, ESQ. ID#: 000221987 KIRSCH, STONE & MORGAN 50 PARK PLACE - SUITE 401 **NEWARK, NEW JERSEY 07102** Attorney for Plaintiff Lauren Kanarek (973) 623-0100 SUPERIOR COURT OF NEW JERSEY LAUREN KANAREK, LAW DIVISION: MORRIS COUNTY Plaintiff(s), DOCKET NO. MRS-L-2250-19 VS. CIVIL ACTION MICHAEL BARISONE, SWEETGRASS FARMS, LLC, RUTH COX, JOHN DOES ORDER 1-30, and ABC CORPORATIONS 1-20,

Defendant(s)

This matter having been brought before the Court on Motion of Gregg Alan Stone, Esq., of the law firm of Kirsch, Stone & Morgan, P.A, attorneys for plaintiff Lauren Kanarek, for an Order to limit plaintiff's deposition testimony, due notice of the application having been given to the attorneys for defendant(s) and the Court having read and considered all of the moving papers submitted, and for good cause shown,

IT IS ON THIS DAY OF 2023;

ORDERED that plaintiff's deposition testimony is hereby limited; and it is further ORDERED that defendants are prohibited from asking questions in plaintiff's deposition in this civil case about her alleged provocation of defendant Barisone, which were previously addressed in the criminal trial of Barisone; or in the alternative it is hereby

ORDERED that defendants are prohibited about questioning plaintiff, in her April 13, 2023 deposition, about her alleged provocation of Barisone, pending resolution of plaintiff's dispositive Motions on plaintiff's comparative fault and/or Barisone's Counterclaim; and is further

ORDER	RED that a copy of this Order shall be	served upon all counsel in this action
within	days of the date hereof.	
		, J.S.C.
Oppose	ed osed	

EXHIBIT "A"

Sheet I	SUPERIOR COURT OF NEW JERSEY LAW DIVISION, CRIMINAL PART MORRIS COUNTY INDICTMENT NO. 19-12-00999-I APP. DIV. NO.
STATE OF NEW JERSEY, Plaintiff, vs. MICHAEL L. BARISONE, Defendant.) TRANSCRIPT Of TRIAL TESTIMONY Of LAUREN KANAREK)
	Place: Morris Co. Courthouse Washington & Court Sts. Morristown, N.J. 07963
	Date: March 30, 2022
BEFORE:	
HONORABLE STEPHEN J.	TAYLOR, P.J.S.C., AND JURY
TRANSCRIPT ORDERED BY:	
MARK K. SILVER, ESQ. King, LLP, 220 Park f Florham Park, New Je.	(Schenck Price Smith & Avenue, P.O. Box 991, rsey 07932)
	Transcriber Catherine Weigel ELITE TRANSCRIPTS, INC. 14 Boonton Avenue Butler, NJ 07405 (973) 283-0196 Audio Recorded Operator, Alicia Roberts

Elite Transcripts, Inc. 14 Boonton Avenue, Butler, New Jersey 07405 (973) 283-0196 FAX (973) 492-2927

Sheet 2 .

APPEARANCES:

CHRISTOPHER SCHELLHORN, ESQ.
ALEXANDER BENNETT, ESQ.
Prosecutors for the County of Morris
Attorney for the Plaintiff,
State of New Jersey

EDWARD J. BILINKAS, ESQ. (Law Offices of Edward J. Bilinkas) Attorney for the Defendant

CHRISTOPHER L. DEININGER, ESQ. (Deininger & Associates, LLP)_Attorney for the Defendant

Witness Direct Cross Redirect Recross FOR THE STATE Lauren Kanarek 4 85 Exhibit S-402B Facebook post 5-13-18 Ident. Evid.

```
4
                             State v. Barisone
                  THE COURT:
                                Mr. Schellhorn, call your next
 1
 2
3
       witness, please?
                  MR. SCHELLHORN: Your Honor, the State calls
 4
       Lauren Kanarek.
 5
                                All right.
                                              Lauren Kanarek.
                  THE COURT:
       right, Ms. Kanarek, please remain standing.
                                                          Place your
 6
                                                   Please raise
 7
       left hand on the Bible, if you would.
                       id. Thank you.
KANAREK,
                                         Listen to my court clerk.
 8
       your right hand.
                                         STATE'S WITNESS, SWORN
 9
       LAUREN
10
                               Please state your name and spell
                  THE CLERK:
11
       your last name for the record.
                                  Lauren J. Kanarek.
                                                          Last name
12
                  THE WITNESS:
       is spelled K-a-n, as in Nancy, a-r-e-k.
13
                  THE CLERK:
14
                                Thank you.
                                              Ms. Kanarek, you may
15
                  THE COURT:
                                All right.
                       In response to questions please keep your
16
       have a seat.
                                    That microphone does not
17
       voice up nice and loud.
       amplify, it -- it only records.
18
                                             So we have jurors
       seated in the first two rows of the gallery, as well as in the jury box, so keep your voice up nice and loud. If you don't understand a question just indicate you
19
20
21
       don't understand and I'll have counsel rephrase, and if
22
       you hear during your testimony one of the attorneys
23
       object please don't answer or stop answering until The
24
       Court rules on the objection, all right?
25
```

```
5
                          State v. Barisone
                                       Thank you, Judge.
 1
                 THE WITNESS:
                               Okay.
 23
                             Go ahead, Mr. Schellhorn.
                 THE COURT:
                                   Thank you, Your Honor.
                 MR. SCHELLHORN:
      DIRECT EXAMINATION BY MR. SCHELLHORN:
 4
                 Good morning, Ms. Kanarek, can you please
 5
      introduce yourself again to the jury?
 6
 7
            Yes.
                  My name is Lauren Kanarek.
                 And that actually doesn't amplify at all,
 8
                                 You don't have to lean in.
      just picks up a little.
 9
10
      Don't worry about that.
           Okay.
11
12
                 How old are you?
13
            Ι
             am 41.
                 Where do you currently live?
14
             currently live in Florida, at Loxahatchee,
15
16
      Florida.
                 Do you know Michael Barisone?
17
            Q
            I
             do.
18
      Α
                 Do you see him in court today?
19
            Q
20
            I
             do.
      Ά
                 Can you identify him for the record by an
21
            \circ
      article of clothing that he's wearing?
22
            Yes, he is wearing a white shirt and yellow-ish
23
      Ά
24
      tie.
25
                              Identifying the defendant Mr.
                 THE COURT:
```

Sheet	4
	State v. Barisone
1	Barisone for the record.
2	BY MR. SCHELLHORN:
3	Q Before we get to how you know the defendant I
4	want to ask you some questions about your background in
5	the equestrian world. Can you tell the jury a little
6	bit about what you equestrian background is, starting
7	with what your current riding discipline is?
8	A My current riding discipline is dressage.
9	O Can you explain to the jury what dressage is?
1.0	A As best as possible. Dressage literally transfers
11	to French to training in Fre in French, but what
12	essentially is supposed to be is a harmonious
13	partnership between horse and rider. In competition it
14	is to execute a series of movements that is judge on
15	technicalities, and in training you could just be
16	riding your horse, trying to build a better
17	partnership, so you have a good relationship with your
18	horse, and things are done harmoniously.
19	Q Have you ever ridden any other disciplines?
20	A I have.
21	O Can you tell the jury what that was?
22	A Tused to do show jumping, or jumping, and that's
23	just basically riding around a course of jumps at
24	different heights and at or high speeds to try to
25	get it done quickly.

	7
	State v. Barisone
1	Q Do you recall when you switched from focusing
2	on jumping to dressage?
3	A Yes. Some time around 2015, I want to say, around
4	that area.
5	Q What was the reason that you switched the
6	discipline that you were focusing on?
7	A I was just kind of a little bit bored. I had been
8	jumping since I was a very young teenager, and I just
9	saw people riding in the discipline of dressage and
10	thought this looks more fun. Some people might see it
111	as boring, but I thought this looks fun, I want to try
12	it, it's interesting, and that's what I did.
13	O In general what is the process that a rider
14	would go through in terms of developing that harmonious
15	relationship with the horse?
16	A Well, you would hire, hopefully, a trainer to help
117	you try to move those things along. You could spend a
18	lot of time doing ground work. Riding is the main
19	thing, riding's kind of a must there. But, yes, I
20	would say the combination of things you do on your own
21	with your horse and things that you would do with a
22	trainer, to help you get better at what you're doing
23	with your horse to make that relationship better.
24	O And what, specifically, are the things that a
25	trainer helps the rider or the horse develop during

```
_ Sheet 5 .
                                                                  8
                           State v. Barisone
      that process?
 1
                                               A trainer might
            A variety of different skills.
 2
      help a horse develop a certain movement that you might
 3
      show in a test that you're competing in. But, yeah, that's easily what I would say.
 4
 5
 6
                 Where do horses typically live?
            In a stable or barn, a stall.
 7
                 And is it common to train at the same
 8
      facility where the horses are boarded?
 9
10
            Yes.
                 Does the same person typically coach the
11
12
      rider as well as the horses?
13
            Yes.
                 Taking your attention back to 2018 and 2019
14
            Q
      who was your trainer?
15
            2018 -- I'm sorry, can you repeat the question?
16
                         Taking you back to 2018 and 2019 who
17
                 Sure.
           your trainer?
18
            Michael Barisone.
19
                 Did you pay him to -- to train you?
20
      Α
            Yes.
21
22
                 And did you pay him to board the horses?
            Q
23
            Yes.
      A
                 Do you remember approximately how much he was
24
            Q
      paid monthly in, let's call it, the summer of 2019?
25
```

	9
	State v. Barisone
1	A Approximately \$5,000 a month.
2	Q Now you said that you currently live in
3	Loxahatchee, Florida?
4	A Yes.
5	Q Have you ever lived in New Jersey?
6	A I have.
5 6 7	Q When was that?
8	A I quess from the age of 4 until somewhere around
9	2000.
10	Q Had you ever lived in New Jersey after the
11	year 2000, even on a seasonal basis?
12	A Yeah, definitely.
13	Q When you came back to New Jersey where would
14	you live?
15	A Um
16	Q Specifically in 2018 and 2019.
17	A I would live on the premises of Hawthorne Hill
18	Farm in a barnhouse.
19	Q Where is Hawthorne Hill Farm?
20	A It is located in Long Valley, New Jersey.
21	Q Whose farm was that?
22	A Michael Barisone's.
23	Q At times during the year is it common for
24	specifically dressage riders to train in different
25	parts of the country?

Sheet	6
	10
	State v. Barisone
1	A Yes.
2	Q What's the reason for that?
3	A Mainly the weather, but, um, aside from that, you
4	go to I quess when you're riding at the levels that
5	you want to be riding at, the higher levels, you go to
6	Florida because that's kind of like the Mecca of, I
7	guess, dressage and jumping in the entire country.
8	That's where that's where everything is located, the
9	top trainers, top cli clinics, events, um, you know,
10	things to go out and do. So that's where you'd go for
11	the winter, you're like or snow bird kind of.
12	That's how that works.
13	Q Now speaking of that do you recall when you
14	first met Michael Barisone?
15	A Yes, I met him either at the very end of February
16	or very beginning of March of 2018.
17	Q Do you recall where you met him?
18	A Yes, I met him at his barn in Loxahatchee,
19	Florida. Yes, that's where it was.
20	Q And what was the purpose for you being at his
21	barn at that time period?
22	A He was giving a clinic that month, so I attended
23	it with my trainer, that was training me at the time.
24	Q At the time when you went to that clinic were
25	you familiar with him by either name or reputation?

	1.1
	State v. Barisone
1	A By name, as a clinician, mostly.
2	Q And after meeting him and participating in
3	that clinic did you become involved in a professional
4	relationship with him?
5	A Yes.
6	Q What was the nature of that professional
7	relationship you entered into in early 2018?
8	A That he was basically the trainer of my horses,
9	and, um, with are you while he was holding the
10	clinic, or?
111	Q No. So you said that he would train your
$\begin{vmatrix} 1 & 1 \\ 1 & 2 \end{vmatrix}$	horses.
13	A Yes.
14	Q Were there was there any other things that
15	you agreed with him that he would do for you, or that
16	you would do for him?
17	A Oh, yeah. Well, he was during that clinic he
18	was saying to me I need to come to New Jersey and train
19	there, so and he was like, you know, pushing this,
20	and he seemed to be an excellent trainer, and I thought
21	that's probably a good idea.
22	O Now what what are your aspirations within
23	the dressage community?
24	A Just to be the best rider that I can be and
25	develop my horses to the top levels of the sport.

Sheet	
	12
	State v. Barisone
1	Q And is having a trainer important to that
2	goal?
3	A Extremely important to that goal.
4	Q During the course of time that you worked
5	with the defendant how would you how would you say
6	that your riding went?
7	A Very well. I improved greatly in a short period
8	of time and I was very satisfied.
9	Q Did you have the opportunity to train at the
10	Florida farm as well as the New Jersey farm?
11	A Yes, both.
12	Q Now I'll point your attention, again, to 2018
13	and 2019, during the summer season, when you, I think,
14	indicated you were training at Hawthorne Hill in New
15	Jersey?
16	A Yes.
17	Q Where did you live when you were here in New
18	Jersey training?
19	A I lived for the first year in the farmhouse on the
20	property on the main entrance floor.
21	Q And did you live in a different place during
22	the second summer?
23	A Yes.
24	Q Where was that?
25	A That was in a different apartment within that same

	13
	<u>-</u> <u>-</u> <u>-</u>
i .	State v. Barisone
1	home, in the upstairs apartment of that same house,
2	just a different floor, different apartment.
3	Q Based on your recollection then the Hawthorne
4	Hill farm had living accommodations for people as well
15	as boarding accommodations for horses/
6	A Correct.
7	Q Is that common for a rider to live at the
8	same property where they're training?
9	A Yeah, it happens. It's common.
10	Q Can you tell the jury a little bit about your
līĭ	impressions or your recollections about what else was
12	on the property?
113	A You mean as far as like barns or
114	Q Was there a place was there a stable? Was
15	there
16	A Okay, yeah.
$\begin{bmatrix} 1 & 0 \\ 1 & 7 \end{bmatrix}$	Q training arenas or facilities?
18	A Yes. Yeah, okay. So there was the farmhouse
	where people lived, and then there's also like a a
19	very large barn with an arena, indoor arena, and there
20	very large part with an atena, industrate at a round pan
21	was also an outdoor arena, what we call a round pen,
22	for training, and also a clubhouse for like gatherings,
23	just to kind of hang out in-between rides and things
24	like that, like a like a little social area. So
25	that was also on the property.

Sheet	14
ŀ	State v. Barisone
1	Q Is it fair to say that when you were on the
1	property, or when you had horses there, would you spend
2	a good deal of time up at the barn or the the
3	
4	clubhouse?
5	A Yes, I was up there riding. Yeah, I would say
6	that's fair to say.
7	Q Do you recall in specifically in that
8 9	building the area between the stables, where the
	horses' stalls were, and the clubhouse?
10	A Yes.
11	Q What was in that area?
12	A Lockers specifically in-between the clubhouse
13	and where the stalls are?
14	Q Yes.
15	A The row of lockers and, I believe, two tack rooms,
16	where you'd store saddles and larger pieces of
17	equipment.
18	Q Did you have a locker in that area?
19	A Yes, I did.
20	MR. SCHELLHORN: Judge, I'd like to show the
21	witness one of the photos that's already been moved
22	into evidence. This is S-329.
23	THE COURT: Very well. It can be displayed
24	on the screen.
25	BY MR. SCHELLHORN:

	15
	State v. Barisone
1	Q Ms. Kanarek, is that the hallway that you're
2	talking about, that leads from the stables into the
3	clubhouse?
4	A Yes, it is.
5	Q What's through that door on the left there?
6	A So through this door you can kind of see down
7	there saddles that are on racks, which is yeah,
8	that's most all a saddle rack row.
9	Q And to the right of the door, hanging on the
10	wall, what are all those things?
111	A These are awards and medals, different medallions
12	and different things that you might win if, let's say,
13	you've won a show, or you've competed at a certain
14	level, USDF or USEF, the federations that oversee our
15	sport, might send them to you, or you might win them
16	win them at the show at the very show itself.
17	Q Did you have any awards or medallions on that
18	wall?
19	A Not on this wall, but sort of right next to it, at
20	one point, not at this in this picture.
21	Q But but as part of this collection of
22	medallions.
23	A Yes, yes.
24	Q All right. I want to go back and ask you
25	some questions about the living arrangements on the

```
_ Sheet 9 .
                                                                      16
                             State v. Barisone
 1.
       the property.
                        You indicated that the first summer you
       were there, in 2018, that you were there and you lived
 3
       on the first floor of the farmhouse?
 4
             Correct.
       Q Can you describe for the jury what the general layout or -- or makeup of the farmhouse was?
 5
 7
                    So the farmhouse had basically three
                 The main floor had a bedroom and like a
 8
                 the -- and, of course, a bathroom.
 9
       kitchen,
       basement had several bedrooms for staff to stay,
10
                                                                 and
       they had their own rooms, and everyone kind of lived
11
                    And the upstairs -- and upstairs apartment,
12
       together.
       as well, where the assistant trainer lived.
13
                                                            So there
       was, all together, three living spaces, but one of which had several different bedrooms for like a group
14
15
       of people to stay, kind of like a -- you know, a
16
                  a little bit, house in a way.
17
       sorority,
18
                   Is -- is that where the working students
19
       would live?
20
             Yes.
       Α
                   Was the -- was the farmhouse, or were all
21
       these separate areas in the farmhouse interconnected?
22
23
24
             By some method or another, yes, like there was a o get to each floor. They weren't just like
       way to get to each floor.
25
                    closed off.
       completely
```

```
17
                          State v. Barisone
                When you moved there in the summer of 2018,
      the first summer you lived there, on the first floor,
 3
          you live there with anyone?
 4
      Α
           Yes.
 5
                Who did you live there with?
 6
7
             lived there with my boyfriend, fiancé, my par--
      mу
         life partner, and my two dogs.
 8
                 And what is his name?
 9
           Robert Goodwin.
                MR. SCHELLHORN:
10
                                   Judge, I'd like to show the
                 -- Exhibit S-402B.
11
      witness a
                             That's one we haven't discussed?
                 THE COURT:
12
                                   That's one we discussed
13
                 MR. SCHELLHORN:
      right before the jury came in, Your Honor.
14
      stipulation as to the authenticity of the -- the
15
16
      records that these came from.
                                          402B it is?
                             Very well.
17
                 THE COURT:
                     SCHELLHORN:
                                   Yes, Judge.
18
                 MR.
19
                 THE COURT:
                             All right, 402B.
20
             SCHELLHORN:
      BY MR.
                 Ms. -- Ms. Kanarek, do you have a Facebook
21
           Q
22
      account?
23
           T do.
                 And how would you rate your Facebook
24
           Q
                        with what frequency do you use
25
      activity,
                 how
```

```
18
                              State v. Barisone
       Facebook?
 2
             Quite a lot, at least at the time.
                   And I'm going to draw -- I'm going to draw
 3
       your attention to a post from May 13th, 2018, and this has been marked as S-402B. What is S-402B a picture
 4
       has been marked as S-402B.
 5
 6
       of?
 7
             Oh, my dog is in the picture.
       А
                   Where is this picture taken?
 8
             This is taken in the main floor apartment.
 9
       Α
                   Of the farmhouse.
10
             Of the farmhouse, yes.
11
                   And can you point out where the dog is in
12
             Q
13
       that picture?
                   can. Wait, how do I -- Or you could just explain it to the jury.
14
             Now I can.
15
16
       Α
             Oh,
                  okay.
                   They have it on the big screens.
17
             So she is -- you see the chair that's kind of like
18
       tucked into the table? If you look back and to the left of that there's like a -- like a dark figure
19
20
       sitting with like her head facing rightwards?
21
22
       the dog behind.
                   So that's through the doorway in the other
23
             Q
24
       room.
             Yes, to go into the living room.
25
```

	1.9
	State v. Barisone
1	Q What's her name?
1 1	
2	A Rosie. Q Do you know approximately how big Rosie is?
3	Do you know applicationately now big Rosic 15.
4 5	A She's approximately 28 pounds, short. Q So you indicated that in the summer of 2018
5	Q So you indicated that in the summer of 2018
6	you and Rob and your dogs were living on the first
7	floor of the farmhouse?
8	A Correct.
9	Q Working students were living downstairs.
10	A Yes.
1.1	Q And the assistant trainer was living on the
12	second floor?
13	A Yeah uh, first, second I guess, depending or
14	how you count the basement, but, yes, the top floor.
15	Q Top floor.
16	A The second second or third, depending on how
17	you look at it.
18	Q What is the assistant trainer's name?
19	A Justin Hardin.
20	Q Now what were the circumstances of your
21	coming to live in the farmhouse that summer of 2018?
22	A The circumstances were that while we were at the
23	clinic in Florida Michael basically had said, you know,
24	come to New Jersey with me, I will help you develop
25	these horses, you know, come, I have a place for you to

```
Sheet 11 .
                                                                          20
                               State v. Barisone
       stay, that will not be a problem, just -- just load your horses, come, you're -- we'll have accommodations
 2
       for you to stay, and you don't have to rent anything outside the area of the barn, you'll love it, and I was
 3
 4
 5
       sold immediately.
                    Did your living situation at the farm change
 6
       between 2018 and when you came back there for the
 7
       summer of 2019?
 8
 9
             It did.
                    Well, where did you live in the summer of
10
11
       2019?
             In the summer of 2019, upon our return to New
12
       Jersey, we were living in that upstairs apartment, instead of the main floor that we just saw a picture of
13
14
15
       a moment ago.
                         just specifically, from what you knew,
16
                    And
       when you came back to the farmhouse that summer of 2019
17
       did you have a chance to see the condition of the rest
18
       of the farmhouse?
19
                                    I'm so sorry. Could you repeat
20
             Wait, I'm sorry.
       that one -- one time?
                                    I'm sorry.
21
                            When you came back to the farmhouse in
                    Sure.
22
              Q
23
       2019
24
              Yes.
       Α
                    -- that summer, did you have a chance to
25
              Q
```

	21
	State v. Barisone
1	the condition of the other levels of the farmhouse?
2	A Yes.
3	Q And what did you see or what did you observe
4	of those levels?
5	A The levels that were below the level that we were
6	staying in were pretty much like des like almost
7	unliveable, pretty much destroyed from a pipe that had
8	burst previously. Q Now during the summer of 2019, when you lived
9	there, and you were on the top floor, was any of the
11	working students living in the bottom floor?
12	A No.
13	Q Do you know where they were living?
14	A They were all sent to go live in the barn
15	somewhere.
16	Q Was anyone living, at times, on the first
17	floor, or the main floor, of the farmhouse?
18	A Yes, when we returned Mary Haskins Gray and
19	Michael Barisone were living in the main floor and the
20	basement of that house. Q And I don't think I've asked you yet, but who
21	
22	is Mary Haskins Gray? A Mary Haskins Gray is Michael Barisone's
23	A Mary Haskins Gray is Michael Barisone's girlfriend.
25	Q Was she his girlfriend during the entire

Sheet	12
	State v. Barisone
1	course of time that you knew the defendant?
2	A Yes.
3	Q Did you know before you came back to New
4	Jersey in 2019 that you would be living on the top
5	floor of the farmhouse?
6	A I'm sorry, I just I wasn't sure about the dates
7	there. Could you just repeat that one more time? I'm
8	sorry.
9	Q Did you know before you came back to New
10	Jersey in 2019 that you would be living on a different
11	floor of the farmhouse, on the top floor?
12	A Yes, I did.
13	Q What was the circumstances of you going to
14	live on the second floor?
15	A The circumstances were that the house was
16	unliveable, and that there was really only one place
17	that was liveable, and that would be the upstairs
18	apartment, although that was the assistant trainer's
19	apartment, so we ended up working out some situation
20	where it ended up being that we were able to live on
21	the top floor, and Michael said he'd work everything
22	else out, so we just went with that.
23	O And just so the record is clear, when you say
24	we were able to work that out, who do you mean you
25	worked that out with?

	23
	State v. Barisone
1 -1	A Myself and Michael Barisone.
$\begin{vmatrix} 1 \\ 2 \end{vmatrix}$	Q Now I want to ask you some questions about
3	the boarding and training arrangements that you had
4	with your horses.
5	A Yes.
6	Q How many horses did you own in 2019?
7	A In 2019 I owned I owned six horses at that
8	time.
9	Q And what are the reasons that you owned six
10	horses?
	T like horses, but, also, I feel it's important,
12	and Michael would always, you know, say this is
13	important, as a trainer, to keep horses on the same
14	layels, some of them, so if you're competing you can
$1\overline{5}$	let's say if you like make a team or, um, get selected
16	to go to regionals as a pair, you and a horse get
17	your horse goes lame, you then have the option to ride
18	and get those scores with ano with the same
19	another horse that's at the same level. So it's
20	important to keep some horses at the same levels doing
21	the same things. But it's also important to have
22	horses at a different level to learn how to bring them
23	up levels on your own, to build that harmony I was
24	talking about earlier.
25	Q Were all of your horses at the defendant's

```
.Sheet 13 .
                                                                 24
                           State v. Barisone
      farm when you were there in the summer of 2019?
1
2
           No.
                 Did you have horses at other farms?
 3
            Q
 4
      Α
            Yes.
                 Do you recall how many horses you had at the
 5
6
            Q
      farm in 2019?
            At -- at Barisone's --
 7
                 At Mr. Barisone's property.
 8
            So 20-- it was different amounts at different
 9
      A
                        I had four horses, one of which I
      times in 2019.
10
      purchased from him, and -- yeah, that's -- I had four
11
      on the premise -- on his premises at that time.
12
                                  Judge, can we have a more
                 MR. BILINKAS:
13
                               I believe it changed at different
14
      specific time frame?
15
      times.
                                    Judge, I'm sure that's
                 MR. SCHELLHORN:
16
      something that Mr. Bilinkas is free to clear up on cross-examination if he thinks it's important.
17
18
                               That's fine.
                                               You can do that,
                 THE COURT:
19
20
21
      Mr. Bilinkas.
      BY MR. SCHELLHORN:
                 Now you talked about the importance of having
22
      a -- a trainer to train with the rider and the horse.
23
                                                  What's the
      What is the -- what is the breakdown?
24
      responsibility of the rider versus the trainer during
25
```

State v. Barisone the course of that training? A It changes. I would say it's the responsibilit of the rider, because you're the one who needs to ge the job done at the end of the day. But the trainer the more experienced the trainer is, should be on the ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer — what is he or s feeling that, you know, you're not able to figure ou on your own. And they might have different ways of fixing the problem before you get on and try to do in	
the course of that training? A It changes. I would say it's the responsibilit of the rider, because you're the one who needs to ge the job done at the end of the day. But the trainer the more experienced the trainer is, should be on the ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer — what is he or seeling that, you know, you're not able to figure ou on your own. And they might have different ways of	
2 A It changes. I would say it's the responsibility of the rider, because you're the one who needs to get the job done at the end of the day. But the trainer the more experienced the trainer is, should be on the ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer — what is he or seeling that, you know, you're not able to figure ou and your own. And they might have different ways of	
of the rider, because you're the one who needs to ge the job done at the end of the day. But the trainer the more experienced the trainer is, should be on th ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer what is he or s feeling that, you know, you're not able to figure ou on your own. And they might have different ways of	y .
the job done at the end of the day. But the trainer the more experienced the trainer is, should be on the ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer — what is he or see feeling that, you know, you're not able to figure ou any your own. And they might have different ways of	_
the more experienced the trainer is, should be on the ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer what is he or see feeling that, you know, you're not able to figure ou the convoir own. And they might have different ways of	, 1
ground and should be somebody that can spot a mistak immediately and try to help you fix it, and if you a unable to fix it, a trainer will usually get on the horse and see what is the trainer what is he or see that, you know, you're not able to figure ou the converse own. And they might have different ways of	e ∣
7 immediately and try to help you fix it, and if you a 8 unable to fix it, a trainer will usually get on the 9 horse and see what is the trainer what is he or s 10 feeling that, you know, you're not able to figure ou 11 on your own. And they might have different ways of	9
8 unable to fix it, a trainer will usually get on the 9 horse and see what is the trainer what is he or s 10 feeling that, you know, you're not able to figure ou 11 on your own. And they might have different ways of	re
feeling that, you know, you're not able to figure ou	
111 on your own. And they might have different ways of	ne
on your own. And they might have different ways of fixing the problem before you get on and try to do i	ī.
112 fixing the problem before you get on and try to do 1	
	ب
13 yourself again.	ļ
And specifically with respect to your	
training with Michael Barisone did you have the	
opportunity to work with him training on occasion?	
17 A Yes. 18 Q And I think you said that you became a bet	\mathtt{ter}^{1}
19 rider with him as your coach and trainer.	ļ
20 A Definitely. 21 Q Now you indicated that Justin Hardin was a	n
22 assistant trainer? 23 A Correct.	
24 Q What were your impressions or observations	of
25 his general responsibilities at the farms?	

Sheet	
	26
	State v. Barisone
1	A My observations were that he would sometimes
2	assist in training and, also, basically, I guess,
3	delegate responsibilities to what he would consider to
4	be, you know, the less less senior members of the
5	staff, or what or however you would phrase that, for
6	lack of a better phrase.
7	Q Now at times during the course of when you
8	first became associated with Michael Barisone in early
9	March, or or early 2018
10	A Yes.
11	Q through into 2019, were you coached at
12	times by Michael Barisone and Justin Hardin?
13	A Yes.
14	Q Were there any times where you were coached
15	or trained by Mary Haskins Gray?
16	A During that time specifically or the whole time?
17	Q During the entire time?
18	A Yes, there were.
19	Q And how did you feel about that?
20	A I wasn't very excited about that.
21	O Can you explain why?
22	A To me I did not feel she had the experience, the
23	training, or on any of the things that a like a
24	higher level trainer would possess, that I and or
25	it could just be that, you know, you don't mesh with

27
State v. Barisone
the person, but to me I didn't feel she had the
experience.
Q Did she play any role in your decision to
switch your trainer in 2018 and go train with Michael
Barisone?
A I'm sorry.
Q In other words, did you go train with Michael
Barisone because of Mary Haskins Gray?
A No.
O Why did you go train with Michael Barisone?
A Because he was a trainer with more experience, and
he basically was the person that had been there and
done that, so there would never be like any issue of,
you know, like competition, because someone who's
already been to the highest places they're trying to
help you get better.
Now did you compete in any competitions, or
attend any horse shows during the period of time that
you were associated with Michael Barisone's business?
A Yes.
Q What is his business considered in the
dressage industry?
A The training business?
Q What what kind of a barn is it?
A Ît's a dressage barn.

Sheet	1528
	State v. Barisone
1	Q Yes, is there any significance when you would
2	register for a a show, or a competition, to
3	registering associated with a certain barn?
4	A I mean, yes, there's always there's always that
5	significance, depending on, you know, judges might, you
	know, favor or have a preference towards a certain
6 7	coach, or think that, you know, they're more of a
	prestigious barn so you're getting a better education,
8 9	they might be paying closer attention to what you're
10	doing, but there's I I believe there's definitely
111	a significance to who you're training with.
12	Q When you would compete in a competition, or a
	horse show, were those competitions, or horse shows,
13 14	held at Michael Barisone's farm?
15	A No.
16	Q Where would would it be fair to
17	say they would be held at other locations?
18	A Yes.
19	Q How would you get there with your horses?
20	A They would be trailered in a trailer.
21	O And who did that?
22	A Either Michael himself or Justin Hardin.
23	O Ts that something that costs money?
24	A Ves if you're getting it done privately it would.
25	Q And was that included in the price that you
20	2 1110

	2.9
	State v. Barisone
1	were paying to Michael Barisone during the time you
2	were there?
์ 3	A Yes.
4	O Now between living at Michael Barisone's
5	farm, at times in the same house, as well as being
6	coached and trained by him, did you make any
1 7	observations of his personality?
l 8	A Yes.
9	Q Can you tell the jury what your observations
10	were?
11	A My observations were that, you know, there was
12	times where he was hilariously funny and charming and
13	nice, and then there were days where you would just see
14	him and he just looked angry, and you just you just
15	knew that day you did not want to approach him. You
16	might even see him like, you know, screaming at a staff
17	member, and even though it maybe hadn't happened to you
18	yourself yet, you just knew don't go near him, just
19	keep your distance.
20	You said that he was was hilarious or
21	funny, something to that nature. What was the nature
22	of his sense of humor? A He would just tell funny jokes and, you know, I
23	I can't think of a specific example of a time.
24	Sometimes the jokes he would tell were not funny and
25	Sometimes the jokes he would tell were hot lammy and

```
Sheet 16 .
                                                                      30
                             State v. Barisone
       offensive, to be honest, but at least, he thought they were funny.
                                                    I mean,
 1
 2
       Q Now at any point during the course of time that you were dealing with him professionally did your
 3
 4
 5
       relationship change?
 6
             Yes.
 7
                   And would you say that it got better or
             0
 8
       worse?
 9
             Worse.
10
                   What was the worst thing Michael Barisone
             Q
11
       ever did to you?
12
             Tried to violently murder me on August 7th of
13
       2019.
14
                   Now before I ask you some questions about
       that,
15
              let me ask you, do you own any guns?
16
             I do.
17
                   How many guns do you own?
18
       А
             I own one gun.
                   And did you ever have that on either of
19
             Q
20
       Michael Barisone's farms?
21
             Never.
                   Where did you keep that handgun, or gun?
22
                    -- my -- my home in North Carolina.
23
       Α
             At my
                   And what type of a gun was that?
24
25
                is a Walthers 9mm PPX.
       A
```

	31
	State v. Barisone
1	Q Do you remember approximately when you bought
2	that?
3	A Somewhere between 2015-2016, I want to say.
4	Q And can you describe for the jury generally
5	the process that you had to go to go through for
6	applying and purchasing that gun?
7	A Yes. So once you choose the gun that you want to
8	buy you then have to get a permit, and so they do a
9	background check, and then you're required to go to the
10	Sheriff's Office. Like they send you like, I guess, a
11	message of what you need to do, and you follow those
12	instructions, and in one of those instructions is come
13	to the Sheriff's Office and they'll ask you questions
14	and, if you need to provide anything you provide it,
15	and they give you a permit, and then you have your
16	permit to actually go and pick up the gun that you've
17	decided upon.
18	Q And are you describing that process as the
19	same process you went through?
20	A Yes.
21	Q That was North Carolina, right?
22	A Yes.
23	Q Have you ever used any drugs in the past?
24	A Yes.
25	Q What drugs?

```
_ Sheet 17 _
                                                                  32
                           State v. Barisone
            I've used pills. At one point I made a terrible
1
                                  That was mostly it.
      decision to use heroin.
2
3
      probably.
                 And what -- when you say pills what got you
 4
      started using drugs?
 5
                                I don't exactly remember what it
           An -- an injury.
 6
             I was doing a lot of sports at the time,
 7
      somewhere in my like early 20s, and I guess I went to a
 8
      doctor and he prescribed me some pain medicine that I
 9
      had no idea really what it was, I just started taking it, and I became addicted to those painkillers. I've
10
11
      on-and-off addiction issues with painkillers since
12
      then, although I had clean time after that on and off,
13
14
      too.
                  Are you sober now?
15
            O
            Yes.
16
                 Did you ever use any illegal drugs at the
17
      time that you were living on Michael Barisone's farm in
18
      the summer of 2018?
19
20
            No.
                  How about the summer of 2019?
21
22
            No.
                 Do you take any medication to help you
23
            Q
      maintain your sobriety?
24
25
            I do.
```

33
State v. Barisone
o Can you tell the jury what that is?
One major drug that I take is called Suboxone, and
I take that drug to pretty much ensure that I maintain
sobriety.
o Does it help you?
A Yes, it helps me tremendously.
Q Do you see a psychiatrist or an addition
specialist?
A I do.
Now I think I asked you this question before,
but I asked you specifically about Facebook.
A Uh-huh. Q And I think you said that you're very active
on Facebook.
A Yes, at the at the time, yes. Q Do you ever or did you ever let me take
you back more specifically to the summer of 2019.
A Okay. Q Would you ever be involved then, or before,
playing any sorts of games online or through mobile
devices?
A Yeah, a a few, not so many, but there were
dofinitely a few.
Q What were some of your favorite games to play
in that way?

```
_ Sheet 18 _
                                                                                34
                                 State v. Barisone
              Chess With Friends, definitely number one for me,
                      And then I had a small bout with Farmville
 2
       probably.
                                   But I would say of all of the
       for a little while.
 3
        games Chess With Friends is probably number one.
 4
                     What is your favorite thing about playing
 5
 6
        chess?
              I think it heightens intelligence and makes you
 7
       think of things in different ways, and mostly just a challenge for my mind. I liked -- enjoy playing it and enjoyed having, you know, like anonymous people to play with, or friends, and it was just like something to do to heighten your intelligence and have fun at the same
       Α
 8
 9
10
11
12
13
        time.
                     Now I had asked you questions a couple of
14
       minutes ago about the day in August when the defendant
15
        shot you in the chest.
16
17
               Yes.
        \ensuremath{\text{Q}} And I think you indicated that you remember that that was August 7th, 2019?
18
19
              Yep.
20
                     Where were you when the defendant shot you?
21
                 was on the porch on a -- like a loveseat that
22
        was on the porch that I would often lay on to read and
23
        -- or, you know, sometimes watch a movie on my tablet,
24
                                                                    It was nice
        and I would just lay on the couch outside.
25
```

```
35
                          State v. Barisone
      weather so I was on the porch right there, on that
      loveseat.
                And were you -- so this happened at the
3
           Q·
4
      farmhouse?
5
6
           Yes.
      Α
                And were you still on the porch when he shot
           Q
7
      you?
8
           No.
                 I'll ask you some questions about that more
9
      specifically in a -- in a few minutes.
10
11
           Okay.
                 You said a few minutes ago about how,
12
      obviously, the relationship that you had with Michael
13
      Barisone had gotten worse.
1.4
15
           Yes.
                 Let me ask you some questions about what was
16
      going on between you and Michael Barisone.
17
           Okay.
18
                 Were you having any issues during the summer
19
      of 2019 related to your coaching or who was coaching
20
21
      you?
22
23
24
      Α
           Yes.
                 Can you explain that to the jury?
                  So there was a time where Justin Hardin had
           Yes.
      sort of become the -- my main trainer, in a way, and I
25
```

Sheet	19
	36
	State v. Barisone
1	was not happy with that, because I was paying a lot of
2	money for the training specifically of Michael
3	Barisone. And, you know, not to sound indelicate, but
4	I didn't feel like I was paying all this money to be at
5	the you know, Justin Hardin academy of dressage. I
6	was specifically there for a specific trainer.
7	There were other issues, as well. He had a
8	drinking problem, which I had brought to Michael's
9	attention, and I guess that that's pretty much what
10	had happened.
11	Q And I guess in in general is it fair to
12	say, with respect to who was coaching you, or how you
13	were being coached, were you vocal about that to
14	Michael Barisone?
15	A Yes.
16	Q How did it make you feel that Justin, for
17	example, was your primary trainer and it was no longer
18	Michael Barisone?
19	A Just like tossed to the side, and that I was just
20	there to pay money and board my horses and nothing
21	more. Sometimes it seemed like it mattered and he was
22	interested in, you know, our progression, other times
23	it was just Justin, take this, kind of thing.
24	Q During the summer of 2019, when you were at
25	the farm in New Jersey, did things change in terms of

	37
	State v. Barisone
1	the times that you were allowed allowed to be at the
2	barn, or the times you were allowed to be around the
3	horses?
4	A Can you just repeat that one more time. I'm
5	Q That was a compound question. So during that
6	summer of 2019
7	A Yes.
8	Q at some point did things change about when
9	you could be at the barn or when you could be around
10	the horses?
11	A Yes.
12	Q Can you tell the jury about that?
13	A Yes. So we had agreed in 2019 that we so we
14	do night check on our horses, which is checking to make
15	sure that they're basically tucked in for the night,
16	they have what they need. And we agreed that we would
17	be up there doing everything we needed to do, and, you
18	know, try to be out of there by as close to 9:15 as
19 20	possible and just be done, so that we would, honestly, go to bed. But every we wanted to have them settled
21	for the night by that time, anyway, so we kind of came
22	up with that agreement, and that's how it was settled.
23	Q During the summer of 2019 did you bring
24	another horse, or a new horse to the barn?
25	A Yes, Michael had pretty much insisted that this
20	A 165, Filefiact flac piecey mach indibeed ende ente

```
__ Sheet 20 .
                                                                38
                           State v. Barisone
      horse come to his farm, and I took her out of the rehab
1
                                              So sometime in,
      that she was in to bring her there.
 2
      believe it was early June, possibly late May, that horse did come to his farm by that time.
 3
 4
                 Did that hor-- horse specifically have any
 5
           0
      health issues?
 6
           Yes, that's -- that's why she was in rehab.
 7
      has a condition called chronic cellulitis, which is
 8
      where a limb, or several limbs, but usually just one,
 9
      just blows up all of -- edema and liquid, and it could
1.0
      range from mild to potentially fatal.
11
                 Did you have any responsibility, as the owner
12
      of the horse, for taking care of that?
13
            Yes, I -- I always have responsibility if it's my
14
      Α
15
      horse.
                 And if I didn't ask you this earlier, is it
16
      fair to say that Rob would help you at times with
17
      certain things related --
18
19
            Oh, yes.
      A
                 -- to care for the horses?
20
               almost -- almost always.
21
            Oh,
                 So specifically in terms of -- of this horse
22
      that had the condition what did you have to do in terms
23
      of providing care to the horse on a daily basis?
24
            Oh, lots of things, starting with evaluating how
25
```

```
39
                             State v. Barisone
      she was looking, how she was eating, taking her
      temperature, but most of all, applying these things
 2
      that we call standing wraps, which are a combination of
 3
      like a white wrap made of cotton, which you then cover with another wrap made of sometimes like polyester,
 5
      that you wrap that over to keep the swelling down, so
 6
7
      basically a compression sock with just a few extra
       details in-between.
 8
                  And how frequently would you have to do that
 9
       or change it?
10
            Pretty much every 12 hours, like 12 hours on, 12
11
       hours off, or you risk other secondary injuries
12
       happening, like a tendon bump.
13
                  So does that mean you were typically doing it
14
       about twice a day?
15
16
             Yes.
                  When would you typically -- what times of day
17
       would you typically try to -- to do that 12-hour
18
19
       change?
             I'm was trying to get the wraps on around 9:15 and
20
       take them off sometime around the same time in the
21
                  I figured 9:15's a good time, so I don't have
       to get up extremely early to remove them, or, in the reverse, put them on and then take them off at those reverse times.
22
23
24
25
```

```
_ Sheet 21 _
                                                                         40
                              State v. Barisone
                   During the summer of 2019 -- and you sort of
       alluded to this before
 2
 3
             Yes.
                   -- but did you have any issues going on
 4
             Q
       between you and Mary Haskins Gray?
 5
 6
             Yes.
                   And without getting necessarily into
 7
       specifics, can you tell us generally about that?
 8
             She was just always condescending, and she was
 9
       doing strange things, like stealing my gloves out of my
10
       locker -- at least that's what I thought. There is incident where she put -- I -- I had a bridle that I
                                                            There is an
11
12
       was using for my ride, and before I went to go put the bridle on that horse I turn around and she took it off
13
       my locker kind of like the -- the handle of my locker,
14
15
       and walked away with it saying this isn't her's, she can't use this, and just walked away with it. And
16
17
       there were other minor -- minor little things that
18
       happened, as well.
19
                    I guess -- do you do things the same way that
20
             \circ
       Mary Haskins Gray does them?
21
22
             No.
                    Does she do things the same way you do them?
23
             Q
             No.
       Α
24
                    Do you do things the same way that Michael
25
              Q
```

	41
	State v. Barisone
1	Barisone does them?
2	m
3	O Did you ever see him do things exactly the
4	same way you do them?
4 5	No not that I remember.
6	o Did you ever feel like you were
6 7	THE COURT: Mr Mr. Schellhorn, are you
8 9	talking about in taking care of horses or generally?
9	That's rather a broad question. MR. SCHELLHORN: It's intended to be, Judge.
10	I think it was I can I can clarify that, though.
11	I think it was I can I can clarify state, I
12	BY MR. SCHELLHORN: Q Ms. Kanarek, would you say that you were
13	treated differently if you acted differently from Mary
14	Haskins with respect to your behavior?
15	n veg tweetreated differentiv.
16 17	a wan can that von were created
18	wifferently if you acted differently than Mary hasking
19	with respect to your demeanor at the parm:
20	a landand porcent
21	- Francis day ware freated dilletellery in
22	you acted differently with respect to riding a horse?
23	7 Vog
24	Q With respect to the way you dressed?
25	A Yes.

```
Sheet 22.
                                                                             42
                                State v. Barisone
                    The way you use social media?
 1
 2
              Yes.
       Α
                    Could I keep going?
 3
              Q
                    I -- you could.
 4
              Yes,
                    How did that make you feel when you were
 5
       treated that way in response to the way you were
 6
 7
       acting?
       A Bad, honestly. I felt I was being treated unfairly, and I didn't really understand why, but
 8
 9
       that's the way that I felt about it.
10
       Q Now at some point would you say that this started to happen, or you started to feel this way on
11
12
       more of a day-to-day or a more regular basis?
13
       A Yes, it progressed, sometimes more quickly and sometimes less quickly, but there was definitely a
14
15
        steady progression.
16
                    Do you remember approximately when that was
17
        in the summer of 2019?
18
                                           I would say sometime in the
              I'm trying to think.
19
        A.
        area of mid-July -- mid-July, maybe, early to mid-July is probably when it started, or when I noticed that
20
21
        things were really starting.
22
                     That's when you started to notice it?
23
              Q
              Yes.
24
        Α
                     Did you ever make any direct threats of
25
              Q
```

	43
	State v. Barisone
1	violence against Michael Barisone?
2	7
3	Q Did you ever make any threats of violence
4	against Michael Barisone using Facebook?
5	A Never.
6	Q Did you ever make any threats of violence
7	against Mary Haskins on Facebook?
8 9	A Never. Q Did you ever write things on Facebook, for
9	example, that you knew would be or could be
10	example, that you knew would be of dodds by
11	unflattering to them?
12	A Yeah. Q Now you mentioned in July of 2019 or the
13	summer of 2019 I'm sorry that you were living on
14	the top floor of the farmhouse?
15 16	7 7 7
17	Q And Michael Barisone and Mary Haskins were
18	living on the main floor?
19	7
20	o at any point would anyone else be there at
21	times living in the same living area with Michael
22	m (
23	The Mary Hacking had two Children, who I believe
24	were 12 at the time, had they would pretty much occupy
25	the basement.

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Sheet	2344
	7.7
1 2	State v. Barisone Q Did you ever have any observations during the time that you knew the defendant, or knew Mary Haskins and her children, to see the defendant interacting with
3 4	the children?
5 6 7 8 9	A I did. Q Now it's and and I think you said this, but just so we're clear did the children live there full-time?
10 11	A No. Q What was your impression, or or recollection, about times they may be there or may not
12 13 14	be there? A They would just come, you know, sporadically and stay sometimes for a week, sometimes two weeks. I
15 16 17	believe there was a time they may have stayed for like a month, but mostly it was just like a week or two, a visit every now and then.
18 19	Q Now at some point did Michael Ballsone and Mary Haskins move out of that house during the summer
20	of 2019?
21	A Yes. Q Do you remember approximately when that was? A I believe it was the be either the last day of
23	July or the very first day of August, but I'm pretty sure it's the last of July, if I had to guess.
25	sure it's the last of oury, if I was a

	45
	State v. Barisone
1	O Do you know where they went?
2	Thelicro they went to the parn.
3	o van mantiopod before I think, that well, I
4	lot mo just ask the question. Do you recall where the
5	working students were living that summer:
6	my was listing at the barn.
) ž	Q Do you recall where Justin Hardin was living
8	that summer?
8 9	n nice of the harp
10	Q And using that last day of of July, first
11	day of August, as sort of a reference point, do you
12	remember if anyone else who wasn't in in that
13	category coming to live or coming to stay at the farm
14	on an overnight basis around that time? A I'm sorry, I I wanted to make sure I have the
15	A I'm sorry, I I wanted to make suffer that one more question right. Could you just repeat that one more
16	question right. Could you just repeat onto
17	time? I'm sorry. Q Sure. So if we use that as a reference point
18	when they moved out of the house
19	A They moved out.
20	Q and moved up to the clubhouse?
21 22	
23	Q Did anyone else come to stay at the farm
24	that game time period?
25	A At the actual farm or the or the farmhouse, you

```
_ Sheet 24 _
                                                             46
                          State v. Barisone
      mean the farm?
1
                Just at the property.
2
                                     like one of the working
           There would be visitors,
3
      student's parents came to visit. Ruth Cox came during
 4
      that very same time, as well. I'm sure nobody else
 5
                               I believe that's it.
                I can recall.
      came that
 6
                What is SafeSport?
 7
           SafeSport is a -- basically an oversight for
 8
      Olympic sports, to make sure that there are no abuses
 9
      of either, you know, competitors and trainers, that
10
                                                  They're
      there is severe protections over minors.
11
      basically there to make sure that there are no
      violations of like egregious rules, and to keep the
12
13
      sport and the community safe as a whole.
14
                Did you ever make a complaint to SafeSport?
15
           0
16
           I
             did.
                Did you ever make a complaint against Mary
17
      Haskins or Michael Barisone to SafeSport?
18
           I did.
19
                Do you remember approximately was that the
20
           complaint or separate complaints?
21
           It was in the same complaint.
22
                And do you remember approximately when you
23
      made
           that complaint?
24
             think it was around August 2nd, I believe.
25
```

	4.7
123456789011234567890	State v. Barisone Q Can you explain to the jury the process you went through to make that complaint? A Yes, it was sort of an involved process. First I called the I guess the SafeSport like hotline. I was everything was kind of just going there was a lot of tension on the farm, and I wasn't really sure if I should make the complaint, so I first called the SafeSport hotline to discuss with a person there just the whole situation, and they kind of talk you through your feelings and help you decide whether making a report is the right thing to do or not. And after, I believe, was a long conversation with a member of their hotline, I decided that, yes, the right thing to do here is to make a complaint. So I then called the number where you make a complaint, which can also be done by filling out a form and sending it in, which I didn't have the equipment to do that, so I just made it by phone. I called somebody and I made the complaint by phone, and that's how that transpired. Q Did they ask you certain followup questions
21	during that call?
22	7 Vos
23	Q What was the general basis of the complaint,
24 25	or the reason that you called to make a complaint? A There were a few. Mainly it was severe bullying,

```
_ Sheet 25 __
                                                                48
                           State v. Barisone
                                 And there was also some stuff
      like torturous bullying.
 1
      in there about body shaming. And that's pretty much it. It was mostly just bullying and scare tactics, and
                                      And that's pretty much
 2
 3
      things like that, and just a -- a show of, you know,
 4
      power over someone smaller, basically.
 5
                 Did the person you talked to ask you any
 6
      questions about whether there were children involved?
 7
           Yes, they asked repeatedly if there were children
 8
      simply just living on the property. Before even
 9
      getting into involved they were asking over and over
10
      again, this is going on, are there children on the
11
                                                     They did ask
                 So to that I would answer yes.
12
      property?
      questions, so yes.
13
                 Did you make any complaint against Michael
1.4
      Barisone for sexual abuse?
15
16
            No.
                 Did you ever make any complaints to Child
17
      Protection, or whatever acronym or name you may know
18
19
      them to be?
20
            No.
                 Now during the week or so leading up to you
21
      being shot by the defendant, do you recall if the
22
      police had ever come to the property of 411 West Mill
23
24
      Road?
            I'm sorry, can you repeat that with prior to?
25
```

```
49
                              State v. Barisone
                   My voice trailed off.
 1
 2
       А
             Yes,
                   okay.
                   During the week leading up to you being shot
 3
          the defendant do you recall if the police were ever
 4
          the property?
 5
       at
 6
             Yes.
       Α
       Q Do you remember approximately how many times? A I don't remember the exact number. I want to say a total of maybe five times. I could be off by one or
 7
 8
 9
10
       two, give or take.
                   Did you call the police at all during that
11
             of August -- what I'll call August 1st to August
12
       week
13
       7th?
             Yes.
14
       Α
                   How many times?
15
             Twice -- oh, leading up to that day?
16
                    Yes.
17
             Leading up to that day I called them once, I
18
19
       believe.
                    And did you also call the police on the day
20
             Q
21
       you
22
       Α
             Yes.
                    -- got shot?
23
             Yes.
24
       Α
                    Did the police, to your knowledge, come to
25
```

Sheet	26
1	50
	State v. Barisone
1	the property the day that you called them?
2	A I do not believe they did, no.
3	Q So is it fair to say that any time the police
4	showed up at the property that week it was not because
5	you called?
6	A That would be exactly correct.
7	Q Did they come to speak with you? Without
8	getting into what they said, did they come to speak
9	with you a number of times during that week?
10	A Yes.
11	Q Now at some point in that week of
12	approximately August 1st to August 7th did you become
13	aware that there was a lawyer involved representing
1.4	Michael Barisone?
15	A At some point during that week, yes, I did become
16	aware of this.
17	Q But, I mean, how did you remember becoming
18	aware of that?
19	A Actually I I don't remember exactly. I
20	received a letter, but I don't remember how I ended up
21	getting that letter.
22	Q What was the what was the general what
23	was your takeaway from that letter?
24	A It was a little bit confusing, but the takeaway of
25	the letter was this person does not want you on the

	51
	State v. Barisone
1	farm, so look for someplace else to go, kind of thing.
2	Q Do you remember when you received that
3	letter?
4	A I believe not the exact date, but I want to say
5	possibly August 5th.
6	Q When you got that letter did you have a
7	meeting with a lawyer?
8	A I did.
8 9	Q And what was the purpose for you going to
10	meet with a lawyer?
111	A We had some things that were unresolved, and we
12	did not agree with some of the things that were in the
13	letter, and we felt it was best to just let lawyers
14	handle it the right way.
15	Q When when you did you have a sense at
16	some point before you got the letter that things were
117	not going well, and that you probably needed to leave?
18	A Yes.
19	o Why didn't you just leave?
20	A Well, A) moving five horses, which at that time I
$1\overline{2}$	had a fifth horse. I'm sorry, there was there was
22	whispering. Could you repeat the question? I
23	O Sure. I asked why you didn't just leave.
24	A Oh. why okay, that's right. So, yes. First
25	thing is that it is extremely difficult to move five

```
. Sheet 27 -
                                                                     52
                             State v. Barisone
      horses and just find another barn where they have five
1
      stalls available, and, most importantly, training, like
      you work very hard to purchase these horses, make them
3
      competition horses, and it -- it's hard moving one
 4
      horse, you know, on short notice, but moving five is
 5
      almost unthinkable to have to do on any short amount of
 6
 7
      notice.
                  Do you -- do you have your own trailer?
 8
            Q
            \mathbf{I}
              do not.
 9
                  Were you scheduled for -- or -- or had you
10
       already registered for any competitions or -- or shows
11
       that month of August?
12
            Yeah, the -\overset{\smile}{-} the week after the shooting I was
       scheduled to go show at one of the biggest show grounds
13
14
       that we had in our region, Saugerties, it's called HITS, and so there was a show the following week.
15
16
       was set to leave on that following Wednesday, which I
17
       believe was the 14th, and that was our plan, was to to that show so I could continue earning the scores
18
19
       needed for my goals.
20
                                 Ma'am, Saugerties, New York?
                   THE COURT:
21
                                   Oh, yes. I'm sorry, yes,
                   THE WITNESS:
22
                                 yes.
       Saugerties, New York,
23
                                        fine.
                   THE COURT:
                                 Okay,
24
       BY MR. SCHELLHORN:
25
```

```
53
                                  State v. Barisone
                     All right. Let me direct your attention to
 1
        Wednesday, August 7th. Do you remember generally what
 2
        you were doing that morning?
 3
               On August 7th?
        Α
        A Yes, I was laying on my porch couch. I was laying on I was on the porch, I was laying on my porch loveseat, you know, on my tablet, either reading something or watching something, I'm sure, maybe on my
                      Yes.
 5
                                                                    I was laying
 6
 7
 8
 9
10
        MR. SCHELLHORN: Judge, if I could have permission to show the witness S-345, in evidence.
        phone.
11
12
13
                                       Yes, 345 will be shown to the
                      THE COURT:
        witness and the jury.
14
                      MR. BILINKAS:
                                           35 or 45?
15
                                              345.
                      MR. SCHELLHORN:
16
        BY MR. SCHELLHORN:
        Q Ms. Kanarek, I just wanted to use this picture just to orient some of your testimony for the
17
18
19
                 What is S-345 a picture of?
20
               The back porch.
21
22
                      And what is the big red item that's in the --
        the middle of the picture?
23
                It's an umbrella.
24
                      Did you put that umbrella there?
25
```

```
_ Sheet 28 __
                                                                      54
                             State v. Barisone
                                     I don't think I'd be able to
            I think Robert did.
1
      put that there myself.
2
                  Now that doorway on the side of the house
3
      there, is there a doorway under the overhang?
 5
            Yes.
            Q What did that doorway open into? It opened into two things. That's th
 6
                                             That's the way I would
 7
                      It opened to a laundry room, which is
 8
       describe it.
       sort of like a common area. People could do their
 9
                                 But, also, was the entranceway
       laundry in that room.
10
       specifically to the apartment that Robert and I were
11
       staying in the summer of 2019, as well, a big stairway
12
       leading up to that apartment.
13
       Q And so is it fair to say that that would be the doorway that you would typically use to come and go
14
15
       from your apartment?
16
                  that was the only doorway.
17
                  Understanding that there wasn't anyone else
18
       living in the house at this time in -- in August of
19
       2019, how would the people, when the working students
20
21
       lived downstairs --
22
             Uh-huh.
                   -- what door would they use to come and go?
23
          You can't see it in this picture, but there was a a stairway leading downstairs, and then there was a
24
       Α
25
```

```
55
                          State v. Barisone
      door, and that's how they would enter.
                                                It's -- it's
1
      sort of to the left of this -- I don't know what to
      call this thing with the little diamonds in it?
 3
                Like the lattice?
 4
           Yes, to the left of that there would be a
5
6
                 You could see like -- it's like sort of
      stairway.
      black behind there with the shadow, that's where the
 7
      stairs that I believe led down to where the basement
 8
 9
      is.
                So there was generally a separate entrance --
10
           Yes.
11
                 -- or a different entrance that they would
12
           0
      use when they lived there.
13
           Exactly, exactly.
14
                Now you said that you were sitting on the
15
      porch on August 7th, 2019.
16
17
           Correct.
      Α
                 Can we see that in this picture?
18
           You cannot see where I was sitting, no.
19
      Α
                 Why not?
20
           0
           Because there's a giant bush.
21
                 And that's the bush that's right in the
22
      middle of the screen?
23
           Yes.
24
                 So behind that bush there's a -- a porch?
25
            Q
```

```
- Sheet 29 .
                                                                 56
                           State v. Barisone
 1
      Α
            Yes.
 2
                 Do you remember approximately how many steps
 3
      up that porch would be from ground level?
 4
           Not many, maybe -- maybe two, three at the most,
 5
      would think.
 6
                 So you were sitting, you said, on a -- like a
            Q
 7
      loveseat on that porch?
 8
            Yes.
                 Do you see the loveseat in this picture
 9
10
      somewhere, probably moved from where you would have
11
      left it, or been laying on it?
      A Oh, yeah. I -- I can't believe I missed that. You can see the back of it behind the chair that is
12
13
1.4
      behind the little yellow, I guess, evidence triangle
              Behind that chair is the back of the loveseat.
15
      It's sort of like -- it's like made of wicker.
16
17
                 MR. SCHELLHORN:
                                    And I don't know, based on
      the nature of this photo, Judge, that the pointer will
18
      work, but if I could just have Ms. Kanarek step down
19
20
      and point out the loveseat for the jury.
21
                 THE WITNESS:
                                Should I
22
                               Sure.
                                      Yeah, do you -- do you
                 THE COURT:
23
      have a laser pointer?
24
                 MR. SCHELLHORN:
                                    We do, Judge.
                                                     I'm not sure
                                                         I may
25
      that it will work on this photo.
                                            It is -- if
```

```
57
                           State v. Barisone
      approach?
 2
                 THE COURT:
                              Yes, go ahead.
 3
                 MR. SCHELLHORN:
                                    You can try that, to see if
                        You press that button.
      you can point. You pr
THE WITNESS:
 4
 5
                                                My hand's like
                                Right there.
 6
      not staying still.
 7
                 MR. SCHELLHORN:
                                    Judge, I believe the jurors
 8
      in the gallery
 9
                 THE WITNESS:
                                Right there.
                                    -- could see that, but if
10
                 MR. SCHELLHORN:
                 just check with them.
11
      you could
                              Can you see that, members of the
12
                 THE COURT:
13
      jury?
                                 It's kind of hard to hold the
14
                 THE WITNESS:
15
      button.
                 THE COURT:
                              Okay,
16
                                     fine.
17
                                    Thank you.
                      SCHELLHORN:
18
                 THE COURT:
                              Thank you.
19
      BY MR. SCHELLHORN:
                 So that's the loveseat you were talking
20
21
      about.
               Is that where it was when you were sitting on
22
23
24
      it?
      Α
            No.
                 Where was it?
25
            It was on the actual porch.
      Α
```

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```
_ Sheet 30 _
                                                                 58
                           State v. Barisone
                 And was the umbrella positioned there for a
1
2
      reason?
3
            Yeah.
      Α
                 What's that?
 4
            It was positioned there for pretty much -- a -- a
5
6
      couple of reasons, mainly rain, which is why you see
      it's kind of like attached to the awning of the porch.
 7
      We set it up so that rain could not come in, so --
 8
      also for sunlight. If there was like a glare in some
 9
          it kind of just covered all bases -- rain, sun --
10
      way
      weather, it helped.
11
                 Now on August 7th you said you remember at
12
      some point you were laying or sitting on that loveseat on the -- the porch by the entrance into the house.
13
14
      Before that did you have any interactions with Michael
15
      Barisone that day?
16
            That day?
                        No.
17
                 Did you have any interactions with anyone
18
      from the barn on that day?
19
20
            Nope.
                 And I'll specifically direct your attention
21
            Q
      to about 2 o'clock that afternoon. Was anyone else
22
      present at the farmhouse when you were there?
23
            Not that I knew of.
24
                  No one else was at the house?
25
```

		59
1 1	State v. Barisone A Oh, at the house? I'm sorry, I didn't the	
2	farm. Q No, I'm sorry.	ļ
3 4 5	A I'm I'm sorry.	
6	farmhouse. I'll start calling it house. Was anyone	l
1 7	else present at the house?	
8	A Yes.	
8 9	Q Who was that?	
[10	A Robert Robert.	ı
11	Q Do you know where he was?	
12	A He was upstairs somewhere, probably the bedroom	1
13	watching TV, or on the phone, or something. Q Now when you were sitting on that loveseat	
14		1
15 16	A Yes. Q did anything catch your attention from the contraction of	ne
17	area of the driveway?	
18	A Yes. Q Can you tell the jury what that was?	
19	T was lawing on the loveseat on the	ļ
20	I Thomas to bear nennies kind of tive bear	
21	The same areas and it was coming from the parmy over	of
22	The second what I thought Would be the road, and	1
23		ļ
24 25	sound of pebbles, and the sound of what sounded like	a

Sheet	31
	60
	State v. Barisone
1	heavier truck or car coming down the driveway.
2	Q Did you see a truck or car?
3	A I did eventually.
4	Q What did you see?
5	A I saw a a big silver dually come over the crest
6	and turn into the driveway, where the porch area is,
7	and park.
8	Q And and based on living at the farm and
9	and working, or training, at the farm, who commonly
10	drove that silver dually?
11	A Michael.
12	Q Did you see who was driving?
13	A Not at first.
14	Q When you saw the truck come over the crest
15	and then pull into the driveway where you were sitting
16	what did you do?
17	A The first thing I did was ran upstairs to go and
18	let Rob know that Michael was here all of a sudden.
19	Q At that point could you see what Rob was
20	doing?
21	A Yes.
22	Q What was he doing?
23	A He was on the bed and he was on the phone.
24	Q And do you know, or did you come to learn who
25	he was talking to?

	61
	State v. Barisone
1	A I did.
2	Q Who was that?
3	A Our one of our attorneys Ed David.
4	Q And how do you know that's who Rob was
5	talking to?
6	A He told me.
6 7	Q Did Rob do anything with the phone?
8 9	A Uh, meaning? He he stayed on it and came
9	downstairs with me.
10	Q So you went downstairs. When you got
11	downstairs did you come to that same did you go to
12	that same doorway that you just identified in the photo
13	S-345?
14	A Yes.
15	Q Did you see anyone outside at that point?
16	A Yes.
17	Q Who did you see?
18	A Michael Barisone.
19	Q Did you see where he was?
20	A Yes, I did.
21	Q Can you tell the jury where you saw him?
22	A Yes. He was on this side of that bush, with like
23	partial area of his body kind of like hidden with the
24	bush, and the rest of his body was pretty much
25	completely visible.

```
. Sheet 32 _
                                                                62
                           State v. Barisone
                 So like what part of his body could you see?
1
           Like from here up, um, his arm, and -- and that's
         I think that's pretty much it.
 3
                 And just because -
 4
 5
6
            Sorry.
                 -- we're recording all this, but not
      necessarily video recording it, when you say from here
 7
          where are you gesturing on your body?
 8
           Oh, I'm sorry, um, like, I guess, Q Could you see his waistband?
                                                 waist up, maybe.
 9
10
            I don't remember if I was able to see it at that
11
      moment, or not.
                 Do you recall where rob was at that time?
12
13
            Q
            Yes, Rob was at that time on the porch with --
14
      like next to me.
15
                 Was he still on the phone or did he do
16
      something with the phone?
17
            He was still on the phone when we saw Michael.
18
                 And then at some point did he do something
19
      with the phone?
20
21
            Yes.
      Α
                 What did he do with the phone?
22
            He handed it to me.
23
                 Did you talk on the phone at all?
24
                     think, but I don't know what I said at
25
      Α
```

·	
	63
1 2 3 4 5	State v. Barisone that moment. I think I just said Michael's here, I don't know why, something along those lines. Q And do you recall whether or not the attorney was still on the line? A Yes, he was.
6 7 8	Q Did without getting into specifics, did you hear whether or not Rob and Michael Barisone talked at all?
9 10 11	A Yes. Q Did you hear Michael Barisone say anything? Yes.
12 13 14	What did you hear him say? A I heard him say, um, mostly speaking to Rob at that point, you know, I don't want a war, how do I fix this? How how how can I make this all better?
15 16 17 18	Something along those lines, almost exact words, sate along those lines, how can I make this better? I don't want a war, I just want to fix everything and make
19 20	everything good again. Q What, or how would you describe his demeanor when he said that?
21 22 23	A Calm and just yeah, just like calm. Q Was he yelling?
24 25	A No. Q Did you do anything after hearing him say

- Sheet	64
ľ	State v. Barisone
1	that?
2	A I after hearing him say that I went down to go
3	find out how he wanted to do that. I was willing to
4	listen to this, whereas Robert when he said this, I
5	guess to Robert, Robert just said, listen, you know,
6	there's lawvers involved. If we can make things better
7	that's fine, just, you know, have our lawyers talk.
8	And Rob went back up onto the porch. I then was
9	thinking, you know, all this stuff had been happening
10	for the past couple of days. You know, Michael had
11	been calling the police on us for reasons that we
12	didn't even know why. And not this that it was out
13	of character for him to act one way one day and then,
14	you know, be nice the next day, but I kind of wanted to
15	know. So I walked over to him and said, you know, how
16	do you plan to make this better? How do you you
17	know, you've a bill, or some I was saying
18	something about the bill that he had to settle with
19	Rob, but I didn't get that far, because
20	Q Why not?
21	A The minute I started talking, pretty much, or
22	yeah, within the minute I started talking he pulled out
23	a gun and shot me once, twice, directly in the chest.
24	Q At that point do you remember if you were
25	still holding the phone with the attorney?

	65
1	State v. Barisone
1 1	A I believe I was. Q Did you have anything else in your hands?
2	
3	A No.
4	Q How tall are you?
5	A 5-4. Q Do you know how tall Michael Barisone is?
6	
7	A I believe he's 6-4. Q Did you see the gun?
8 9 10	
1,9	A I did. Q Do you remember how he was holding the gun?
11	Was it close to his body or pointed out and held away
12	from his body?
13	A It was kind of like he pulls it out, pointed it,
14	boom, boom, just like that.
15	Q Can you tell the jury what you remember
16	seeing, or hearing, when he fired the gun?
17	A Wait, I'm sorry, can you repeat that? I I
18	wasn't
19	Q It's all right.
20	A sure.
21	O Can you remember, or can you tell the jury,
22	what you remember seeing or hearing when Michael
23	Barisone fired the gun?
24	A T remember when when he fired it, what I
25	remember seeing or hearing. I remember seeing my

Sheet	34
	~ •
	State v. Barisone
1	chest, it was
2	Q Why did you look at your chest?
3	A It was almost unreal to me that I had just gotten
4	shot, so I looked at my chest quickly to see are there
5	really bullet holes there? Like this this can't be
6	real. I also then saw Michael raise his arm up and
7	shoot at Robert, who was on the porch still just
8	directly raised his arm, shot at Robert, and then
9	Robert disappeared. At that point I saw Michael run
10	around me and go running up the stairs of the porch
111	and, I don't know, it's just some of it's a blur,
12	but
13	Q Do do you remember after seeing that you
114	had been shot did you feel it?
15	A I did I I felt it, but I almost remember thinking I I did not start bleeding right away,
16	thinking I I ald not start breeding right away,
17	so I looked at my chest and thought, oh, okay, maybe they're just blanks or something. But then I started
18	they're just planks or something. But then I started
19	bleeding and I realized Q Do you remember do you remember what you
20	were wearing, at least in term of a top, or tops?
21	A Yeah, I was actually wearing a red shirt with like
22	raised sleeves, and since I usually always wore
23	hoodies, I'm pretty sure I was wearing one that day, as
24	well, I I think like like either a yellow or a
25	Well, i I Chink like like elther a yellow of d

State v. Barisone 1 gray one. 2 Q And by hoody you mean a sweatshirt. 3 A Yeah, like a sweatshirt that zipped up I th 4 I had it unzipped with a hood. 5 Q After Michael Barisone shot you twice in 6 chest you said that you saw him turn the gun and point at Robert?	the int
2 Q And by hoody you mean a sweatshirt. 3 A Yeah, like a sweatshirt that zipped up I th 4 I had it unzipped with a hood. 5 Q After Michael Barisone shot you twice in 6 chest you said that you saw him turn the gun and po	the int
2 Q And by hoody you mean a sweatshirt. 3 A Yeah, like a sweatshirt that zipped up I th 4 I had it unzipped with a hood. 5 Q After Michael Barisone shot you twice in 6 chest you said that you saw him turn the gun and po	the int
3 A Yeah, like a sweatshirt that zipped up I the 4 I had it unzipped with a hood. 5 Q After Michael Barisone shot you twice in 6 chest you said that you saw him turn the gun and posit at Robert?	the int
5 Q After Michael Barisone shot you twice in 6 chest you said that you saw him turn the gun and po	oint
6 chest you said that you saw him turn the gun and po	oint
7 it at Robert?	
7 it at Robert?	
8 A Yes. Well, he shot at me he shot he sho	′1122
9 me, and then, yeah, he raised he raised the gun	up
and immediately took a shot at Rob, and when I look	
at the porch I no longer saw Rob, so I fully though that he was shot in the head and killed at that mon	ent
	(0110.)
14 that? 15 A Right after he shot me, or right	l
	ake
16 Q Right after he shot you and you saw him to 17 a shot at Rob?	
18 A I, um I think I like spun around in a circle	Le or
lia two thinking like is this real, is this real? And	then
In I looked in the porch, and I saw Rob on top of Mich	nae⊥
121 trying to pull like restrain him, because I gues	3S
122 I didn't really see how that happened, but since	
123 Michael went up the stairs to do what only I could	
imagine was to finish, or to make sure that he did	
25 actually	

```
_ Sheet 35 _
                                                                 68
                           State v. Barisone
                 And just -- THE COURT:
 1
                              Yeah, don't -- don't -- don't
 2
 3
      assume anything.
                 THE WITNESS:
 4
                                Okay.
 5
                 THE COURT:
                              Just tell us what you saw and
 6
      what you heard, okay?
                 THE WITNESS:
 7
                                Okay.
 8
                              Thank you.
                 THE COURT:
                                                   I'm sorry.
 9
                                Can you repeat?
                 THE
                     WITNESS:
                              Go ahead, ask -- ask a question,
10
                 THE COURT:
11
          Schellhorn.
      BY MR. SCHELLHORN:
12
                 Were you still holding the phone at that
13
      point?
14
15
            Yes.
                 Do you remember -- specifically do you
16
            Q
      remember making a 911 call?
17
                                          I told the lawyer that
            I didn't at the time, no.
18
      I was on the phone with what had happened.
19
                 Now at some point do you remember being on
20
      the phone with 911, whether you remember actually
21
      dialing or not?
22
23
            Vaquely.
                 Do you remember what you said to the 911
24
25
      operator?
```

```
69
                           State v. Barisone
            I said something to the effect of I've just been
 1
      shot two times, Michael Barisone shot me two times, or
 2
      shot me two times in the chest, something along those
 3
 4
      -- those lines.
                 When you were making that call, or when you
 5
      were on that call do you remember approximately the
 6
 7
      area where you were?
            On the -- near -- on or near the porch. Q So if we're looking at S-345 you're talking
 8
 9
      about that area near where the red umbrella is.
10
            Yes, like -- like almost under -- in the area
11
      underneath that area.
12
                 MR. SCHELLHORN:
13
                                    Judge, if I could have
14
      permission to play S-113?
15
                 THE COURT:
                              Certainly.
       (State's Exhibit S-113, 911 call, dated August 7,
                                                             2019,
16
               commencing at 12:10:23 p.m., as follows)
17
      played,
                                   911 operator, what is the
18
                  "911 OPERATOR:
      nature of the emergency?
19
20
21
22
23
                                 I've been shot in the heart.
                      KANAREK:
                                  (indiscernible) all right?
                 911
                     OPERATOR:
                                 (indiscernible)
                 MS.
                     KANAREK:
                                  Where are you?
                  911 OPERATOR:
                                 (indiscernible) West Mill.
24
                 MS. KANAREK:
      I've been shot in the heart (indiscernible).
25
```

```
_ Sheet 36 _
                                                                 70
                           State v. Barisone
      Barisone shot me (indiscernible).
 1
                 911 OPERATOR:
                                  (indiscernible)
 2
 3
                 MS.
                      KANAREK:
                                 He shot (indiscernible).
 4
                                  Where are you?
                  911 OPERATOR:
                                 (indiscernible)
 5
                                                   I'm up in
                 MS.
                     KANAREK:
 6
                                 (indiscernible).
       (indiscernible).
                          I was
 7
                  911 OPERATOR:
                                   (indiscernible)
                                                    West Mill
 8
       (indiscernible).
                                                          I've been
 9
                 MS. KANAREK:
                                 411 West Mill Drive.
10
      shot twice
                                   (indiscernible) shot.
                  911
                     OPERATOR:
11
                                     (indiscernible) the heart.
12
                 MS.
                      KANAREK:
13
                                   (indiscernible)
                  911
                      OPERATOR:
14
                 MS.
                      KANAREK:
                                 And so you know
15
       (indiscernible).
                  911 OPERATOR:
                                  All right.
                                               Ma'am, you're at
16
17
      411 West Mill in what town?
18
                  MS.
                      KANAREK:
                                 I'm losing a lot of blood.
                                  Okay, ma'am --
19
                  911 OPERATOR:
                 MS.
20
                      KANAREK:
                                 Washington Township.
                                  Okay, you're at 411 West Mill
21
                  911
                      OPERATOR:
22
      in Washington
                      Township,
                                 okay?
23
                                 And I'm
                  MS.
                      KANAREK:
24
                  911 OPERATOR:
                                          Ma'am, where
                                  Okay.
       (indiscernible)
25
                        from disconnecting.
                                                Hello.
```

```
71
                           State v. Barisone
                 MR. GOODWIN:
                                 Hello?
 2
                 911 OPERATOR:
                                  Sir?
 3
                                 (indiscernible) a man came here
                 MR.
                     GOODWIN:
 4
5
                             I've got him detained right now.
      with a fucking gun.
                 911
                     OPERATOR:
                                  Okay, sir (indiscernible).
 6
                                 Get that fucking dog inside
                 MR.
                     GOODWIN:
 7
      now.
                                  Okay, sir?
 8
                 911 OPERATOR:
 9
                 MR. GOODWIN:
                                 Yes.
                                               Stay on the line
10
                 911 OPERATOR:
                                  All right.
11
                okay?
      with me,
                 MR.
                      GOODWIN:
                                 I'm trying.
12
13
                 911 OPERATOR:
                                  All right (indiscernible) want
1.4
      information, okay?
                                 You need information.
                                                          Are you
15
                 MR. GOODWIN:
16
      fucking crazy?
17
                 911 OPERATOR:
                                  Sir?
18
                 MR.
                      GOODWIN:
                                 I -- I -- somebody's coming
19
      here, right?
                                  Yes, officers have been
                 911 OPERATOR:
20
21
      dispatched.
                                 I'm on top of him
22
                 MR. GOODWIN:
23
24
       (indiscernible).
                 911 OPERATOR:
                                  Okay.
                                 I'm 5 fucking 6, this guy is 6
                      GOODWIN:
25
                 MR.
```

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```
_ Sheet 37 _
                                                                 72
                           State v. Barisone
      fucking 3.
1
                                         Sir, stay on the line
                                 Okay.
                 911 OPERATOR:
23
                       Officers are being dispatched, okay?
      with me, okay?
      I'm sending (indiscernible) out.
 4
                                I hope they get here
 5
                 MR. GOODWIN:
      (indiscernible)
 6
                                           I'm (indiscernible)
                 911 OPERATOR:
                                  I know.
 7
      stay on the line, okay?
 8
                                 (indiscernible)
                 MR. GOODWIN: 911 OPERATOR:
 9
                                  An officer's being dispatched,
10
11
      okay?
                                 (indiscernible)
                 MR. GOODWIN:
12
                                              What type of
                                  All right.
                 911 OPERATOR:
13
      weapons are involved?
14
                                 (indiscernible)
                 MR. GOODWIN:
15
                                  What type of weapon is
                 911 OPERATOR:
16
      involved?
17
                                                    It's
                                 I have no clue.
                 MR. GOODWIN:
18
      underneath him. I'm not fucking (indiscernible).
19
                                         How many shots have
                 911 OPERATOR:
                                  Okay.
20
      been fired?
21
                                 Three or four.
                 MR. GOODWIN:
22
                                                       Stay on the
                                  Okay. All right.
                  911 OPERATOR:
23
                      okay?
      line with me,
2.4
                                 Come here (indiscernible) come
                      GOODWIN:
                 MR.
25
```

```
73
                             State v. Barisone
                                    Good girl, come here,
      on, come on, good girl.
1
      here, come on.
2
                                     (indiscernible) were shots
                  911 OPERATOR:
3
      MR. GOODWIN: I -- I -- you know, I think he pulled the gun probably -- I don't know (indiscernible) but maybe 30 seconds after this happened.
 4
       fired.
 5
 6
 7
                                             How many were
                                    Okay.
                   911 OPERATOR:
 8
 9
       involved?
                                    (indiscernible)
                  MR. GOODWIN:
10
                                     Sir, how many -- how many
                   911 OPERATOR:
11
       people are shot (indiscernible)?
12
                                   Uh, he shot Lauren like a
                   MR. GOODWIN:
13
                  times (indiscernible).
       couple of
14
                   911 OPERATOR:
                                     Sir --
15
                                    (indiscernible)
                   MR. GOODWIN:
16
                                     Is there just one person
                   911 OPERATOR:
17
       that's shooting?
18
                   MR. GOODWIN:
                                    Yes.
19
                   911 OPERATOR:
                                             Okay.
                                     Okay.
20
                                     (indiscernible) fucking
                   MR. Barisone:
21
       (indiscernible) .
22
23
                                    (indiscernible) fuck out.
                   MR. GOODWIN:
                                     (indiscernible) mutherfuckers
                   MR. Barisone:
24
                                    (indiscernible) fucking
       (indiscernible)
                          fucking
25
```

```
74
                            State v. Barisone
       (indiscernible).
 1
 2
3
                                 (indiscernible) fucking
                 MR. GOODWIN:
                          Michael, stop it.
RATOR: I -- I need you to calm down.
       (indiscernible).
 4
                  911 OPERATOR:
      I know you're on top of him, and I know your situation
 5
 6
7
       (indiscernible).
                                 He still has the gun in his
                 MR. GOODWIN:
 8
      hand.
 9
                 911 OPERATOR:
                                          All right, all right,
                                  Okay.
10
      continue to stay on the
                                line.
                 MR. GOODWIN:
911 OPERATOR:
                                 (indiscernible).
11
                                  I need to get the person's
12
                             Is he black, white, Hispanic or
13
      description, okay.
14
      Asian?
                                His name is Michael Barisone.
15
                 MR. GOODWIN:
      He's white, 6 foot 4, he's a fucking -- well, he's
16
      moving, he's moving (indiscernible).
                                                He's fucking
17
      moving again (indiscernible). I will break his
18
                                                                I've
                          Well, he's moving, he's moving.
       (indiscernible).
19
      to put this phone down.
911 OPERATOR:
20
21
                                  Okay.
                                 Stop fucking moving.
22
                 MR. GOODWIN:
23
       fucking moving.
                         Stop moving.
            (Sounds of a struggle, voices indiscernible)
24
                                  Sir, where are you located
25
                  911 OPERATOR:
```

```
75
                           State v. Barisone
      right now?
 1
                 MR. GOODWIN: 911 OPERATOR:
                                 (indiscernible)
 2
                                  Sir, sir, where in the
 3
      building are you?
                 MR. GOODWIN:
                                 (indiscernible)
 5
 6
                 911 OPERATOR:
                                  Sir, sir, where in the
 7
      building are you?
        (Sounds of a struggle continue, voices indiscernible)
 8
                                 If you fucking move I'll blow
 9
                 MR. GOODWIN:
      your fucking (indiscernible) do you understand that?
10
      Do you understand that?
11
                                 I'm shot (indiscernible).
12
                 MS. KANAREK:
                                (indiscernible) Get your fucking
13
                 UNID.
                        OFC.:
                                 Get your fucking head on the
      hands (indiscernible).
14
15
                        Get on the fucking ground.
      fucking ground.
       (indiscernible) if you fucking move (indiscernible).
16
       (Struggle continues, voices muffled and indiscernible)
17
                                (indiscernible) just this one?
                 UNID. OFC.:
18
                                 (indiscernible)
                 MS. KANAREK:
19
                                (indiscernible) looks like two
20
                 UNID. OFC.:
                          I've got the gun (indiscernible).
21
       (indiscernible).
      (State's Exhibit S-113, 911 call, dated August 7, 2019, concluded playing at 12:17:06 p.m.)
22
23
      BY MR. SCHELLHORN:
24
                 Was the voice that we heard at the beginning
25
```

```
. Sheet 39 _
                                                                             76
                                State v. Barisone
       yours?
 2
              Yes.
                    Who was the second voice, the man's voice,
 3
              O.
              we heard?
       that
 5
              Robert's.
                     When you were making that -- or on that phone
 6
       call with the 911 operator, at some point did you give the phone to Rob or did he take it from you?
 7
 8
              Took it from me, I'm pretty sure.
 9
                     Do you remember what was going on at that
10
       point?
11
12
              Yes,
                    I do.
       Α
                     What did you see?
13
              I saw -- well -- as I said before, I saw Michael
14
       run up the stairs towards where I had seen Rob
15
       disappear, and when I started going over there, after had seen the two of them, which I saw Robert on top of Michael, the first thing that I saw was that Michael
16
17
18
       had the gun directly underneath him, and Rob was on top
19
        of him with -- I believe he had Michael's left arm like
20
        just held behind his back, and he was over him.
21
        the only thing I kept saying no.
                                                    Other than that was
22
        that there was that gun right there, just right there,
23
        and if Rob had let go, or something, or couldn't keep
hold of anymore, it would be so easy for Michael just
24
25
```

	77
!	State v. Barisone
1	get that gun and sh shot fire more shots.
2	Q Did did you do anything when you saw this
3	happening?
4	A T did. In a sort of like walk, crawl motion I
5	approached the porch area to where they were. I don't
6	I don't exactly remember whether they were like on
Ž	the porch or on the pavement, just below the == you
8	know, two or so stairs. And the first thing that I
9	actually did was I tried to dial 911 from my phone,
10	except with the phones back in 2019 my arms had
11	actually started bleed well, they weren't bleeding,
12	my chest was bleeding so badly that my arms and hands
13	actually had so much blood on them that I couldn't open
14	my phone, and I was just thinking I can't dial 911,
15	can't dial 911. And I heard Rob screaming, Michael,
16	stop moving, stop moving, like repeatedly saying this.
17	And on my trip up to where they were, and near to where
18	they were, I just remember that gun being there and how
19	close it was to Michael and how easy it would be for
20	him to get it. So I at some point during all of this
21	decided to take my phone and I just I felt myself
22	losing energy, but in spite of that I took my phone and
23	I started hitting Michael on the side of the head with
24	it, thinking that maybe this will help if he's like
25	Robert is losing his grip on Michael, and he gets that

```
_ Sheet 40 _
                                                                        78
                              State v. Barisone
       gun we're going to die, so I just took my phone and
       started hitting him on the side -- like sort of the
 1
 2
       side that he was facing and my phone ended up breaking
 3
       in the process of that.
 4
       Q When -- when the defendant shot you do you remember approximately how far away you were from him?

A Three -- three to four feet, not even.
 5
 6
 7
       Q The dog that we heard barking, was that the same dog that you looked at a picture of earlier?
 8
 9
10
             Yes.
                   Do you remember when the police, or first
11
             Q
       responders, arrived at the scene?
12
             It seemed like instant, an in-- instantaneously,
13
                                               We called 911 and it
                  I was actually shocked.
14
       was almost like -- it felt like seconds. I'm sure it wasn't but it felt like instantaneously there was an
                                                           I'm sure it
15
16
                                                        It wasn't like
       officer that had arrived on the scene.
17
       30 minutes had passed, in other words.
18
                   Do -- do you remember what happened when the
19
       officer got there?
20
                                           I remember that the
             I do sort of remember.
21
                                                            I believe he
       officer had separated Michael and Robert.
22
       like made sure the gun -- I don't remember if he -- if
2.3
       he like tried to see if there was bullets in there, and
24
       separated them, but he definitely did some kind of
25
```

```
79
                              State v. Barisone
      motion to that effect, and then got the gun and get the
      pieces out of the way, separated Robert and Michael,
2
      and then basically said to Michael -- you know, because he was, I guess, still trying to move -- said, you
 3
 4
       know, if you keep moving I'm going to fucking kill you.
 5
       Excuse my French, just quoting what the officer said.
 6
 7
       Um --
                   Do you remember when other officers and
 8
       emergency medical arrived?
 9
             Again, like al -- it seemed to me like almost
10
       instantaneously officer -- one was there, and then
11
       there was like officers were there, in general.
12
                   Do you remember leaving the property?
13
       A After. I remember -- I'm trying to think. I remember getting into a something -- I -- I -- into
14
15
       like, I guess, a -- like an EMT van, or whatever. I don't remember if I actually left the property or not -
16
17
18
                   When you say --
19
             -- with them.
20
                    -- getting into, did you get in on your own
21
             Q
       power --
22
             I don't --
23
       Α
                    -- or were you put there?
24
               must have been put there, because I don't
25
```

```
Sheet 41 -
                                                             8.0
                          State v. Barisone
                                    I just know that I was in
      actually remember going in.
 1
      there, because like at some point opened my eyes and
 2
      realized I was in a -- I wasn't even really sure what
 3
               I'm assuming it was an EMT van.
                                                  I had like.
 4
 5
6
      one flash of waking up and seeing that and thinking I
      quess I'm not dead.
 7
                What's the next thing you remember?
           The next thing I remember is -- the next thing I
 8
      remember is waking up, and I was in ICU, and I had no
 9
      clue how I got there, or how long I'd been there.
10
      just opened my eyes and almost immediately just felt
11
      pain through my body. I didn't immediately see anyone.
12
      And then I saw a nurse, then I realized I think I'm in
13
      the hospital, but didn't know how long I'd been there.
14
                Were you connected to any medical machines,
15
      or anything like that?
16
17
           I can't imagine that there was a less amount of
      medical machines that one could be connected to, when I
18
                I had, um -- sorry, I want to say muppets
19
      (sic) -- like mitts on my hands, and that's like one of
20
      the first things I noticed was why am I wearing mitts?
21
22
      I'm sure there's a lot more for me to worry about but
      that's what I thought, and then I noticed that both my
23
      arms had like I.V. drains and things going through
24
      them, and then I noticed I could not talk or breathe
25
```

	81
	State v. Barisone
-	
1	really I I just couldn't make a noise, and
2	Q Why not?
3	A At the time I I wasn't sure, I just was I
4	I don't even know how to describe it.
5	Q Did you have anything connected to your mouth
6	or your throat?
7	A I did. I had a ventilator in my mouth, but at the
8	time I didn't realize like what that was. I just
9	realized like it felt like I was like just something
10	was stuffed down my throat, I had things all over my
1.1	body, and I couldn't cry out for help or, you know, say
12	somebody, what am I doing here? It was just like
13	surreal surreal.
14	Q How did you feel when you regained
15	consciousness and and realized all these things?
16	A I felt a combination of things. I felt a
17	combination of afraid, for some reason, still, and
18	angry, and a little bit, um, like wondering if it was
19	at all real, like did I die, am I like in limbo right
20	now, or am I really in a hospital? I had no idea what
21	was going on. I knew I remembered there like I
22	did remember these was a shooting, but I I just
23	didn't recognize any surroundings, and I didn't
24	immediately see any human being, so I didn't know what
25	what was going on. I didn't know if I was about to

```
_ Sheet 42 _
                                                                      82
                             State v. Barisone
      die in five seconds, or whether there had been, you
1
      know, surgery. I just didn't know what was going on.
2
                  Did you come later to find out that you were
 3
      at Morristown Hospital?
 4
            I did.
 5
                  How long were you at Morristown Hospital
 6
      before you were discharged approximately?
 7
            I want to say approximately three weeks.
 8
                  Are you still recovering?
 9
10
             Yes.
       Α
                  How so?
11
       A Well, I still have from, I'd say, like here over, and even a little bit to the right of that, just a
12
13
       buildup of scar tissue inside and outside my body.
14
       Another thing
15
16
       is
                  And I don't -- and I don't mean to put you on
             Q
17
       the spot --
18
             It's okay.
19
       Α
                   -- put you on show --
20
             It's okay.
21
                   -- but if you could just stand up, because
22
       you were gesturing, and just because we have jurors back here, so you could just show them the areas where
23
24
       you're gesturing to on your body that you have -
25
```

```
83
                              State v. Barisone
       don't have to --
             Show?
2
                                   You could just --
                   -- show it.
             Q
 3
                                                 you don't have to
                                  No, you --
                   THE COURT:
 4
       show it, ma'am.
 5
                                  Oh, the -- okay.
Just -- just point out where that
                   THE WITNESS:
 6
                   THE COURT:
 7
 8
                                     So right here there are three
                   THE WITNESS:
 9
       giant holes where tubes were placed in my body,
                                                                  like
       about that size in like diameter. There is a scar, a
10
       giant scar, the goes all the way up here, which goes
11
12
       around my bel -- there's like a scalpel mark around my
13
       belly button, and then it continues up this way, goes around this whole left like breast area, around to all
14
       the way in my back shoulder blade, and that is where
15
16
       the exit wounds are. So there's still those that are
17
       visible, as well as two entry wounds, which after now it's been two-and-a-half years, or a bit later, but
18
19
       pretty much this whole side of my body is Mrs.
20
       Frankenstein-ish mode to me.
21
22
23
       BY MR. SCHELLHORN:
       Q And I'm just going to show you one -- one picture that we marked as S-388, and I only show you
       this picture because you described where you got shot
24
25
```

```
. Sheet 43 .
                                                                84
                           State v. Barisone
      in the chest, so the jury can understand where those
1
      gunshot wounds are.
2
3
           Yes.
                                    Is it all right if I display
                 MR. SCHELLHORN:
 4
      that, Judge?
 5
                              Yes, it's in evidence.
                 THE COURT:
 6
      BY MR. SCHELLHORN:
 7
                 Approximately how long after the shooting was
 8
      this taken — this photo taken? A Maybe — I want to say maybe a month or two,
 9
10
      maybe.
11
                 And are the two gunshot wounds, from when
12
      Michael Barisone shot you, do we see those on this
13
      picture?
14
            What was -- I -- what was the question, again?
15
      I'm so sorry. I just --
16
                 Do you see the gunshot wounds in this
17
            Q
      picture?
18
            Yes.
19
      Α
                 Can you just tell the jury specifically where
20
            Q
            are?
21
      they
            They are two the right of the necklace, like one,
22
      A.
23
      two.
                 And you said you have two other gunshot
24
      wounds on your back from where the bullet went through?
25
```

		85
	State v. Barisone	
1	A Correct.	1
2	Q Bullets went through?	ļ
3	A Correct.	.
4	Q Have you at some point since the defendant	·
5	shot you been able to start riding horses again?	
6	The sole field to the s	
7	Q Are you riding at the same level that you	
8	were at the time that the defendant shot you?	its.
9	A No, I will train, you know, some of the movemen	.00,
10	but it's to to the point pretty much where the	,
11	trainers that I have now have come up with like	eft.
12	different contraptions, actually, to help keep my le shoulder blade from falling forward. And, I mean, w	vhen
13	shoulder blade from falling following and he able to))
14	you're riding you want to be upright, and be able to use your body correctly to give the horse the correct use your body correctly to give the horse through the	ct
15	cues and aids, and show that you're going through the	ne
16	instructions. That can't happen when you have the manufacture when you have the manufacture wants to collar	nost
17	vulnerable side of your body that wants to collar	ose
18	every time you try to stand up, or try to sit up	
19		
20	straight, basically. Q And I'm going to show you what's been mark	ĸed
21	in evidence as S-402A. Is that a photo that you pos	sted
22	in evidence as 5 702A.	
23	on your Facebook page?	
24 25	A Yes. Q Is that photo well, who is in that photo	to?

```
Sheet 44
                                                                   86
                            State v. Barisone
                                                  I am on the
            On the left is Michael Barisone,
      horse, and standing in front of me is my mother.
 2
                  And did you post that photo in April of 2019?
 3
            I believe -- I believe so.
                                            It was like a photo
 4
       challenge on Facebook to show --
 5
                  Does it indicate there it was uploaded April
 6
 7
          2019.
                  I'm not sure where I'm looking.
                                                        Oh, there's
 8
                                    It was -- I wasn't sure if
 9
       -- yes, it does say that.
       it was uploaded at that time or if it was, um, used at
10
       that time for what we just saw was like a Facebook
11
       challenge to post a -- I guess a time that was special
12
       to you with a horse, or whatever it says.
13
                  And what was special about this time with
14
15
            horse with these people?
            This is the time when this specific horse had just
16
       sometime recently come over from Europe.
17
       which area of Europe this specific horse had come.
                                                                  Не
18
       had come, we had gone to a show, and I was working
19
       towards earning my bronze medal, and at that point had just gotten one more of the scores I needed to
20
21
       complete that medal, and so we're kind of all smiling, celebrating the fact that I not only achieved the
22
23
       score, but went well -- well and over the score needed
24
25
       to achieve it.
```

```
87
                           State v. Barisone
                                    Judge, can I have a moment?
                     SCHELLHORN:
 2
                 THE COURT:
                              Yes.
 3
                                    Judge, I don't think I have
                 MR. SCHELLHORN:
      any further questions at this time.
                                              Thank you.
 4
                              All right, very good.
                                                        Given the
 5
                 THE COURT:
      hour, direct examination is done, sounds like a good
 6
                                  ladies and gentlemen.
 7
      time to break for lunch,
      take our luncheon recess now until -- come back about
 8
      1:25 or so, and we'll get started shortly thereafter
 9
      with cross-examination.
                                  Thank you.
10
                            (Luncheon recess)
11
                 THE COURT:
                              Good afternoon, everyone.
12
                   We'll continue with Ms. Kanarek cross-
Do you want to bring the witness in,
13
      be seated.
14
      examination.
15
      Officer?
                 Thank you.
                 You can have a seat, Ms. Kanarek.
                                                        You remain
16
                     Cross-examination, Mr. Bilinkas.
17
      under oath.
                 MR. BILINKAS:
                                  Thank you,
                                             Judge.
18
19
      CROSS-EXAMINATION BY MR. BILINKAS:
                 Good afternoon, Ms. Kanarek.
20
21
            Good afternoon.
                 Are you currently suing Michael Barisone?
22
            Q
23
      Α
            Yes.
                 You're claiming millions of dollars in
24
            Q
25
      damages,
                correct?
```

Sheet	45
Ji	88
	State v. Barisone
1	A I don't know the amount of monies that we're
2	claiming, but certainly for damages.
3	Q You basically want to take everything of
4	value away from Michael Barisone in that lawsuit,
5	correct?
6	A I just want him to cover medical expenses and
7	answer for the crime he committed in a civil court of
8	law.
9	Q And also get money, correct?
10	A If that ends up being a result of the suit, I
11	guess that's the result, but that's not the goal.
12	Q And all of that and correct me if I'm
13	wrong
1.4	is based on the fact that he shot you on August 7th,
15	correct?
16	A That he tried to murder me, yes.
17	Q Isn't it a fact that you, your boyfriend, and
18	your father were planning on suing Michael Barisone
19	prior to that?
20	A Not that I recall, but I don't remember what we'd
21	be suing him for prior to that, other than
22	O Do you recall talking to your dad about suing
23	him for approximately \$200,000? A I do not, but I no, I don't recall that,
24	
25	actually.

	89
	State v. Barisone
1	Q Is is it your sworn testimony that as you
2	sit here today you have no recollection, prior to the
3	shooting, of talking to either your boyfriend or your
4	father about suing Michael Barisone?
5	A It is my sworn testimony that I at this time do
6	not recall that, especially amounts.
7	Q Now did you have a plan to destroy Michael
8	Barisone?
9	A At some point, yes.
10	Q And isn't it a fact that you made a specific
11	threat saying that you intended to destroy everything
12	Mary Haskins loved and held dear?
13	A At some point, yes.
14	Q You made that statement for both Mr. Barisone
15	and Ms. Haskins to hear, correct?
16	A Correct.
17	Q And and would you agree with me that you
18	set out on a mission to try to do that, correct?
19	A At a certain point after being bullied, correct.
20	Q There's been testimony here that no one ever
21	really asked you to leave. Were you
22	THE COURT: Mr. Bilinkas, you can refer to
23	other testimony to this witness.
24	MR. BILINKAS: I'll rephrase the question.
25	THE COURT: Strike that. Just ask a question

```
Sheet 46 .
                                                                 90
                           State v. Barisone
      of this witness, please.
2
      BY MR. BILINKAS:
                 Isn't it a fact that you were asked to leave
 3
 4
      in July?
                I was not asked to leave in July.
 5
      Α
           No,
                 How about April 27th, 2019?
                                                 Were you
 6
      basically told time to leave?
 7
                                    Judge, can we clarify who
 8
                 MR. SCHELLHORN:
      was purportedly telling her that?
 9
10
      BY MR. BILINKAS:
                 Did you have a conversation with Michael
11
           Q
12
      Barisone?
            I had a conversation with Michael Barisone, Mary
13
      Haskins, my father, and my boyfriend, in a meeting that
14
      I called, to which Mary Haskins began that meeting with
15
                                So, yes, that would be correct,
      you all need to leave.
16
      I guess, in the way that you asked it.
17
      Q Then when you were told you all need to leave, did you start taking steps to pack up and find
18
19
20
      another place to stay?
21
            No.
                 Now at that point in time would you agree
22
            Q
      with me that things have turned sour between you,
23
      boyfriend, and everyone at Dressage Stables?
24
            I would not agree at that point in time,
25
```

	911
_	State v. Barisone
1	Since Michael in that meeting told his girlfriend many
2	times to I'm just quoting here, so please don't mind
3	me cursing to please shut the fuck up and not speak
4	again, this is a business arrangement, and you should
5	not be making any kind of assertions such as you need
6	to leave, or whatever. So that was the end of that
7	conversation.
8 9	Q Now when did the problems start to occur?
9	A I would say they started to occur somewhere in the
10	area of maybe July-ish, I want to say, maybe a little
11	earlier, but July would be probably more accurate to
12	when I started noticing.
13	Q Okay. So Ju July, approximately a month
14	before the shooting, correct?
15	A Approximately.
16	Now have you ever lied to either the
17	Washington Township Police Department or the Morris
18	County Prosecutor's Office about this case?
19	A Not that I recall.
20	Q Have all your statements that you made to
21	them been truthful?
22	A Yes.
23	Q Have you hidden anything from them?
24	A No.
25	Q You gave a statement December 5th, 2019 to

```
_ Sheet 47 _
                                                              92
                          State v. Barisone
                                 Do you recall that?
      the Prosecutor's Office.
1
           No, I'm sorry, can you actually repeat the
      Α
2
                 I missed the dates.
3
      question?
                                      2019 you gave a
                        December 5th,
                Sure.
      statement to the Morris County Prosecutor's Office with
4
5
      regards to this case, correct?
6
                                                         I don't
                                 Okay, probably, yes.
           December 5th, 2019.
7
      remember the dates but
8
                Three, almost four, months after the
9
      shooting, correct?
10
           Okay, yes, then probably yes.
                Now that is the first time you gave them an
11
12
      official statement, correct?
                             I believe I spoke to them before
13
           I don't recall.
14
      that, but I don't remember.
15
                                 May I approach, Judge?
                MR. BILINKAS:
16
                 THE COURT:
                             Yes.
17
      BY MR. BILINKAS:
18
                 Recently, in preparing for trial, you were
      played your video of this transcript, correct?
19
                                                         And I'm
20
      showing you 200-G.
21
            Okay.
                              Is that -- was that a yes, you
22
                 THE COURT:
23
      were played the video?
                                                              I'm
24
                                Oh, that was the question?
                 THE WITNESS:
25
```

```
93
                          State v. Barisone
      so sorry.
                             I think it was.
                                               Was that a
                THE COURT:
      question?
3
                                Yes, Judge, were you played
                MR. BILINKAS:
4
                             Yes, were you played the video in
      the video.
5
                THE COURT:
6
      preparation for trial?
7
                                The video of?
                 THE WITNESS:
8
      BY MR. BILINKAS:
9
                Of your statement.
10
           Of my
                 statement.
11
                 Your taped statement.
12
                 yes, I was.
13
           Yes,
                        And you went over that with the
                 Okay.
14
           Q
                  correct?
      prosecutor,
15
           Correct.
                 Was there anything in that video statement
16
17
      that was inaccurate?
18
                                                I feel like when
                I can't remember it exactly.
      I was telling them the amount of shots fired I think I
19
      said definitely three times, maybe the -- maybe the
20
      times of bullets shot I couldn't really remember, but
21
22
                 Didn't you say -- didn't you say there were
23
      that
            Q
24
      five shots?
25
```

```
_ Sheet 48 .
                                                                  94
                            State v. Barisone
            I don't know what amounts of times I said.
                                                              I --
                                                                   \mathbf{I}
1
           I said three shots were fired. I may have said
      know
2
                    I don't remember.
3
      six shots.
                         So a few months after the incident,
      when you talked to the prosecutor in official capacity, your recollection is three, four, five shots, as good
                 Okay.
 5
 6
      as you can remember, correct?
 7
            Yes, I -- I guess so, yeah.
 8
                 Now -
            I'd just been shot a few months before so I was
 9
10
      just giving a statement as to what I recalled.
11
                         And -- and your recollection is a
12
                  Okay.
      little bit different today, correct?
13
            Yes.
14
                  Now before you gave that statement you had
15
      talked to your boyfriend numerous times about the
16
       incident, correct?
17
            Correct.
                  And -- and -- and you talked to your father
18
19
            Q
       about the incident, correct?
20
                  correct.
21
                  Was Robert Goodwin in the room when you gave
22
       that statement to the prosecutor?
23
            I don't think so.
                  Now would you agree with me that in your
24
       Α
25
```

```
95
                            State v. Barisone
      original statement you said that you had a -- a problem
      remembering the incident. Did you say that?
2
            In my ori-- I'm sorry, in my original statement?

Q To the Prosecutor's Office, the one that's --
3
4
            On this
5
                  -- that's right in front of you.
      A I'm just -- I'm sorry, I'm just confused. I'm not sure that this December 5th was the first time I gave a
 6
7
8
      statement, and there were some --
 9
                                     Judge, can I just clarify
                  MR. SCHELLHORN:
10
      for the record the interview occurred on September 5th,
11
               I think the -
12
       2019?
                                  Not December.
                  THE WITNESS:
13
                  MR. SCHELLHORN: -- transcript says December
                   so there's a typographical error there, but
14
       5th, 2019,
15
       certainly the recording itself indicates it was
16
       September 5th.
17
                                    What's -- what's the date,
                  MR. BILINKAS:
18
       counsel?
19
                                      September 5th, 2019.
                  MR. SCHELLHORN:
20
       just -- I think that may be causing the confusion
21
22
       there.
                                Right, it -- it may be.
                   THE COURT:
23
24
25
       BY MR. BILINKAS:
                   All right, I -- I apologize.
                                                      This is what
             Q
```

```
_ Sheet 49 _
                                                                  96
                            State v. Barisone
      was given to me.
 2
            It's no problem.
 3
                  September 5th, 2019 --
            Q
 4
            Yes.
                  -- was the first time you talked to the
 5
            Q.
      Prosecutor's Office.
 6
 7
            Yes.
      Q Do you recall telling the prosecutor at that time that it's a bit shady in my mind, or words to that
 8
 9
10
      effect?
            Honestly, I was on a ton of pain medication, I had
11
       just come out of the ICU.
                                     I honestly don't know what I
12
      may or may not have said.
                                     Even if I watched the video,
13
       I honestly don't remember what I said in that
14
15
       interview.
                         Can -- can you please turn to Page 4?
16
                  Okay.
            Q
17
      А
            Sure.
                             And ask you if that refreshes your
18
                  Line 12.
       recollection as to whether or not you indicated a month
19
       or so after the incident that you were a bit shady as
20
       far as your recollection of the event?
21
            I'm so sorry, I can't find where you're talking.
22
       Line 12 says --
23
                  Page 4, Lines --
24
            Q
                      "That's okay," from Detective Rogers.
25
            Ιt
       Α
                says,
```

```
97
                                State v. Barisone
       I'm making sure I'm on the Page 4 here.
 1
 2
                                   What page is it, Mr. Bilinkas?
                    THE COURT:
 3
                                       Page 4, Judge.
                    MR. BILINKAS:
 4
                                   Page 4?
                    THE COURT:
                                      Oh, so the page -- I see it
 5
                    THE WITNESS:
               It's labeled a different way. So this is
 6
       actually Page 3, so Page -- this is Page 4. Line 12? Detective Rogers starts with, on 11, "Speak up as much
 7
 8
 9
          you can."
10
                    Line 11.
11
              Wait.
                       Wait, let me see.
                    "MS. KANAREK:
                                       Okay, so some of it ..."
12
                    Line 12. Wait, 10, 11, 12. She — okay They're numbered on the lefthand portion. I — I see, just the page numbers are in
                                                           She -- okay --
13
       A
              Okay,
14
15
                               Okay, sorry, continue.
16
       different areas.
       Q Does that refresh your recollection as to whether you told them, with respect to the incident,
17
18
19
20
21
       was a bit shady in your mind?
              Probably, yes.
                    Do you recall telling them words to the
       effect that after the shooting you went somewhere?
22
                     don't recall telling them that I went
23
              No, I
24
       somewhere.
                    Can you look at Page 4, Line 14.
25
              Q
```

```
.Sheet 50 🗕
                                                                      98
                             State v. Barisone
      tell them words to the effect --
1
2
            Um
                  -- there were parts of the story --
3
            One second.
 4
                                                      like where'd
                  There were parts in the story,
 5
      you go, like I don't even know, like I disappeared.
 6
            Yes, that would be accurate.
 7
                          You told the Prosecutor's Office on
                  Okay.
 8
      that day that supposedly after you were shot you
 9
       disappeared somewhere.
10
            Correct, like mentally, like I -- I -- I mentally peared. That would be accurate, yes.
11
       disappeared.
12
                   Your -- your testimony is that by the word
13
       disappeared you meant mentally?
14
       A I mean, I -- I could read it. read it out loud, if you'd like.
                                                 But, yes, I could
15
16
             Q No, just --
Whatever you war
17
                       you want me to do.
18
                   Read it to yourself and make sure --
19
                                 No, he's -- he's asking,
                                                               I guess,
                   THE COURT:
20
       what -- what did you mean when you said, back when you
21
       gave that statement, what
22
                   THE WITNESS: Okay,
                                           okay.
23
                             : -- what did you mean when you That's what he's essentially getting
                   THE COURT:
24
       said those words.
25
```

	99
	State v. Barisone
1 2 3 4 5 6 7 8 9	THE WITNESS: Okay. I think when I said those words I meant what I thought I was saying was I think I like, you know, went somewhere, or something, in my mind, I guess, went around in a circle, or, you know, I wasn't like fully aware of the I was aware of the fact that I had just been shot but, also, something being like maybe this isn't real, so like I wasn't in my mind, in the proper place, is what Q Okay. So as you sit here today
11 12 13	A Yes. Q at any point in time, either before or after the shooting, did you run off to the side or
14 15 16	around the house? A I never ran around the house. Like I said a moment ago, if anything, I may have ran run one small circle, just kind of assessing myself, but no
17 18 19	further, nothing else. Q But you never disappeared.
20 21	A No. Q Physically, is my specific question.
22 23	A Yeah, no. Q Now you indicated at some point in time, with your relationship with Michael Barisone, you decided or
24 25	set out to try to destroy him, correct?

Sheet	
	100
	State v. Barisone
1	A At some point I'm sure I mentioned that, or said
2	that.
3	Q You you you wanted to ruin his
4	business, correct?
5	A Like, finally, yeah, that was in my mind.
6	Q And you you wanted to ruin and destroy his
7	girlfriend Mary Haskins, correct?
8	A I guess, yeah, for what they were doing to us,
9	that thought had crossed my mind, also, yes.
10	Q Okay. Now when you say what they were doing
11	to you, the problem and correct me if I'm wrong
12	on direct examination, where things started to
13	deteriorate is when you weren't being trained by
1 4	Michael Barisone, correct?
15	A I wouldn't say that. Some things started to
16	deteriorate, that was part of it, but not the entirety.
17	Q What were some of the other parts?
1.8	A Just things here and there, lot small lies
19	being told, bullying.
20	Q But when you say bullying, what what
21	exactly do you mean?
22	A On one occasion
23	Q Who bullied you?
24	A On one occasion Michael jumped out at me in the
25	dark, started screaming at me and spitting in my face,

	101
	State v. Barisone
7	and at that moment I didn't know whether he was going
1	to try to hurt me or, I don't know, do something to me,
2	
3	SO
4	Q When was that?
5	A Was that when when is that or
6	Q Yeah, when was that?
7	A That was sometime around the time that they were
8	no longer living in the house and in the barn, so he
9	was like waiting for me to come up there.
10	O Did you ever tell anybody or call the police?
11	A I posted on Facebook I'm being bullied by a 6-3
12	man to the point that I'm afraid and some other thing.
13	That's I wrote about it.
14	Q Okay. And and with regards to Facebook,
15	I'm looking for your with regards to your Facebook
16	account you were posting things daily, correct?
17	A Correct.
18	Q And and a lot of those were about Michael
19	Barisone and Mary Haskins, correct?
20	A Correct.
21	Q And and would you agree that some of those
22	things could be considered threatening?
23	A Yeah, I could agree to that.
24	Q Like your use of the terms with regards to a
25	a chess game. Do you recall saying things like the

```
Sheet 52 _
                                                                            102
                                State v. Barisone
       king will be killed, the queen will be sacrificed?

A I don't know. Honestly, I was talking about a chess game, and it might have been an analogy but --
 1
 2
3
                    But it -- the analogy was towards Michael
 4
              Q
 5
6
       Barisone and Mary Haskins, correct?
              Most certainly.
 7
                    And you also used metaphors at -- at times,
 8
        correct?
 9
              Correct.
                     And -- and you did that, you know,
                                                                  to what,
10
              Q
        try to protect yourself by not using names?
11
              I'm sorry, can you repeat the question?
                                                                    I --
12
                     You used metaphors, correct?
13
14
              Yes.
        {\tt Q} \, And -- and, for instance, in -- in one instance did you use the metaphor where you talk about
15
16
17
        Michael Barisone as the king and Mary Haskins is the
        queen?
18
       A I honestly don't know who I was referring to as being who, but I'm certain that was about both of them.
19
20
21
                     On July 13th, prior to this meeting where
22
        Mary Haskins tells you to get out, do you recall
        posting an extremely long post where you're talking
23
        about a king and a queen and your relationship with
24
25
        them?
```

	103
	State v. Barisone
1	A I'm sorry, I you started out with on July 14th,
2	prior to Can you repeat I'm sorry, can you
3	repeat the question? I'm so sorry.
4	Q All right, let me I'm going to show you
5	what I'm re referring to here. I'm going to show you
6	200A-14.
] 7	A Sure. I can't I'm not sure where the date is
8	of this.
9	Q This is from your Facebook account, and
10	there's a date up top that says 7-14-2019, Lauren
111	Kanarek reacts to a post from July.
12	A Oh, yes, okay, I see. And the highlighted is what
13	I wrote?
$\begin{bmatrix} 1 & 3 \\ 1 & 4 \end{bmatrix}$	Q No. I'm I'm going to ask you some
15	questions about this.
16	A Okay.
1	Q You're familiar with this post, correct?
17	A Well, I am now. I wrote it, so I'm familiar with
18	
19	it. It's on my page. Q Okay. And and would you admit that it's -
20	- it's pretty scary if you're talking about the person
21	- it's precty scary it you're talking about the person
22	that you're talking about here?
23	MR. SCHELLHORN: Judge, I think that calls
24	for speculation.
25	THE COURT: Yes, it's speculation.

```
_ Sheet 53 .
                                                                          104
                                State v. Barisone
                    MR. BILINKAS:
                                       Okay.
                                   Just ask her about the post.
1
                    THE COURT:
2
       BY MR. BILINKAS:
      Q When you talk about the adulterous king lured by a peasant of no merit, no credibility, and ousting
 3
 4
 5
       the rightful queen in the most humiliating way in front
       of a large audience, who is the king you're referring
 6
 7
       to?
 8
             Probably Michael.
 9
       Α
                    Probably?
              Yes, I'm assuming I'm referring to his ex-wife
10
11
               so -
       Vera,
12
              Q
                    Right.
13
                 they're probably Michael.
                    And who is the new queen you're referring to?
14
       Α
15
              Mary Haskins.
                    And did you call her the most dumb-witted
16
       commoner, village idiot would suit her perfectly, knowing in all the land she is not royal blood, she has no regal talent, or talent whatsoever? Did you say
17
18
19
20
        those things
21
              Yes.
22
       Α
                     -- about Mary Haskins?
              Q
23
              Yes.
                     Others refer to her as the queen of lies and
        Α
24
25
              Q
```

	105
1 2 3 4 5 6 7 8 9	State v. Barisone deceit. I myself have not found it necessary to refer to her at all. Did you say at some point, referring to her, that she herself could never possess the talents that the wife did, she was blinded and paranoid with tealousy, and the thought of the king realizing her true nature she began executing all the younger and fairer maidens of the kingdom? A Yes. You're asking if I if I wrote that? Q You wrote that?
10 11	A Of course, yes. O And and you're you're referring to Mary
12 13 14 15 16 17 18	Haskins, correct? A Yes. Q Now you are aware that Mary Haskins, Michael Barisone, and pretty much everybody at the stables was were following your Facebook account, correct? A I had no idea what anybody was doing in the stables regarding my Facebook account, other than maybe Michael, on occasion, one time said he saw a post, but
20 21 22 23 24 25	other than that no idea. Q And when did he say that? A Sometime while I was training with him. It might have been shown to him by a girlfriend, or maybe he saw it on his own. He actually complimented it. It was something

Sheet	54
1	106
	State v. Barisone
1	Q He complimented it?
2	A Not this post, a post at some point, and he was
3	just like, I agree with something that you wrote, and
4	other than that I have no idea what he does with his
5	Facebook account, or what he reads, or who shows him
6	what.
7	Q Did you also say in this post, sadly, the
8	once fearful and formidable king, Michael, had been
9	transformed into nothing more than a slight memory of
10	his glory days, with less and less tales to tell of
11	conquering than ever before? Did you say that?
12	A Yes.
13	Q Did you say, a man made small and nearly
14	worthless without his queen by his side?
15	A Oh, yes. I wasn't sure if you were finished,
16	sorry.
17	Q And did you also say, the more frail the king
18	became the easier it also became for the imposer (sic)
19	want-to-be queen to whisper lies into the king's ears?
20	A Yes.
21	Q Did you say that?
22	A Yes.
23	Q And you were referring to Michael and Mary
24	Haskins, correct?
25	A Correct.

	107
	State v. Barisone
1	MR. SCHELLHORN: Judge, just so the record is
2	clear it says imposter.
3	MR. BILINKAS: I apologize, I read it wrong.
4	THE COURT: The record shall so reflect.
5	BY MR. BILINKAS:
1 5	Q Lies she hoped would rid every maiden, young
6	and old, of true royal blood, and with varieties of
7	and old, of true loyal plood, and with valleties of
8 9	talent from the kingdom forever. Were you suggesting
	that Mary Haskins was trying to destroy the careers of
10	all the young people at the stables?
11	A Yes.
12	Q Did you then say at some point, failure to
13	abide by this agree- his agreements with other royal
14	houses invite open, raw, and inevitable destruction?
15	A Yeah, I posted it.
16	Q You were basically declaring war on him,
17	correct?
18	A Um, I wouldn't go that far.
19	O Well, there were certain agreements that you
20	claim that he didn't honor with you, correct?
21	A Correct.
22	Q And and and this post was referring to
23	those agreements, correct?
24	A I mean yes, also a reply to a comment that
25	mentions things like royalty and other things, so

```
Sheet 55
                                                                    108
                             State v. Barisone
      there's parts that I honestly don't know what I'm
 1
       talking about, but it's -- it was written by me, so
 2
       it's there. Yes, I wrote it.
 3
                  Did you say, unfortunately -- what's I-Q-C
 4
 5
      mean?
                              What -- I'm -- I'm not sure, where
 6
            I don't know.
      Α
 7
       -- where are we seeing this?
                  Did -- did you say, unfortunately, IQC
 8
       imposers (sic) queen commoner uses the king's
 9
       diminished state to quietly convince him to ignore all
10
       treaties?
11
      A I have no idea because I -- I have no clue. IQC, there actually is a thing for that. Um, I'm sorry, could you read that, again, just so I know
12
13
14
15
       exactly where you are?
                  THE COURT:
                                First, do you know what ICQ
16
17
       means?
                                                             I -- I
                                   Yeah, I -- I see it.
                  THE WITNESS:
18
       put it in parentheses.
19
20
       BY MR. BILINKAS:
                  And what does it mean?
21
             In brackets. It means -- I just saw it.
                                                              I will
22
       A
                    Um, imposter queen commoner.
       get to it.
23
                  Did you then say, the queen on the glass
24
25
       throne isn't a queen?
```

	109
	State v. Barisone
1	A Yes.
2	Q She is hardly more than pond scum attached to
3	the boot after trudging through a puddle. Did you say
4	that about Mary Haskins?
5	A Yes, I did.
6	Q Now, you realize that Mary Haskins was his
7	girlfriend, correct?
8	A Correct.
9	Q Did did you think if he saw that post that that would cause an issue with regards to you staying
10	that would cause an issue with regards to you staying
$\begin{vmatrix} 1 & 1 \\ 1 & 0 \end{vmatrix}$	and training at his facility? A Wait, I'm sorry, I'm trying to get sure of that
12	make sure I have the question right. You're asking if
13 14	I thought?
15	Q If he saw this whether it would cause an
16	issue with him continuing to train you and allow you to
117	stay at his facility?
1 18	A T don't know. It isn't that I thought really hard
19	about it or the consequences, I just kind of wrote it.
20	Q You just threw it out there.
21	A Basically.
22	O Did you then say, her open attacks on me will
23	not result in the execution, as it did for the maidens
24	fairer than she without any counsel to fairly protect
25	them? Did you make a statement like that?

```
_ Sheet 56 _
                                                                110
                           State v. Barisone
            I'm guessing if it's there, yes.
                                                 I'm saving I
 1
 2
      wrote these posts, so yes.

Q And did you end it by saying something to the
 3
      effect but all the king's horses and all the king's men
 4
      couldn't put Humpty together again?
 5
 6
            Yes.
 7
                 And that the castle would come cru--
 8
      crumbling down. Did you -- did you say that?
 9
            Yes.
                 And the castle you were referring to was his
10
            Q
11
      business, correct?
            I honestly don't know what I meant. I don't know.
12
            Q But you have no idea --
Again, I was just writing --
13
14
                 -- what you meant when you wrote this.
15
16
      that your testimony?
17
            That's my testimony.
                                    I have no idea what parts or
      pieces of each micro thing I was referring to. I was
18
                                                       That's what
19
      just -- it's social media.
                                    I wrote stuff.
20
      I did.
21
                         And did you make a statement at the
                 Okay.
      very end, words to the effect, I sure hope my wrath is
22
23
      never called upon?
                           Did you say that?
24
            Yes.
25
                 MR. SCHELLHORN:
                                    Judge, could I ask for
```

```
111
                            State v. Barisone
      completeness, pursuant to the rules of evidence, that
      the next line be read?
 2
      MR. BILINKAS: Judge, if -- if he's asking that I would ask that it be -- the entire thing be
 3
 4
 5
      published to the jury.
 6
                  THE COURT:
                               You have redirect.
                                     That's fine, Judge.
 7
                      SCHELLHORN:
 8
                  THE COURT:
                               You can do it on redirect.
 9
                                     That's fine.
                  MR. SCHELLHORN:
10
                  THE COURT:
                               Mr. Bilinkas brought it up, and
11
      if you want to bring in other portions of it you can do
            That's why we have redirect.
12
13
      BY MR. BILINKAS:
      Q Now, you were also posting things about your mental instability on Facebook, correct?
14
15
            Not that I recall, not seriously, anyway.
16
17
                  When you say seriously you're not, did you
      make specific mention of you having serious mental
18
19
      problems?
20
            Um, I do recall one specific post.
21
22
23
                  Which one was that?
            It was a post sometime --
                                         I don't know when I
      wrote it, but it was a post in reply to my cousin,
      which the gist of the post was fear, and I discuss
24
      hiding in a bunker,
                             or needing to hide in a bunker.
25
```

```
Sheet 57 -
                                                                  112
                            State v. Barisone
      But prior to stating that I say something along the
      lines of I like have mental -- um, sorry -- um -- I'm
2
      trying to think of what the words are.
3
                 Multiple?
 4
            Yeah, multiple personalities, I don't know what
5
      they're going to do if they're threatened, but just,
      actually, like, although they assumed knowledge on the part of the person I was sending the message to, I
 6
 7
      thought she like knew the situation, and that would understand that I was referring to Michael's behavior
 8
 9
10
      of acting one way one day, one way the next day, and I
       just was writing it, and assumed that she had more
11
12
      knowledge of like that whole thing than she did.
13
      make sure I then went on to say basically we're so
      frightened that we're thinking of building a bunker to
14
       -- but hide ourselves and maybe even cannot get horses.
15
       If you have the post you can bring it up, if you'd
16
17
       like.
18
                  I -- I plan on it, but --
                    Just -- I was just saying so it could be
19
            Okay.
20
       Α
21
       read.
                                         So you do admit that at
                  Sure, in due time.
22
23
       some point during this relationship you posted
       something saying you had multiple personalities and
24
       you're not responsible for your actions.
25
```

	113
	State v. Barisone
1 2	A Yes, I did post that. Q Did you ever post anything that you're a narcissistic and suffering delusions of grandeur
3 4	#bipolar narcissists?
5 6	A Possibly, but Q Those are the types of things that you would
7 8 9	say? A There's lots of types of things I would say. Q Okay.
10 11	A So, I mean, social media. Q Did you make a reference to weapons
12 13 14 15 16 17	frequently? A Not that I recall, but I'm sure I've mentioned that I own a gun. I'm sure I mentioned that New Jersey gun laws are very strict, in other states maybe that have gun laws that are very strict, also, as they should be, especially since I ended up getting shot by one of those very guns, so there's that, but I guess I
19 20 21 22 23 24 25	Q Well, do do you do you recall A I got lost in the question. Q Sorry, I didn't mean to cut you off. Do you recall posting photographs of on Facebook of you shooting your boyfriend's motorcycle because you were angry that he was riding without a helmet?

```
Sheet 58 .
                                                               114
                           State v. Barisone
                                    Judge, I
I'll --
                 MR. SCHELLHORN:
                              Yeah,
                 THE COURT:
 2
 3
                                    This is subject to a ruling.
                 MR. SCHELLHORN:
 4
                 THE COURT:
                                   where -- where are you going
                              Yes,
 5
      with that, Mr. Bilinkas.
                    (Sidebar held off the record.)
 6
                              Mr. Bilinkas, next question.
 7
                 THE COURT:
 8
      BY MR. BILINKAS:
 9
                 You testified on --
                                                  And please keep
                              Hold -- hold on.
10
                 THE COURT:
      your voice up nice and loud, okay?
11
                                Okay.
                 THE WITNESS:
12
                              So all the jurors in the back
13
                 THE COURT:
14
      have to hear you.
                 THE WITNESS:
                                 Yes, sir.
                                             Yes, Your Honor.
15
                 THE COURT:
                              All right.
16
17
      BY MR. BILINKAS:
                 You testified on direct that you only owned
18
            Q
19
           gun.
20
            Correct.
                 Okay.
                         Did you post that you have two 9mm
21
            Q
22
      Walthers?
23
24
                 I did actually post that.
                 Did -- did you lie about how many guns that
            Q
25
      you possessed?
```

```
115
                               State v. Barisone
             No, I was not lying about it.
                                                    I was talking to a
       friend of mine who he and I frequently discuss
 2
       politics, and what have you, and in this discussion what I was referring to was the gun that I had
 3
 4
       currently I had, also at the same gun store, put money down on another gun, which I never went to go get, and
 5
 6
       instead of explaining this like what would have been a
 7
       17-page thing, I just said I have two guns, but that
 8
       guy would certainly know that wouldn't be the case,
 9
       because I would have needed another permit to get it.
10
       So in a simple sentence or two I just said I have two
11
       guns, both Walthers, which was technically true, see as though I did put money down to purchase that gun.
                                                             true, seeing
12
13
       just never went
                           to get it.
14
                    So it's -
15
             So I didn't feel like explaining that on Facebook,
16
17
       so I didn't.
                            So it's your understanding that if you
18
                    Okay.
       put money down on something and don't pay for it completely and obtain it, that it's yours?
19
20
             I guess that's the concept of putting something on
21
       lay-a-way or things like that.
22
23
                    When did you put
              So that was my interpretation, yes.
24
                              When did you put that on lay-a-way?
25
                    Sorry.
```

```
_ Sheet 59 _
                                                                 116
            1
      through the whole process of purchasing and actually
 2
      obtaining the first weapon.
 3
                 Did you post that you have a 9mm under your
 4
      pillow?
 5
            I don't remember.
                                 It's possible.
 6
      Α
                 Now with -- with regards to your statements
 7
      concerning own-- owning two guns, both Walthers 9mm pistol, one takes 18 in the mag and one in the chamber,
 8
 9
      the other is small enough to sit in my purse.
10
11
            Uh-huh.
                  I haven't claimed it in a year.
12
            Yes, I was actually referring to the one I had,
13
      not the one I didn't have yet. But, yes, I wrote that.
14
                  Well, which -- which one is the one that
15
      holds 18 in the magazine?
16
      A The one that \tilde{I} actually have possession of, but I'm pretty sure it's 17, now that I checked it like
17
18
19
       recently.
                  And in that same post --
20
            Yeah, I think -- I don't know.
21
                  -- which is on August 4th, three days before
22
23
       the shooting
24
            Uh-huh.
                     did you say words to the effect that if
25
```

```
117
                            State v. Barisone
      someone were to punch me in the face I'd let them
               After that their second-hit advantage would be
2
      over until they begged me to let them up.
3
            Pro-- probably, but something sounds unfamiliar
 4
                    Could you maybe read the few lines
5
      about that.
                         Or the -- like maybe however many
      preceding that?
 6
      lines there are, just the few lines that are right
7
8
      before that --
 9
                  Sure.
            -- so I know?
10
                  I haven't cleaned it in a year #fail.
11
      Unfortunately, or luckily, we both live in North Carolina. New Jersey's crazy gun laws you could be arrested, to do time for just having one bullet. M
12
13
14
      are mostly hollow points, which just one is a potential
15
       of a 10-year sentence, even if it's loose and sitting
16
17
       on the floor.
            That couldn't be the post because that post, where
18
       after it says luckily, it says I'm not a violent
19
20
       person.
                           That -- that says that --
                  Right.
21
            You didn't read that just then, so I was confused.
22
       You read that sentence --
23
                          I'll -- I'll -- I'll read the whole
24
                  Okay.
            Q
       thing.
25
```

Sheet	60
	118
	State v. Barisone
1	A Yes, please do. Thank you.
2	Q Potential 10-year minimum sentence, even if
3	it's loose and sitting on the floor. Also, luckily,
4	I'm not a violent person, I hate confrontations, which
5	seem seem they could turn violent. With that said,
6	if someone were to punch me in the face I'd let them
7	twice. After that their second-hit advantage would be
8	over until they begged me to let them up #self defense.
9	A Yes, that's the correct post. I did write that.
10	Q And so you were telling whoever had access to
11	your Facebook book post that you owned two different
12	guns, correct?
13	A Correct. And that I wasn't violent, but yes.
14	Q Now were you posting things with regards to
15	your your experience using guns?
16	A Probably.
17	Q For instance, that your ex-husband owned a
18	gun shop and you've shot pretty much every gun there
19	is?
20	A Yeah, it's fair to say.
21	Q Did you brag about being a better shot than
22	your boyfriend?
23	A Possibly.
24	Q And and did you say at one point, with
25	regards to your gun, that you only need three bullets,

```
119
                          State v. Barisone
      my aim is nearly perfect?
 2
           I -- I don't know, could you read that -- that's
 3
         -- I have no idea.
                MR. SCHELLHORN:
                                  Judge, can we be heard at
 4
5
6
7
      sidebar?
                             Yes.
                THE COURT:
                   (Sidebar held off the record.)
 8
                THE COURT:
                             All right.
                                          Ladies and gentlemen,
                                     And before we go any
 9
      the objection was sustained.
      further I do have to give a limiting instruction on
10
      some of the testimony you heard.
11
                You heard me mention earlier, I think after
12
      openings, that there are some uses for evidence that
13
14
      are allowed by the jury and some you see that are not
                Now I'm going to go through all of this again
15
16
      at the end of the case, when I give my main charge,
      I'll give some references at that time to specific
17
18
      evidence and how you can use
                                    it.
                Now this evidence about Ms. Kanarek owning a
19
20
21
      firearm was allowed in by The Court for a limited
      purpose, and that purpose is as it may have affected
      Mr. Barisone's state of mind at the time of the
22
                                                If it's shown
23
                 That's why it's allowed in.
      that Mr. Barisone had knowledge of these postings you
24
25
      may or may not consider that as
                                       evidence of his state
```

```
_ Sheet 61 _
                                                                     120
                             State v. Barisone
                  It's entirely up to the jurors, but it's not
       introduced to somehow attack the character of Ms.
 2
 3
                  It's not introduced as character evidence.
       Kanarek.
       It's only introduced for a limited purpose of how those
 4
      postings may have impacted the state of mind of Mr. Barisone. That's the only reason The Court has -- has allowed the introduction of this evidence regarding Ms.
 5
 6
 7
 8
       Kanarek's possession or ownership of a firearm, but I
 9
       will address it more at the end of the case.
10
                   All right, please proceed, Mr. Bilinkas.
11
       BY MR. BILINKAS:
                   Ms. Kanarek, did you refer to yourself as
12
             0
13
                  (phonetic) in any posts?
       John Wick
14
             Maybe.
15
                   Who is John Wick?
16
                 some like John Ruiz (phonetic).
       Ά
             Uh,
17
                   It's a violent person?
             Um, my per -- I think it's a matter of perception.
18
19
       You could say that, I guess.
                   MR. SCHELLHORN:
                                       Judge, I --
20
21
       BY MR. BILINKAS:
22
                   Did you call
                                       I'm going to object.
23
                        SCHELLHORN:
24
                   THE COURT:
                                 Mr.
                                      Bilinkas.
                                held off the record.)
25
                      (Sidebar
```

```
121
                           State v. Barisone
      BY MR. BILINKAS:
                 Were you posting, in numerous posts,
 2
 3
      statements with regards to going to war?
 4
            Yeah.
      Q Did you say things like if war cannot be avoided then the victorious war-- warrior must #win
 5
 6
      first #then go to war -- war, or words to that effect?
 7
                 I believe I was quoting Sun Tzu, but I'm sure
 8
      it's probably posted if it's hash tagged and posted.
 9
                 Now with regards to your chess comments did
10
           make a statement, every time I up my chess game I
11
      always become reminded that it is those who obsess
12
      about protecting their queen regardless of the outcome.
13
      We miss the hiding rook and always fail.
                                                    Did you say
14
15
      something like that?
16
            Probably.
                 And -- and you were talking about Michael
17
      Barisone protecting his girlfriend, correct?
18
19
            Probably.
20
                 And in that same post did you say --
21
                 MR. SCHELLHORN: Can I ask what
                                                     -- what date
      you're looking at, or page, or something?
22
23
                 MR. BILINKAS:
                                 Okay.
                                          This -- this is July
24
      12th, 2019.
BY MR. BILINKAS:
25
```

```
. Sheet 62 .
                                                            122
                          State v. Barisone
                And at the end of that post did you say,
     king has been captured and -- and killed, and the whole
     entire castle comes crumbling down? Did you say that?
2
3
           Probably
4
                And that sometimes the queen must be
5
                   Did you say that?
      sacrificed.
6
7
           Yes.
                So will you admit, with regards to this post,
      you were talking about capturing and killing Michael
8
      Barisone, use -- with use of metaphors, of course,
9
10
      correct?
           I was definitely not talking about killing anyone.
11
12
      That would be false.
13
                How about sacrificing the queen?
14
      Mary Haskins?
           On -- on a board of chess, or of pieces knocked
15
16
            or moved over, sure.
17
                On that same day did you post something,
      beast hasn't yet met the napping beast inside me?
18
19
                                               Same objection,
                                  Objection.
                 MR. SCHELLHORN:
20
      Judge.
                               I'd say it's a threat, Judge.
21
                 MR. BILINKAS:
22
                 THE COURT: I'm sorry?
23
                                I -- Î'm saying because it's a
                 MR. BILINKAS:
24
      threat.
25
```

	123
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	State v. Barisone THE COURT: No, I'll sustain the objection. BY MR. BILINKAS: Q Now during this time, when you're making these posts, you're telling numerous people on Facebook, that you're being bullied, correct? A Yes. Q And and you even tell them that you believe your life is being threatened. A That's correct. Q Now with regards to your posts, July 21st, 2019, after posting all these things, and of which we've just gone over A Uh-huh. Q did you say something to the effect that you're never be bluffing, not unless you're prepared to carry it out? Did you say words to that effect? A I'm sorry, what date and what when when was
17	words to that effect? Words to that effect? What date and what when when was
18 19 20	this? O This this is July 21st, a couple of weeks
21 22 23	before the shooting. A Okay, there are some Q Did you make a statement basically saying you're not bluffing, or words to that effect? you're not bluffing, or words to the context was?
24 25	you're not bluffing, of worlds to that the context was? A Maybe. I I don't know what the context was?

```
_ Sheet 63 .
                                                                   124
                             State v. Barisone
                       SCHELLHORN: What page is that?
                                                             The top
                  MR.
 1
 2
      right.
                                         Oh, 1024.
                  MR. BILINKAS:
                                   Oh.
                                     Thank you.
                  MR. SCHELLHORN:
 4
      BY MR. BILINKAS:
 5
                  And on July 21st did you there, again, talk
 6
      about what you're saying not being a bluff, and that no
 7
       one with a brain in their head bluffs emptily, betting
 8
       literally you do, and just did, bye-bye!
                                                       Did you say
 9
10
       that?
            Yes, I always usually end off with bye-bye or bye-
11
       byes, so that makes sense.
12
                  When -- when you say you normally end with
            Q
13
14
       bye-bye --
            Like to anybody, yes.

Now on July 23rd, a couple of days later, did
15
16
       you use the term weapons hot?
17
18
             Yes.
                  July 25th did you post a post -- and -- and
19
       this \bar{i}s when things are \bar{i}- are really starting to get
20
       crazy at the facility, correct?

A Yes. I'm sorry, I -- could you just go back to the post a minute ago about --
21
22
23
                  I'm -- I'm moving on.
                                             I have a lot to go.
24
             Q
                 okay, because I --
                                       something seemed strange
25
             Oh,
```

```
125
                           State v. Barisone
                 I wanted to just make sure it was me. On -- on July 25th did you post, I will be.
      with that.
 1
 2
      It's about time to possibly go to war. Anyone who
 3
      repeatedly kicks a resting beast will eventually wake
 4
 5
      her up.
 6
            Probably, yes.
                 On the 27th did you say words to the effect
 7
                              'cause here I come?
           is me, look out,
 8
                  I believe I was quoting a -- about the
 9
            Yes.
      circus movie with Hugh Jackman. It's like literally a
10
11
      song.
                 MR. SCHELLHORN: Did you say what page that
12
13
      was?
                 MR. BILINKAS: Page 14.
14
      BY MR. BILINKAS:
15
16
            Q
                 Now --
            May -- may go there, too.
17
                                   Are you okay?
                 -- you were --
18
            I'm just looking for the page that you said to
19
                  'cause here I come, that -- what page was
20
      look out,
      that?
21
                  That's not in your transcript.
22
                              No, I don't think that's in
                  THE COURT:
23
      there.
24
                                 Oh, I don't -- I don't have it.
                  THE WITNESS:
25
```

```
Sheet 64 .
                                                               126
                           State v. Barisone : He's looking at something
                 THE COURT:
      completely different.
 2
                                Oh, okay. I'm sorry, I'm
 3
                 THE WITNESS:
 4
      sorry.
                                 I'm -- I'm referring to --
                     BILINKAS:
 5
                 MR.
                 THE COURT: In fact, why don't -- why don't
 6
 7
      you take that
                     away
                                      Okay, yeah, I wasn't
                 THE WITNESS:
                                Okay.
 8
      sure if I was supposed to be --
 9
                             -- so we don't have that mistake,
                 THE COURT:
10
      again, and have her looking, if you're not referring to
11
12
      it.
                 THE WITNESS:
                                Here you go.
13
                     BILINKAS:
                                  Thank you.
14
                 MR.
                 THE WITNESS:
                                No problem.
15
      BY MR. BILINKAS:
16
                 Now at some point you start illegally
17
      recording private conversations, correct?
18
                 MR. SCHELLHORN: Objection.
19
                              Also a conclusion, Mr. Bilinkas.
                 THE COURT:
20
21
      BY MR. BILINKAS:
                 Did you record private conversations where
22
23
            Q
      you were not a party to?
24
            Yes.
      Α
                 Now at some point in time -- and -- and
25
            0
```

```
127
                         State v. Barisone
      correct me if I'm wrong --
           Uh-huh.
2
                -- I believe on August 3rd you tell the
3
      Washington Township Police Department that you've
4
      recorded secret conversations, correct?
5
           Yeah, I told the police that I was recording
 6
 7
      things, yes.
                But you also lied to the police about that
8
      recording, did you not?
9
           I don't know what capacity -- in what capacity
10
      you're talking about, so no, I would say no.
11
                Did you tell the police that an attorney gave
12
           Q
      you permission to record?
13
           I don't recall, but I was speaking with attorneys,
14
      Α
15
      and
                What attorneys were you speaking to?
16
           I guess I could tell you their names, but stuff,
17
                                 Ed David. My father was a
      I'm sure, is privileged.
18
                         Um, there's someone else.
                                                     Oh, I
19
      retired attorney.
      don't know that they're involved at this time.
                                                        I don't
20
      remember, there was definitely somebody else, I
21
      believe, but certainly those two people.
22
      current attorney, one is a retired attorney, and we
23
24
      discussed the location, what the expectation of privacy
                the reason for which --
      might be,
25
```

```
_ Sheet 65 .
                                                              128
                          State v. Barisone
                 And the legality?
 1
                                               It wasn't like a
 2
           -- and the legality, of course.
      decided thing before a judge, but we discussed those
 3
      possibilities so we could avoid doing something
 4
 5
      illegal.
                 All right, so -- and, again, correct me if
 6
      I'm wrong -- is it your testimony that your father told
 7
      you you could legally tape the private conversation
 8
      that you were not a party to?
 9
                                   Objection, it's hearsay.
10
                 MR. SCHELLHORN:
                             What's the basis for your
                 THE COURT:
11
12
      objection?
                                   It's hearsay.
13
                 MR.
                     SCHELLHORN:
                                It's not offered for the truth
                 MR. BILINKAS:
14
15
                      Judge.
      of the matter,
                 THE COURT:
                              What's it offered for then?
16
                                 It has to do with why she did
                 MR. BILINKAS:
17
18
      this.
                              I'll allow it, not -- not for the
                 THE COURT:
19
20
      truth?
                     BILINKAS:
                                 Correct.
21
                 MR.
22
                 THE COURT:
                              Just her state of mind.
23
              BILINKAS:
      BY MR.
                 It -- it's your sworn testimony that your
24
            0
      father told you, a lawyer, that you can put a recorder
25
```

```
129
                           State v. Barisone
      someplace and record private conversations when you're
 2
      not there.
 3
            No, it's not.
 4
                 Is that it?
                                Is that --
            0
               it is my sworn testimony that either my father
 5
      or the lawyer that we had obtained expressed that it
 6
      was their belief that the location in which the device
 7
      is placed, and the reason for which it was placed
 8
      there, seeing as though it was considered my property,
 9
                                    We specifically sought out
10
      was not breaking any laws.
      this instruction, or counsel, to be sure that we were not going to be breaking any laws by doing this.
11
12
                 Okay.
                         I'm asking you
13
            We weren't trying to
Q All right.
14
15
               you know, shoot anyone or kill them, we just
16
      wanted to do things the legal way.
17
                 I'm asking you specifically was it your
1.8
            Q
19
      father
                             She just said -- that's asked and
                 THE COURT:
20
                  She said twice now either the father or the
21
      answered.
22
      lawyer.
      BY MR. BILINKAS:
23
                         Are you aware of the fact that I have
                  Okay.
24
      a tape recording of the meeting between you, Robert
25
```

```
_ Sheet 66 _
                                                                   130
                             State v. Barisone
      Goodwin, your father, and your attorney Edward David,
 1
      where you're discussing tape recording?
 2
3
            I am not aware of what you have, but we had many
      conversations, so if you have a conversation then you
 4
 5
                                We had many.
      have a conversation.
 6
                  I have a conversation --
                                              No, Mr. Bilinkas,
 7
                                All right.
                  THE COURT:
 8
      you're not offering evidence.
                                   Judge -- may I be heard,
                  MR. BILIÑKAS:
 9
10
       Judge?
      THE COURT: All right, let's take our afternoon break, members of the jury. Take 20 we'll resolve this issue, then we'll resume.
11
                                                   Take 20 minutes,
12
13
                  You may step outside, ma'am.
14
15
                  THE WITNESS:
                                  Okay, thank you.
16
                              (Jury excused)
17
                       (End of requested portion)
18
                                    Back on the record.)
                (Off the record.
19
                    (Jurors present in the courtroom)
20
                                All right, the jury's back in.
21
                  THE COURT:
22
                                                           Officer,
       Please be seated, everyone.
       can you bring the witness in, please?
23
24
                  COURT OFFICER:
                                     Give me one moment, Judge.
                                        All right, you may have a
25
                  THE COURT:
                                Okay.
```

```
131
                            State v. Barisone
 1
      seat, ma'am.
                  THE WITNESS:
                                 Thank you, Judge.
 2
                               All right, we'll resume cross-
 3
                  THE COURT:
      examination by Mr. Bilinkas.
 4
 5
                  MR. BILINKAS:
                                   Thank you.
 6
                  THE COURT:
                               Go ahead, sir.
 7
      BY MR. BILINKAS:
                 Ms. Kanarek, I'd like to talk to you about
 8
                                 On August 3rd Michael Barisone
 9
      these tape recordings.
      calls 911 and the police arrive, correct?
10
            Well, I am assuming, yes.

Q And after they talk to him they come and talk
11
12
13
          you,
               correct?
                        They didn't always, but I am assuming.
14
            Probably.
                  At some point they talked to you, correct?
15
            Yeah, at some point the police talked to us.
16
      Q And on that day you told the Washington Township Police Department that you were secretly
17
18
       recording private conversations, correct?
19
20
            Correct.
                  Did they ask you any questions as to how you
21
22
      were doing this?
23
24
                                   I just remember something
                  don't recall.
            Um, I
       about just make sure it's something that you own,
      because -- oh, make sure it's not attached to a phone
25
```

```
_ Sheet 67 _
                                                                                    132
                                    State v. Barisone
        or in a living residence, because they could be
        considered wiretapping, and I said, no, they're not
 2
        there, it's some -- someplace that it would be
        considered my property, and it's not attached to a phone or his living quarters, or anything like that,
 3
 4
 5
        and they said okay.
 6
        Q So it \stackrel{-}{-} it's your testimony that the Washington Township Police Department is discussing the
 7
        legality of what you need to do to take a recording?

A No, it's my testimony that they were offering insight into what to be careful about. If that's an
 8
 9
        insight into what to be careful about. If that's an action you're going to take they're saying just make sure that whatever you do you don't do these things
10
11
12
13
        because they're definitely illegal.
14
                       Okay.
                Q
15
                So
16
                       That's what -- you were told they were
                Q
17
         definitely illegal.
18
                Or they're definitely -- definite --
19
                                                                      I'm going to
                                               Judge -- Judge,
                       MR. SCHELLHORN:
                      We -- we just talked about this at the break.
20
21
         object.
                                             This -- this is what was told
                       MR. BILINKAS:
22
                    Judge.
23
         to her,
                                                   By the police.
                        THE COURT:
                                         Fine.
24
                                                  the police.
                       MR. BILINKAS:
                                             Ву
25
```

```
133
                             State v. Barisone
                                 If you frame -- if you frame the
                  THE COURT:
      question that way
                       BILINKAS:
                                    Yes.
                  MR.
3
                                 -- about what the police said, is
                  THE COURT:
 4
      fine, but not -- not anything further than that.
 5
                                    Correct.
                  MR. BILINKAS:
 6
      BY MR. BILINKAS:
 7
      Q So the police told you you can't record in someone's private areas, correct?

A In someone's like private home, or like you can't
 8
 9
10
      bug a phone, so you follow those instructions.
                  Did they ask you specific questions on -- on
11
12
       how and where you were doing your recordings?
13
             No, but I was sort of like telling them because I
14
                                                     I don't remember
       wanted them -- I wanted them to know.
       how far into it I went, but I -- I wanted to be sure.
15
       Like, as I said a moment ago, that I wanted to make
16
       sure everything we were doing was legal --
17
18
                   Okay.
19
             \tilde{-} and we were going about it the right way.
                           And -- and at any point in time since
20
       this incident has the Morris County Prosecutor, or any representative, ever questioned you about where you put
                   Okay.
21
22
       these recordings and what the circumstances were behind
23
24
       them?
25
```

```
_ Sheet 68 .
                                                               134
                           State v. Barisone
           I believe so.
1
2
      Α
                 Who?
                                 I'm sorry.
               -- who -- what?
 3
           Who
                 Who did you talk about these recordings about
           0
      in the Prosecutor's Office?
 5
                                                  I'm sure just
           I don't know within their office.
 6
          -- the -- um, just -- I'm not sure what the title Christopher Schellhorn, um --
 7
        Ι
 8
                 Did you tell -
 9
                               whoever else in their office.
             don't remember,
10
                Did you tell Christopher --
11
                                 I didn't go further than that,
            It was brought up.
12
      really.
13
                 Did you tell Christopher Schellhorn where you
14
      planted all the recordings that you made regarding this
15
16
            I don't believe I -- I specifically discussed
17
      Α
                        We didn't really want to like get
      where they were.
18
                  We were discussing more the fact that I was
      into that.
19
      almost murdered than where was some recording on -- in
20
         you know, or where it was placed.
21
                         Well, isn't it a fact that you did
                 Okay.
22
      record conversations in a private residence?
23
            No, that is not a fact.
24
                 Did you record conversations in the
25
```

	135
	State v. Barisone
1	clubhouse?
2	A No.
3	Q Did you record conversations in either the residence, where Michael Barisone lived, or the stable
4	I WE BE LITTED A MARK OF SO DELOID CHE SHOULE IN
5 6	TITIE DIE NO DE DEVET I VEG III UIE BUGDIU GIUG
7	
8	71 (1 "" PAPE 210 DO
9	
10	so if maybe you could ask it again: Michael Ballson-
11	never lived in the stables. Q Well, he lived in the club area, correct?
12	
13 14	A Which is separate from the stables, to so so so and a general contract.
15	7 Corroct
16	Q And is it your sworn testimony
17	A Uh-huh.
18	A Un-hun. Q that you never recorded any conversations
19	in the club area? A That's correct, unless it was recorded on our
20 21	and this one of his speaking, and we were in the
22	
23	would have to say, ves, it's correct that there was no
24	convergetions in the CLUD area recorded.
25	Q Right. I've been provided over 70

- Sheet	69
	136
•	State v. Barisone
1	recordings.
2	A Okay.
3	Q Where were those recordings made?
4	A My locker.
5	Q Every single one?
6	A No, not every single one. Some were in our own
7	house, some were in I don't know. I don't know else
8	they were there. I know where they weren't, I can tell
9	you that. I know where they were not, and I know that
10	they were in my locker, and we were recording like an
11	open space where anybody could be at any time.
12	Q Well, again, when you say an open space
13	A Uh-huh.
14	Q is it your testimony that you secreted a
15	recording in an area where you or Robert Goodwin were
16	not present?
17	A Well, we were present because we had horses
18	stabled there, so.
19	Q Well, when you say present I mean present
20	during the actual conversation.
21	A Yes, if you're asking if there was conversations
22	that happened while we were not in the actual stable
23	area, yes, there were conversations that happened
24	during that time, correct.
25	Q Okay. And you've indicated that you didn't

	137.
1	State v. Barisone
1	do that in the club area, correct?
2	A Yes.
3	Q How about Michael Barisone's private office?
4	Did you or Robert Goodwin ever put a recorder in
5	Michael Barisone's private office and record private
6	conversations?
17	A No, his office is in the clubhouse, in the club
8 9	area.
9	Q It's a separate
10	A And as I just said
11	O room, correct?
12	A Sorry, say say it again? I missed that.
13	Q His office is a separate room from the club
14	area, correct?
15	A His his office is literally inside the club
16	area. There's a door, but it's in the club area.
17	Q Okay.
18	A And, again, since that was also their living area,
19	no, we did not go ever in the living area and record
20	anything.
21	Q Okay.
22	A It was in my locker or in the area we were living
23	at the house. So, again, to answer your question, it
24	will be no. I'm sorry if maybe I'm being confusing.
25	Q Okay. So, again, in a roundabout way you

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_ Sheet 70 _
                                                                   138
                             State v. Barisone
                                 I'm just going to ask you
       answered my question.
 2
       specifically
 3
            Uh-huh.
 4
                     irrespective of how the room is
      positioned, did you ever secretly record private conversations in Michael Barisone's office?
 5
 6
 7
      Α
            No.
 8
                  Ms. Kanarek --
 9
       Α
            Yes?
                  -- who got this recorder?
10
            My boyfriend ended up buying it.
11
       Α
12
                  Rob Goodwin, correct?
13
       Α
            Yes.
                  And when did he get that recorder?
14
            Q
            It was ordered on the morning of August 31st at
15
       Α
       around 8:07 a.m., from Amazon.
Q August 31st?
16
17
18
            I'm sorry, July 31st, July 31st.
                  It arrived the next day?
19
20
            I believe it arrived the next day, correct,
21
       overnight.
                  And so is it your recollection that over 70
22
23
       recordings were made from that point on to the time of
24
       the shooting?
            There were two devices, I believe.
                                                      I could be
25
```

	139
	State v. Barisone
1	wrong. I don't know how many recordings there are, but
2	there could be a hundred, but still, the fact remains,
3	this is where they were and this is where they were
4	not. They were in my locker, they were in the house
5	that we were living in, we were talking to ourselves,
6	we have that on record. But where they were not was in
7	anybody else's living quarters, including the club
8	clubroom, or any other living residence in the barn,
9	whatsoever, unless that living residence belonged to a
10	horse, which it didn't. It was in my locker, end of.
$\overline{11}$	Q Now you just mentioned that there were two
12	devices.
13	A Correct, I I believe so. I wasn't in charge of
14	them, but yes.
15	Q Okay. Who was in charge of them?
16	A My boyfriend was in charge of them, but we both
17	knew where they were.
18	Q Okay. And you were the one instructing him
19	where to put the device, correct?
20	A We would discuss it together. There was there
21	was no like I'm instructing him or he's instructing me.
22	We had a specific reason for them or my wanting them to
23	be in my locker, a very specific reason. I guess he
24	had a reason, too. But, nevertheless, like I said,
25	that's that's where they were put, a locker which I

```
Sheet 71 .
                                                                  140
                            State v. Barisone
      was paying for, which was my property.
 1
                  Did you turn over both of those recordings to
 2
 3
      the Prosecutor's Office?
 4
            We turned over everything.
                                            I was -- again,
      shot and dying, the police collected what they
 5
                   I was in the hospital for three weeks, ays. I don't know what happened during
 6
7
      collected.
      coma four days.
      those times -- during that time, but certainly I had no
 8
      knowledge of what the police were doing, or any other office was doing, but I do know that we turned over
 9
10
      everything that we had, because it was taken upon
11
      search and seizure of the crime scene that,
12
      unfortunately, your client committed.
13
                         Now with -- with regards to these tape
14
                  Okay.
            Q
15
      recordings
16
            Uh-huh.
                  -- when you recorded something did you bring
17
       it back to your house and listen to what was on the
18
19
       tape?
20
            Sometimes.
                  Now how did you listen to those recordings at
21
22
                    What device did you use?
       your house?
23
                                                I think.
                                                            I think
            I don't remember.
                                 A computer,
24
       you just put it in the computer and it plays.
                  And you could also delete things off
25
```

	141
1	State v. Barisone
1	what you recorded, correct?
2	A I have no idea. I'm pretty sure you could do it
3	any way. Anybody could delete something. But our goal
4	wasn't to delete things, it was to get the information
5	we were trying to get, which was we thought vital to
6	our life, and ended up exactly coming to fruition, so a
7	few days just a few days later, in almost the exact
8 9	way, I would say, it was heard on those audios.
9	Q So
10	MR. BILINKAS: If I could have a moment,
11	Judge.
12	BY MR. BILINKAS:
[13	Q Did you ever put a recording on the porch?
14	A I'm not sure which porch you're referring to?
15	Q The porch in front of the stables.
16	A The porch in front of no, on the porch, no.
17	Like I said and I just I don't mean to like sound
18	like I'm being rude, or repeating myself, or anything
19	like that.
20	Q You're not, you're not, don't worry about
21	that.
22	A I just to let you know the only place that the
23	recorders were ever placed in that barn area at all was
24	in my paid-for locker, that's it. Otherwise it was on
25	our person or in the apartment that we were living, and

```
_ Sheet 72 _
                                                             142
                          State v. Barisone
      that's it.
                Now whose telephone number is 973-713-7703?
           0
2
3
           My father.
                And that's one of the persons that you claim
4
      gave you a legal opinion with regards to recording,
5
6
      correct?
                               I -- like I, again, said I
           One of the people.
7
      don't really remember which said what or who said who.
8
                Did you?
           But I certainly spoke to my father a few times and
9
10
      we discussed things.
                Do you remember your dad saying on August
11
12
           2019
13
      2nd,
                                  Objection.
                MR. SCHELLHORN:
14
                                It has to do directly with
                 MR. BILINKAS:
15
      this issue, Judge, regarding --
16
                            But it doesn't matter.
                 THE COURT:
17
                                     Isn't that a hearsay
      still the rule of evidence.
18
      statement?
19
                                 Judge, I -- I believe it's
                 MR. BILINKAS:
20
                                     There's a discussion with
      permissible to impeach her.
21
      her father regarding admissibility.
22
                            But isn't this what we discussed
                 THE COURT:
23
      at the break?
24
                                     Judge, this is a specific
                     BILINKAS:
                                 No,
                 MR.
25
```

```
143
                           State v. Barisone
      statement which contradicts what she said.
                    (Sidebar held off the record.)
      BY MR. BILINKAS:
3
                 Ms. Kanarek --
 4
                                         The objection's
                 THE COURT:
                              Hold on.
      overruled, so go ahead and ask the question in this one
 5
 6
 7
      area.
      BY MR. BILINKAS:
                 Ms. Kanarek, your father's number is 973-713-
 8
 9
            Q
            correct?
10
      7710,
            Correct.
                 Did you have a discussion with him on that
11
12
      day with regards to the --
13
                           I'm sorry.
            On what day?
14
                               That -- that hasn't been made
                 THE COURT:
15
      clear what day it is.
16
      BY MR. BILINKAS:
                  That -- that's on August 2nd, 2019 at 9:24
17
18
            Q
19
      p.m.
            Possibly.
20
       Α
                  With regards to him questioning the
21
      admissibility of you making these records. A Yes, if he was questioning the admissibility
22
23
       rather than legality of it, then I'm guessing we
      probably spoke of whether after these recordings had
24
25
```

	145
1 2 3 4 5 6 7 8 9	State v. Barisone hasn't. So maybe he did. I honestly don't know. It wasn't me, if that if that if it happened. Q And when you use the term admissibility A Yes. Q that had to do with the lawsuit that you, your father and Robert Goodwin were talking about filing against Michael Barisone, correct? A Probably, and no just that, but probably some
10	Q Now you also made videos put video cameras
11	
1.2	A In our living space, yes. We were planning to go away the following week, with Michael, in fact, to a
13	
14 15	
16	
1.7	
18	Saugerties, New York, Calls His - His on the house for
19	TO THE TAXABLE PARTY OF THE TOTAL OF THE TOT
20	
21 22	TO SEE LENGTH OF HIGH A SHOW, I WANDOW
23	1 I lande in Allr House that we were former of
24	, i i Diang Campras, i Dellector il
25	and we had cameras, Billy cameras, That was the purpose house for when we were not home. That was the purpose

```
. Sheet 74 .
                                                             146
                          State v. Barisone
      of them, so yes to that question.
                And when you say, or said, in certain posts,
2
      that you have eyes and ears everywhere
3
4
           Yes.
                -- that can't be detected, where were the
5
            Are those the videos you just --
 6
7
      eyes?
           The eyes are in -- in our house, which if no one's
      living there why would they be detected unless
8
                             They shouldn't be.
      someone's coming in?
9
                Who's Rosanna Williams?
10
                                    Also, she is one of the
           A good friend of mine.
11
      best international horse sales people maybe on -- in
12
      the world, and I had purchased three of my
13
      international competition horses from her,
                                                   and we just
14
      -- we're very good friends and, also, a business
15
      friend, as well.
16
                        Now when did you get these cameras
17
                Okay.
      that you're talking about?
18
           I didn't get them, my boyfriend did.
                                                   I don't
19
      remember what date, but somewhere around the same time
20
      as audios.
21
                 Same time, that would be after --
22
           Somewhere -- somewhere around the same time as
23
24
      audios.
                And you're sure of that.
25
```

State v. Barisone 1 A No, I'm not sure of that. That's why I said I'm 2 not sure, I didn't get them. 3 Q Okay. Where did he get them at? 4 A I think he ordered them online, like a person 5 would do, I'm guessing. 6 Q Well, do you remember having a conversation 7 on April 20th with Ms. Williams saying 8 A On April 20th? I just wanted to be sure. 9 Q April 20th, 2019, Justin 10 MR. SCHELLHORN: Judge, I think I think i 11 the intention is to refresh her recollection, which 12 she's saying she doesn't remember, she could certainly 13 be shown something to see if that refreshes her memory 14 15 THE COURT: That's the way to do it. 16 MR. SCHELLHORN: but I don't think it's 17 appropriate to read it in the record. 18 (Attorneys confer regarding exhibit) 19 BY MR. BILINKAS: 20 Q All right. I'm showing you a text message 21 and the number, Prosecutor, is 93-11, April 20, 2019. 22 I'm going to ask you to look at item number 93-11.		1.47
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20 Q All right. I'm showing you a text message - 21 and the number, Prosecutor, is 93-11, April 20, 2019.		
21 and the number, Prosecutor, is 93-11, April 20, 2019.	; — -	BY MR. BILINARD:
122 Tim going to ask you to look at item number 93-11.	1	and the number Prosecutor, is 93-11. April 20, 2019.
	22	I'm going to ask you to look at item number 93-11.
23 A April 20, '19 did you say?		A April 20. '19 did you say?
24 Q Yep.		
25 A Okay.		

```
_ Sheet 75 _
                                                               148
                           State v. Barisone
                 I'd ask for you to read that.
 2
                              Just read it to yourself.
 3
                 THE COURT:
                                 To yourself.
                     BILINKAS:
 4
                             : Oh, okay.
Just to refresh your memory.
 5
                 THE WITNESS:
 6
                 THE COURT:
                                Just the little yellow Post-It
 7
                 THE WITNESS:
 8
      thing?
                                       Can I just point it right
                 MR. BILINKAS:
                                 No.
 9
10
      out to her, Judge --
                                Just to make sure I've --
                 THE WITNESS:
11
                                 -- to save some time?
12
                 MR. BILINKAS:
                              Yes, go ahead, point it out where
                 THE COURT:
13
      you want her to read.
14
                 THE WITNESS:
                                        This is to Rosanna,
                                Okay.
15
16
      correct?
                 MR. BILINKAS:
                                  Yes.
17
      BY MR. BILINKAS:
18
                 This is you talking, correct?
19
                   Yes. Okay, I read it.
            Okay.
20
                 You bought cameras --
21
                I said that I did to my friend months before,
22
      Α
          -- but there was no cameras purchased.
23
                So you lied to your friend about purchasing
24
            Q
25
      cameras --
```

```
149
                          State v. Barisone
      Α
           Yeah.
 1
                 -- because you thought Justice (sic) was a
      threat -- Justin was a threat?
 3
                  We're -- I feel like she was worried about
 4
           Yeah.
           To make her feel better I said, don't worry, we
 5
                                   We later did get cameras,
      have cameras, we're fine.
 6
 7
      but it wasn't until months after.
                 But you'll agree that there was a text
 8
      message between you and Ms. Williams, where you
 9
      indicated on April 20th, 2019 that you bought cameras
10
      last night to plant in the barn -
11
                 THE COURT:
                             Mr. -- Mr. Bilinkas, you just
12
      refreshed her recollection.
13
                                 I -- I know, Judge, but it's -
                     BILINKAS:
                 MR.
14
15
                              I know, but now -- now --
S: Now I'm impeaching her with
                 THE COURT:
16
                 MR. BILINKAS:
17
18
      her
      -- her recollection because it says here they planted -
19
20
                              No, no, don't -- don't -- don't
                 THE COURT:
21
                 That's the whole issue.
22
      read it.
                                        Judge, she --
                 MR. BILINKAS: Okay.
23
                             And you just have to impeach her
                 THE COURT:
24
      credibility, right?
25
```

```
_ Sheet 76 .
                                                              150
                           State v. Barisone
                 MR. BILINKAS:
                                 Yes.
 1
 23
                 THE COURT:
                              And refresh her recollection.
                                         I re--
                     BILINKAS:
                                 Right.
                             And you're saying her last
                 THE COURT:
 4
 5
                that she said is not accurate
      statement
 6
                 MR. BILINKAS:
                                 Yes.
 7
                                 about what's in there?
                 THE COURT:
                                 Yes -- yes, Judge, abs--
 8
                 MR. BILINKAS:
 9
      absolutely.
      BY MR. BILINKAS:
10
                 Did you tell her that you planted cameras in
11
      the apartment and the barn?
12
           Is this the thing you just showed me?
13
14
                 Yes, the thing you --
                                   Judge, it doesn't say the
                 MR. SCHELLHORN:
15
16
      apartment,
                  it says our apartment.
17
                 THE WITNESS:
                                Yes, exactly.
                                 Our apartment.
18
                 MR. BILINKAS:
                                   He's leaving out key words -
19
                 MR. SCHELLHORN:
20
21
                 THE WITNESS:
                                Yes.
22
                                   -- every time that he reads
                 MR. SCHELLHORN:
      these text messages to the witness.
23
24
                 MR. BILINKAS:
                                 Judge, that
                                           All right, Mr.
25
                 THE COURT:
                              All right.
```

```
151
                                State v. Barisone
       Schellhorn, if -- if you have an issue it's not to be
                                   jurors, all right?
ORN: I understand.
I -- I understand, but just say
       said in front of the
 2
                    MR. SCHELL THE COURT:
                         SCHELLHORN:
 3
 4
       you want to be heard at sidebar.
 5
                                                  And you have to make
 6
       sure you read everything accurately.
 7
                    MR. BILINKAS:
                                        Yes, Judge.
       BY MR. BILINKAS:
 8
                    On that day to Ms. Williams did you say
 9
       Justin is a threat, a big one. We bought cameras last night at Home Depot to plant in the barn and in our
10
11
       apartment, so we can only see what Justin is doing and
12
13
       saying?
                   I said, I wrote that, I lied to my friend so
14
       she wouldn't be worried.
                                         There was a situation with
15
16
                                            I didn't want her to
       Justin that she knew about.
17
                  I just told her don't worry about it, got
       worry.
18
       cameras, handled, and that was it.
       Q Now at some point you know that Michael Barisone knows that you're recording him, correct?
19
20
21
22
23
       A Yes, but five months later, or four months later. That was April, correct? So the -- the shooting -- the
                                         So the -- the shooting -- the
       day he came to shoot us and kill us that was August 7th -- um, August 7th. So, yeah, so several months later
24
       is when we purchased the cameras,
25
                                                   if that's what you're
```

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```
_ Sheet 77 _
                                                               152
                           State v. Barisone
                Was that was you asked?
      asking.
                        I -- I have no idea what --
                 Okay.
2
                              What -- what -- I --
                 THE COURT:
 3
                 MR. BILINKAS:
                                 Okay.
 4
                                         Just listen to the
                 THE COURT:
                              Hold on.
 5
      question and try to answer only the question.
 6
                 THE WITNESS: Okay.
 7
                              As I said earlier, if you don't
                 THE COURT:
 8
      understand --
 9
                                Yes.
                 THE WITNESS:
10
                              -- just say I don't understand
                 THE COURT:
11
      and he'll rephrase.
12
                 THE WITNESS:
                                 Okay.
13
                              All right?
                 THE COURT:
14
                                Yes, Your Honor.
I'll rephrase it, Judge.
                 THE WITNESS:
15
                 MR. BILINKAS:
16
                                                      Go ahead.
                              I think you should.
                 THE COURT:
17
      BY MR. BILINKAS:
18
                 You -- at some point you buy cameras,
19
            Q
      correct?
20
            Yes.
21
      Α
                 At some point you start tape recording
            Q
22
      private conversations, correct?
23
                                Tape recording private
            By cameras, yes.
                        Yes, I guess that would be an accurate
24
       conversations.
25
```

```
153
                                State v. Barisone
       statement, yes.
                            And at some point prior to the
                    Okay.
       shooting, after you started tape recording private
       conversations, you became aware that Michael Barisone
 3
       believed, or knew, that you were doing that to him.
 4
 5
              I'm -- I'm guessing. I told the police. I'm ing. I don't know -- I don't know what he was
 6
       aware of. I have no way of knowing that, sorry.

Q On August 5th, two days before the shooting, did you tell your father in a text message, and I
 7
 8
 9
10
       confirmed for sure that they know we have a bug in the
11
               Did you make that statement to your father?
                                  If it's in a text message I -- I You're asking did I make it --
12
              Probably, yes.
13
       made the statement.
14
                              I'm asking you
                    Right.
15
                  rather than someone else?
16
                                        I'll show you this.
                     -- did you --
17
18
                     100C-8, specific item 42.
19
              Uh-huh.
20
        Α
                    Please look at this specific text.
21
                       Let me go to here.
22
        Α
              Q Right here, right here.
Yeah, I'm going to go there.
23
                                                     I just want to read
24
        before that so there's some context.
                                                         Yes, that was
25
```

```
_ Sheet 78 _
                                                                154
                           State v. Barisone
      written by me within this conversation.
1
                 And does that refresh your recollection as to
2
            0
      whether or not you became aware that Michael Barisone
 3
      knew, or at least thought, that you were recording his
      private conversations?
 5
                 Well, I think it indicates what it indicates,
 6
      which is that I had told the police officer this, so I
 7
      figured pro-- it might have gotten back to him, because
 8
      they wanted to continue having those conversations in
 9
      front of my locker that's -- they now know. Li said, we were trying to do things as legally as
                                                        Like I
10
11
12
      possible
                         This --
                 Okay.
13
            -- but I can't know what Michael was thinking or
14
      what was actually told to him.
15
                 But what did you mean --
16
            I'm talking to my father here in a text message
17
      Α
18
      so.
                 What did you mean when you used the words,
19
      and I confirmed for sure that they know we have a bug
20
      in the barn?
21
            I meant that --
22
                 What did you mean by the term confirmed for
23
24
      sure?
            I meant that I had told a police officer,
25
```

	155
	State v. Barisone
1	I simpled that if it were some problem they would
2	I weren't a propiet it weren't a propiet uity mignet
3	I but I didn't know like police prococor, so is was
4	mary duat an aggimention. I was writing to my rather !
5	and in the context of that whole conversacion i
6	would say that it would make sense for me to say that,
] 7	which we didn't get into that.
8	Q Well, let's go back to July 25th.
9	
10	o - pid you post ano another lengthy post
111	regarding Mary Haskins and Michael Barisone?
12	77 le a la 7 • v
13	O It's 11 days after the first one that I read,
14	about the king and the queen.
15	A And how many days? Wait, I'm just trying to
16	This Player days after the first one that you read.
17	Okay. How many days before the shooting was this:
18	O This one is dilly ADED.
19	A Okay. I'm just confirming how many days later I
20	was almost killed, but continue. I'm sorry.
21	Q And and, by the way, did the prosecutor
22	ever ask you for the receipt from your Amazon account -
23	- <u> </u>
24	A I was in a
25	Q to determine when you got those recorders?

```
156
                          State v. Barisone
                             Like I said, I was in a coma for
           I wouldn't know.
 1
      four days, in the ICU for three weeks, unable to speak,
 2
      because I had a ventilator shoved down my throat.
 3
                Okay.
 4
           And after that I was on so many pain medications I
 5
      really couldn't communicate with anyone, so I have no
 6
                                    My -- my life was almost
      idea what was said or done.
 7
 8
      ended.
                Do you recall saying words to the effect that
 9
           Q
      it turns out once a homewrecker always a homewrecker?
10
      Were you referring to Mary Haskins?
11
12
           Absolutely.
                Did you then say words to the effect that
13
      then said homewrecker realized if a man did it to his
14
      wife -- wives, what's to stop him from straying again?
15
16
      Did you say that?
           Yep, and there's, I think, six more chapters, I
17
      know them all.
18
                            And then --
                All right.
19
           You can read them, no problem.
20
                And then did you say, immediately after that,
21
      here's where paranoia and jealousy set in?
22
23
      Α
           Yes.
                 Did you say that?
24
           0
           I'm familiar with the post, yes.
25
```

	157
	State v. Barisone
	State v. Balls your boliof that Mary
1	Q Okay. And and it's your belief that Mary
2	Haskins was jealous of you?
3	A I I think she was jealous of a lot of people,
4	and it was just an insecurity that she had. That was -
5	- that was my belief, yes.
6	Q And and did you say a little bit later on
7	in that post, when talking about Barisone and Mary
8	Haskins, did you say, it's war?
9	A Probably.
10	THE COURT: Mr. Bilinkas, when you
līĭ	characterize something don't you characterize it.
12	MR. BILINKAS: That's what it says, it's war.
13	THE COURT: No, no, before that. You
114	you were saying who she's talking about.
15	mr riiinkas: Okav.
16	THE COURT: You're not testifying, she is.
17	MR. BILINKAS: No. Okay.
18	THE COURT: Ask her that question.
19	MR. BILINKAS: Understood.
20	BY MR BILINKAS:
21	O The previous statement that I read you were
22	referring to Barisone and Mary Haskins, correct?
23	A Could you read the previous statement, again, so
24	I'm sure?
25	Q What's to stop him from straying again?

```
_ Sheet 80 _
                                                                    158
                             State v. Barisone
      Here's where paranoia and jealousy set in. A Yes, that's a statement that I wrote.
1
2
                  You wrote that and it's about Barisone and
 3
      Haskins, correct?
 4
 5
            Correct.
                  And then soon after that you basically make a
 6
      statement -- and correct me if I'm wrong -- where you
 7
       say it's war, correct?
 8
            Yeah, probably, I'd say so.

Q And -- and -- and correct me if I'm wrong,
 9
10
      but going to war was against Barisone and Mary Haskins,
11
12
       correct?
            I mean, I don't know, you didn't read -- I only
13
       got the one sentence, I didn't get the whole context,
14
       so I don't exactly know. I'm sure --
15
                  Were you talking about --
16
             I'm sure the --
17
                  Were you talking about going to war against
18
             Q
       anyone else during this period of time?
19
       A No, but like I'm saying, I -- all I'm bringing up is that I feel that maybe some context was left out,
20
21
       but it's fine, we can just go with, yes, I wrote that,
22
                         That's fine, we can move on, and not go
       I meant that.
23
       back to the context.
24
                                                  just answer the
                   THE COURT:
                                 Yes -- ma'am,
25
```

```
159
                          State v. Barisone
      question.
                              Okay, I'm sorry.
                THE WITNESS:
2
                            All right.
                THE COURT:
3
      BY MR. BILINKAS:
 4
                Now, and this a post that a lot of people are
 5
      looking at, correct?
 6
                             How does she know that?
                THE COURT:
 7
                               Because it's Facebook, Judge,
                MR. BILINKAS:
 8
      and she knows who's on it.
 9
                             Well, there was no number about
                THE COURT:
10
             Just focus on the issues, and -- and the issue,
      that.
11
      how many times, Mr. Bilinkas.
12
                MR. BILINKAS:
                                Okay.
13
                             It's not everyone.
                THE COURT:
14
                                Understood.
                MR. BILINKAS:
15
                             So what other people know is not
                 THE COURT:
16
17
      really relevant.
      BY MR. BILINKAS:
18
                Did you say on that date that you will
19
      publicly announce using your special talent for
20
      collecting indisputable evidence, or words to that
21
      effect?
22
23
           Yes.
                 Did you tell whoever saw this Facebook post
24
      later on to fasten their seatbelts?
25
```

```
_ Sheet 81 .
                                                             160
                          State v. Barisone
           Yes.
1
                A story like this, even told at a distance,
 2
           Q
 3
          cause whiplash, it's that bad.
 4
                I definitely said that.
           Yes,
                Including extra stories that could only be
 5
 6
      heard in recordings or videos to be fully believed.
 7
           Yes.
                So on this day, which is July 25th, you're
 8
      telling whoever's reading this,
                                       that you have evidence,
 9
10
      videos and recordings, correct?
           I thought the sentence was, um -- could you read
11
12
      the sentence again, actually?
                Extra stories could only be heard in a
13
      recording or a video to be fully believed.
14
                                                     You talked
      about recordings and videos, correct?
15
           I talked about that they could only be believed if
16
      they were in a recording or a video, which is what led
17
18
      us to later get those two very things, to make sure
      they would be believed.
19
                Did you say, towards the end, even a one-time
20
21
      Olympian can be cut down to size?
           Yes.
22
                 And then, oh, yes, a war, I fear, may be
23
24
      inevitable?
25
           Yes.
```

State v. Barisone Q And then, at the very end, I'll need all the clam of a Dead Sea to stop me from totally going totally ballistic? A Probably, yes. Q Now Michael Barisone was living in his home at the facility, correct, when you came back in the summer of 2019, correct? A I'm sorry, I'm I'm unclear. Q Okay. A The facility, the Q The the farm. A Well, he was living in one place the year before and then another place the year after, so I wasn't Q Okay. I'm talking about the summer of 2019	51
1 Q And then, at the very end, I'll need all the clam of a Dead Sea to stop me from totally going 3 totally ballistic? 4 A Probably, yes. 5 Q Now Michael Barisone was living in his home 6 at the facility, correct, when you came back in the 7 summer of 2019, correct? 8 A I'm sorry, I'm I'm unclear. 9 Q Okay. 10 A The facility, the 1	9
2 clam of a Dead Sea to stop me from totally going 3 totally ballistic? 4 A Probably, yes. 5 Q Now Michael Barisone was living in his home 6 at the facility, correct, when you came back in the 7 summer of 2019, correct? 8 A I'm sorry, I'm I'm unclear. 9 Q Okay. 10 A The facility, the 11 Q The the farm. 12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	•
totally ballistic? A Probably, yes. O Now Michael Barisone was living in his home at the facility, correct, when you came back in the summer of 2019, correct? A I'm sorry, I'm I'm unclear. O Okay. A The facility, the O The the farm. A Well, he was living in one place the year before and then another place the year after, so I wasn't O Okay. I'm talking about the summer of 2019	
A Probably, yes. Q Now Michael Barisone was living in his home at the facility, correct, when you came back in the summer of 2019, correct? A I'm sorry, I'm I'm unclear. Q Okay. A The facility, the Q The the farm. A Well, he was living in one place the year before and then another place the year after, so I wasn't Q Okay. I'm talking about the summer of 2019	
Now Michael Barisone was living in his home at the facility, correct, when you came back in the summer of 2019, correct? A I'm sorry, I'm I'm unclear. O Okay. A The facility, the O The the farm. A Well, he was living in one place the year before and then another place the year after, so I wasn't O Okay. I'm talking about the summer of 2019	
at the facility, correct, when you came back in the summer of 2019, correct? A I'm sorry, I'm I'm unclear. O Okay. A The facility, the O The the farm. A Well, he was living in one place the year before and then another place the year after, so I wasn't O Okay. I'm talking about the summer of 2019	
<pre>7 summer of 2019, correct? 8 A I'm sorry, I'm I'm unclear. 9</pre>	
8 A I'm sorry, I'm I'm unclear. 9 Q Okay. 10 A The facility, the 11 Q The the farm. 12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	
9 Q Okay. 10 A The facility, the 11 Q The the farm. 12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	
10 A The facility, the 11 Q The the farm. 12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	
11 Q The the farm. 12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	
12 A Well, he was living in one place the year before 13 and then another place the year after, so I wasn't 14 Q Okay. I'm talking about the summer of 2019	
and then another place the year after, so I wasn't Q Okay. I'm talking about the summer of 2019	
Q Okay. I'm talking about the summer of 2019	
	_
15 –	
16 A Yes.	
17 Q when you you were living with your	V
18 our boyfriend in the upstairs apartment.	_
19 A Correct.	
20 Q Okay. Michael Barisone was living on the	
21 main floor there	
22 A Yes.	
23	
24 correct?	
25 A Yes, af yes, it's correct.	

```
_ Sheet 82 _
                                                                   162
                            State v. Barisone
                  Okay.
1
              remember that.
2
      Α
                  That -- that was his house, correct?
3
                  I assumed that was at the time, yes.
                  You -- you were living in an apartment and --
 4
      Α
            Ι
 5
      and were not paying him any rent, correct, for the
 6
      apartment.
 7
            We were paying -- we were -- it was a barter
 8
      agreement.
 9
                  Right.
10
            Q
            Right.
                  And -- and when you say the barter agreement,
11
12
       you were paying to -- to board two horses at $2,500
13
       apiece at that point, correct?
      A Plus the, I believe, $40,000 I had just given him for a horse he was unable to sell, plus the work that
14
15
       my boyfriend had done along the barn, in the house,
16
17
      which Michael said was going to be compensated, and part of that compensation was that we have the housing
18
19
       whenever, although that was established the year
       before, and that the main part of it would be when my
20
21
       other horse, that I had purchased, would come overseas,
       so Michael could train her. He chose the facility she
22
23
                                     So, yes, we were paying a lot
       would be quarantined at.
       of money, more than just the $5,000 that you said to be
24
25
```

```
163
                             State v. Barisone
                                      There was the work done,
      living in that apartment.
      like \tilde{\mathsf{I}} mentioned, there was the money given to him for
      the horse that he couldn't sell, and so, yes, we were living -- we were living in the house and paying money,
2
3
 4
                  Well, again, let's -- let's break this down,
 5
       yes.
 6
          -- if we could.
 7
             Oh, sure.
 8
       Α
                   When you first come to his facility --
 9
             Uh-huh.
10
                      you only have two horses, correct?
11
             When I first got him, yes.
12
       Α
                   And the agreement was
13
                     that you would pay $5,000 for those two
14
       Α
             Uh-huh.
             Q
15
       horses --
16
17
             Uh-huh.
                   -- and he agreed to give you living
18
       accommodations, correct?
19
             Training of those two horses.
20
                   Right.
21
             Living accommodations and --
22
23
24
                   Boarding.
             Q
                    Sorry.
             Yes.
       Α
                   Boarding.
25
```

Sheet	83
	State v. Barisone
1	a and hounding was correct.
2	O Okay. So that's the deal that did you cut
3	that deal or did your father cut that deal?
	The was a joint. I quess, conversation/discussion.
4 5	Q Well, who pays for the boarding?
6	m what do wou mean?
7	Q Who pays the \$5,000, you or your father?
8	A It comes out of my money, my father writes the
9	check.
10	Q And where does he get the money from?
11	A The the bank. Q Okay. So your father's taking the money out
12	O Okay. So your factors & cuking one more
13	of your account or his account?
14	A My account. MR. SCHELLHORN: Judge, what's the relevance
15	6 + 1 + 1 = 0
16 17	THE COURT: Yeah, does it does it matter,
18	Mr. Bilinkas? What's the relevance of this?
19	MR. BILINKAS: Okay, I'll move on.
20	DY MD DITTNIKAC.
21	o so the original deal is that he would board
22	and train your horses and give you living
23	accommodations, correct?
24	a Commont
25	Q That original agreement did not include your

	165
1 2 3 4 5 6 7 8 9 10 11 11 11 11 11 11 11 11 11 11 11 11	State v. Barisone boyfriend living on the property, did it? A I told Michael I was bringing my boyfriend, and that I had two dogs. I wanted to make sure he knew that in case there was a pet issue, or whatever. He said on the phone, in our hour-long conversation, no problem, and then he turned to text my father, which read something like she's going to love the apartment, they're going to love it, it's so wonderful, it even has antiques. My father then sent me that message, I read it, I said, all right, it sounds like a plan, I guess I can't really say no to this offer, it's too good to be true, or refuse, and we took the officer, gratefully. Q Did you ever tell the prosecutor that from the beginning he didn't know your boyfriend was coming? A I don't know. I don't think so, but I could not be sure. Q So when you came up from Florida, after the winter of 2018 — A Uh-huh. Q — how many horses were you boarding when you
23	A When I first came to meet Michael, you mean? Q Yes, in New Jersey.
25	A In New

Sheet	84	
		166
		State v. Barisone
1		Q How many actual horses were in his stable?
2	A	Two, the same two from Florida.
3		Q So
4	A	Prior.
5		Q and and the same arrangement basically
6	held	true, correct?
7	A	Correct, until things changed, yes.
8		Q Okay. Boarding two horses for \$5,000
9	A	Uh-huh.
10		Q and a living accommodation, correct?
11	A	Correct.
12		Q You brought in two more horses, correct?
13	A	There came a time when I purchased a horse from
14		ael, making that the third horse, or sorry
15	makin	ng that the third horse.
16		Q Correct.
17	A	So that was a horse that Michael wanted off his
18	hands	s. I paid for the horse. We agreed that I pay for
19	the l	norse, the horse gets to stay where he's lived his
20	whole	e life, and no change is made, training will be
21	incl	ided because the horse has shivers, he's got a lot
22	of he	ealth issues, yada, yada. Bottom line I say to
23	Micha	ael, here, I'm going to give you this money for
24	this	horse, he's got these issues, but he shouldn't be
25	move	d from his home. So I buy the horse from Michael,

	167
	State v. Barisone
1	he then says, okay, you know, you just buy the horse,
2	he'll keep the stall, you'll keep taking lessons on him
3	like usual. Nothing changes.
4	Q Okay. Now what's the name of that horse?
5	A J.T.
6	Q Now correct me if I'm wrong, you're making it
7	sound as if you took some lame horse off horse off
8	his hands.
9	A Uh-huh.
10	Q That's that's your position?
111	A My position is that the horse had issues, health
12	issues, serious ones, including Cushing's, shivers. I
13	can name a bunch of other things. A really bad case of
14	shivers. And, yes, I bought the horse because I had
15	ridden him all the time, others didn't get along with
16	him, I did. I fell in love with the damn horse
117	excuse my language and I bought him, and Michael
18	agreed that it was probably best because probably he
19	wouldn't get anywhere near the money he would have
20	gotten had the horse not had these issues. So I bought
21	him, paid a lot of money for him, kept him, and then
22	Michael invited me to bring another horse, and then
23	another horse, I quess.
24	Q Okay. Let's let's talk about J.T.
25	A Okay, sure.

```
Sheet 85
                                                                    168
                             State v. Barisone
                                        But be-- before we do that
                  THE COURT:
                                Fine
 1
 2
       can I see counsel at the bench, please?
                     (Sidebar held off the record.)
 3
 4
                  THE COURT:
                                 Mr. Bilinkas, go to another area,
 5
       please.
 6
       BY MR. BILINKAS:
 7
                  All right.
                                 So 2019 you have two horses, you
 8
       buy J.T., which makes a third horse, correct?
 9
             Correct.
10
                  You're still only paying $5,000, correct?
       A Five thousand, plus the thirty or forty that I just paid Michael for the horse that I had gotten, yes. Q Okay. That has nothing to do with the
11
12
13
                                              That's a purchase,
               fee that you're paying.
14
       monthly
       correct?
15
16
            No,
                 that -- that's correct.
                                               It's not a monthly
17
              That was a one-time payment.
18
                  Okay.
19
             Done, finished, horse sold, finished.
                   Okay.
20
                          And -- and then you get another horse,
             Q
21
       correct?
22
             No, I already ha -- well, no, I already owned those
23
24
             Did you bring another horse to Barisone's
25
       facility?
```

```
169
                           State v. Barisone
            Yes, I brought a fourth horse named Cintra
 2
      (phonetic).
 3
                 When was that -- when was that?
 4
            May -- there's a post on Facebook, actually, so
 5
      you should have it, where she actually arrived that
 6
      day, and really
 7
                 What day?
            Whatever the day it was, maybe June 7th, I want to
 8
            No, it was -- I don't remember.
 9
      say.
10
                    I don't recall.
11
                 Okay.
                         But sometime in June, correct?
            I believe in June.
                                 It might have been a bit
12
13
      earlier.
14
            0
                 And -- and can I assume that you started
15
      paying $2,500?
16
                 THE COURT:
                              Mr. Bilinkas, I just ruled on
17
      this.
18
                 MR. BILINKAS:
                                  Judge, it's --
                              This is not -- I find it's not
19
                 THE COURT:
20
      relevant, for the reasons I just stated at sidebar.
21
                 MR. BILINKAS:
                                  Judge, this is totally
22
23
24
25
      different.
                    (Sidebar held off the record.)
      THE COURT: All right, Mr. Bilinkas, move on. My ruling stands. I don't find it relevant.
```

Sheet	86
	170
	State v. Barisone
1	BY MR. BILINKAS:
2	Q Ms. Kanarek, at some point in time you start
3	bad-mouthing Michael Barisone to people in the industry
4	and on social media, correct.
5 6	A Correct.
6	Q You tell people that he abuses and neglects
7	horses, correct?
8	A I don't know if I said all of that, but it could
9	be correct. It did happen, so and I said it.
10	Q You you even called him a a criminal.
11	A I don't believe I called him a criminal. It's
12	possible, though. I'm not going to say it never
13	happened.
14	Q Well, did you claim that that flood that
15	occurred at the farmhouse, when he was in Florida with
16	Mary Haskins, was an insurance scam?
17	A Yeah, I probably claimed that on Facebook
18	somewhere, yes.
19	Q You you probably? You don't have a
20	specific recollection
21	A No.
22	Q with telling people that he committed
23	insurance fraud?
24	A No, I only have the specific recollection of what
25	he himself said about it. I don't remember whether or

	171
	State v. Barisone
1	not I decided to go blog it on Facebook about it that
2	day or not. Maybe I did, I sometimes do, it's not my
3	best choice, but it could have happened.
4	Q Now and you realize insurance fraud is a
5	crime, correct?
6	A Oh, yes, I realize that.
7	Q And and so when I asked you the question
8	did you accuse him of a crime you realize by calling
9	him someone who's committed insurance fraud, that that
10	is accusing him of a crime, correct?
11	A I mean, yeah, I didn't go to the police about it
12	and report him, you know, because then if I didn't have
13	exact proof I didn't want to be accused of making some
14	like erroneous report, so I was expressing my feelings
15	on it based on what we had heard him say to us himself.
16	And we very much believed that at one point he did not
17	want the information that we had about that getting
18	out.
19	Q All right. Well, then you told everybody on
20	social media whatever you thought you had, correct?
21	A Probably.
22	Q You contacted SafeSport, the town, maybe
23	other agencies. Did you ever contact the insurance
24	company and give them this evidence that you had?
25	A No, I did speak to the insurance adjuster, though,

```
_ Sheet 87 -
                                                                  172
                            State v. Barisone
      and he made it very clear that he had some -- I don't
 1
      know, I don't -- I don't know how to articulate it --
 2
 3
      he had some arrangement with Michael, and he could not
      discuss it, and he left. But we -- I just wanted to
 4
 5
      ask him a couple of questions, and he wasn't having it,
 6
      so I left it all at that point.
                  You -- you just said that you were aware of
 7
      the fact that Michael Barisone didn't even negotiate
 8
                           There was a private adjuster that did
 9
      the fraud claim.
10
      that,
             correct?
                  I'm sorry.
11
            You talked to him, the private --
12
                  There was somebody that said they were a
13
14
      private adjuster.
                                     Judge, I -- I'm going to
                  MR. SCHELLHORN:
15
       object at this point to the relevance, because I think
16
17
      this is getting far afield.
      $\operatorname{MR}.$ \operatorname{\check{BILINKAS}}: Judge, I'm just questioning her answers to the questions as to what she knew and
18
19
                         And, again, it's been brought out that
20
      what she said.
       she accused him of insurance fraud.
21
                                                Now --
22
                               That's what's relevant so move
                  THE COURT:
23
            Sustained.
       on.
24
                  MR. BILINKAS:
                                   Okay.
25
              BILINKAS:
       BY MR.
```

	173
	State v. Barisone
1	Q Now three days before the shooting were you
2	posting on Facebook that everything from my life,
3	livelihood, and even riding career, have all been
3	threatened should I refuse to adhere to the things I've
5	been put through constantly?
6	A Uh-huh. I did, yes, write that. Q And and who was threatening your life?
7	Q And and who was chicacenting your rise.
8	A And livelihood, as you read? Michael Barisone and
9	his girlfriend Mary Haskins.
10	Q And and how were they doing that?
111	A Several ways. They were calling barns and
12	trainers from Michael's higher-up, powerful, like
13	Olympian friends, to your average, you know, next-door
14	barn telling them we're menaces, or torturing them, or
15	terrorists, and then at the same time, you know, making
16	it like we need to leave, or they didn't want us there,
17	so I guess in the best way to describe it is it was
18	it was like a trying they were trying we felt
19	they were trying to like trap us there, saying, oh, you
20	know, you have to leave, my girlfriend doesn't like
21	you, but oh, yeah, you also can't go anywhere else
22	because we've been calling every single place telling
23	them don't take their horses. That was happening.
24	Then the girlfriend was calling not just calling,
25	Michael and the girlfriend weren't just calling, they

Sheet	174
	20 / 1
	State v. Barisone
1	were actually going so far as to cyber-stalk all of my
2	social media pages back to up to like five years, to
3	see if I ever had a conflict with anyone, and then get
4	that person involved in this dispute, whether I had not
5	spoken to that person in five years, two years, 10
6	years, it didn't matter, they were doing things that
7	were not okay by any of the governing bodies of the
8 9	sport, by any of the governing bodies of all the
9	sports, and, quite frankly, by the law since they were
10	cyber-stalking my page.
1.1.	Q When when you say cyber-stalking your
12	page, first of all
13	A Uh-huh, and my life.
14	Q you indicated that they were con
15	contacting people that knew you, correct?
16	A I don't know who among them, yes.
17	Q Okay.
18	A And, also, other people. Michael wrote in a text
19	message to some woman
20	Q How did you see the text message?
21	A Twitter. It was posted publicly on Twitter
22	Q Okay.
23	A that Michael posted literally these words: I'm
24	a very big guy in the Olympics, I have a lot of power
25	here, whatever, I I'm good friends with the head

	175
l .	State v. Barisone
1	with the CEO Murray Kessler, and the Chief of Staff, or
2	the Chief Counsel Sonja Keating, I have a lot of power
3	there. Like basically, once you've gone to the
4	Olympics you have all this power, so, um, you know, I'm
5	going to be able to do whatever I want, encouraging
6	this person.
7	Q He said, I'm going to be able to do whatever
8	I want in that Twitter?
9	A Something like that. I'm I'm paraphrasing most
10	of these things, you know, like you sort of have a
11	little bit, but, um, yes, in the instance that you're
12	discussing, yes. On Twitter it's public, posted
13	publicly, the text message that Michael Barisone wrote
14	to this person saying, Mary Haskins said she found you
15	online, she's never met you. I'm this big guy in
16	Olympic sports, I have a lot of friends, I'm good
17	best friends, or good friends, with the head counsel
18	Murray Kessler, who's the CEO, um I'm a oh, the
19	lead counsel Sonja Keating, good friend, as well,
20	basically asserting his power, that he's this big
21	Olympian who can bully us paeans into submission, and
22	in whatever way he wants, on an anger tan or temper
23	tantrum, and get others involved in doing it, which
24	with SafeSport is an abuse of power, which to the law,
25	I'm sure, is cyber-stalking, I don't know, and to USEF,

```
_ Sheet 89 _
                                                                           176
                                State v. Barisone
       our oversight body, but also the weaponization of the
       oversight body, and a violation of their code,
 2
 3
       well knows.
       Q Right. And -- and -- and you think that by him contacting these people, and -- and talking to them about you, and what is going on, specifically the postings that you're making, the bad-mouthing that
 4
 5
 6
 7
       you're doing of him and all his staff, that there's
 8
 9
       something inappropriate with him checking you out, or
10
       conducting an investigation as to who you really are?
              I'm sorry, I missed -- I missed the question in
11
12
       that.
13
                     That's the reason that you just stated in
       your last answer is the reason why you claimed in this post that your life and livelihood have all been
14
15
16
       threatened?
17
              Yes, when an Olympian blatantly says to someone in
       a text message, I am going to ruin this person's life -
18
19
                     Who said that?
20
21
       Α
              Michael said it.
                                     He said --
                     There was a text out there, or any post,
22
23
        where Mi
24
                                    Would let -- let her finish, Mr.
                     THE COURT:
                    please?
25
       Bilinkas,
```

```
177
                                   State v. Barisone
                      MR. BILINKAS:
                                           Okay.
                                                     I'll withdraw the
 2
        question.
 3
        BY MR. BILINKAS:
 4
                      Is there any post --
               Actually, I do believe there is a text out there
 5
 6
        that he wrote.
 7
                      Okay.
                                Did you give that text to the
        prosecutor for him --
 8
 9
               No.
        А
10
                      -- to use in this court -- courtroom?
               No, I did not.
11
                      Where is that text that you just said Michael
12
13
        Barisone said he was going to ruin your life?
        A Well, we heard him saying it. We heard he texter people this, saying he's going to ruin our lives and "find a way to make our lives hell." We got wind of
                                                          We heard he texted
14
15
16
        the fact that he was, in fact, doing that when we spoke to another person, who I'm not going to bring into it
17
18
19
        at the moment
20
        -- I'm sure it will come in later.
                                                          But, like I said,
        for all the world to see he put on display by testing
21
22
        this woman that he is this big guy in Olympics, and
        that she, in fact, a person who's not even a horse person, should immediately call these gov-- a gov-- oh, sorry -- oversight bodies and make complaints against
23
24
25
```

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```
. Sheet 90 -
                                                             178
                         State v. Barisone
           And this is a person that I had a personal dispute
1
      with, that ended years prior, and was telling her make
2
      this complaint and, don't worry, it's okay, I'm a big
3
      guy in Olympic sports, no one's going to --
 4
      that's how the text reads.
 5
                Well, was -- was -- was that --
 6
           I'm sorry, what was the question?
 7
                    -- was that --
8
                Was
                             Don't even think about going
                 THE COURT:
 9
                             Move on.
10
      there,
                 Bilinkas.
                MR. BILINKAS:
                                Okay.
11
                             We're going down a rabbit hole
                 THE COURT:
12
13
      here.
                                Okay.
14
                 MR. BILINKAS:
                 THE COURT:
                            Move on.
15
      BY MR. BILINKAS:
16
                I need -- I need a yes or no answer, if you
17
           \circ
                             Is there a text message to
18
      can answer that way.
      support what you just said in your last answer, where
19
      Michael Barisone said he was going to destroy your
20
21
      life, yes or no?
           If I recall correctly, there is.
22
23
                 Okay.
            I would not -- I would not swear my life on it
24
      those exact words were used, but I would testify that
25
```

```
179
                           State v. Barisone
      some words to that effect were used in the text.
                 And did you tell that to Prosecutor Schell--
 2
 3
      Schellhorn?
           I don't know. I honestly don't remember.
 4
                 I mean, we have all of his --
 5
            I'm sure they have many conversations.
 6
                 Are you aware of the fact that we have all of
 7
      his texts, your texts --
 8
 9
           Uh-huh.
                  -- Mary Haskins' texts?
10
                                    Well, I don't -- I don't
                 MR. SCHELLHORN:
11
      know that that's accurate, that we have --
                              Yeah, I don't -- Mr. Bilinkas
                 THE COURT:
13
      Ignore that, members of the jury.
                                             Ask another
14
      question, please.
15
16
      BY MR. BILINKAS:
      Q Would -- would it surprise you to know that Michael Barisone doesn't have a Twitter account?
17
18
                                            He has a Facebook
           No, it wouldn't surprise me.
19
20
      account, though.
                 Well, you just said you saw it on Twitter,
21
      correct?
22
                 I saw it posted by another person on Twitter.
23
            Yes,
                 Another person.
24
                 a text made by Michael Barisone to this
25
      Α
            Yes,
```

```
_ Sheet 91 __
                                                               180
                           State v. Barisone
      person, and this person posted a screen-- a photo of
      that message on Twitter. In fact, there were several
 2
                 Some of them are still there.
                                                   Some have been
 3
      of them.
      deleted and screenshot, some are still there right now.
 4
 5
                 All right, let's -- let me ask you this.
      you ever post something regarding Barisone and Mary
 6
 7
      Haskins and then delete it?
           Not that I recall, unless Facebook took it down
 8
      or, um, a site that thought like a post is inappropriate unless I edit or delete it.
 9
                                                     I do not
10
      recall deleting any posts.
                                     That's more a Mary Haskins'
11
      thing, but continue.
12
                 Now you just talked about having or listening
13
      to recorded conversations between Michael Barisone and
14
15
      his staff concerning you.
16
            Uh-huh.
                 Did there come a time when you would use
17
18
      those words to taunt him, his own words?
19
            To taunt him?
20
                 Yes.
               I would not call it that.
21
            No,
                 Okay.
22
                         What do you call when you pay -- post
      private conversations that someone has on social media?
23
24
            When --
                 Do you think that that would have an impact
25
```

```
181
                          State v. Barisone
 1
      on --
                                   Judge, can she answer the
 2
                 MR. SCHELLHORN:
 3
      question?
                                    How many questions?
 4
                 THE COURT:
                             Yes.
      one at a time, let her answer, and then you ask a
 5
 6
      followup.
                 MR. BILINKAS:
 7
                                Okay.
 8
                                I would think that since in
                 THE WITNESS:
      those very recordings that you're speaking of he
 9
10
      literally
11
      says
12
      BY MR. BILINKAS:
                 Listen, I'm not asking you what he says, I'm
13
           Q
14
      asking you
                             Mr. Bilinkas --
15
                 THE COURT:
                 THE WITNESS:
                                I can't --
16
                 MR. BILINKAS:
                                 She's not answering the
17
18
                 Judge.
      question,
                             I -- I don't know because you cut
19
                 THE COURT:
                 I don't know if she's answering it or not.
20
21
      her off.
                 MR. BILINKAS: I'll withdraw the question and
22
      ask another one.
                              I think you should withdraw and
23
                 THE COURT:
24
      move on to another area.
      BY MR. BILINKAS:
25
```

```
_ Sheet 92 _
                                                                 182
                            State v. Barisone
                 Well, Ms. -- Ms. Kanarek
1
2
            Yes.
      Α
                 -- did you post private conversations that
3
            Q
      you recorded of Michael Barisone on social media?
 4
            Yes, I did.
 5
                 Did you text him some of the private
 6
      conversations that you had recorded?
 7
      A I don't think so. Maybe. I can't imatext him I recorded you saying this, but --
                                          I can't imagine I would
 8
 9
                 No.
10
            -- I don't know. I -- I don't know the answer,
11
      I'm sorry.
12
                 Let's turn to August 6th, the day before the
13
            Q
14
      shooting.
                    Um, I -- do I have the --
            Okay.
15
                  No.
16
            \circ
            Okay.
17
                  I'm -- I'm going to ask you some questions
18
      with regards to a face-book post that was posted for
19
       everyone to see.
20
            And is this -- I'm sorry.
21
                  And -- and this is the one where you start
22
                           some advice to all couples, never
       off where you say,
23
       give an ultimatum.
24
25
            Yes.
```

	183
	State v. Barisone
1	n no momombon that nost?
	This is the post you just read a few seconds ago.
3	Q No, this is totally different.
2 3 4	A Yes, it is.
5	Q This is
6 7	A The six chapters.
7	Q August 6th.
8 9	A Yes. THE COURT: Well, why don't you why don't
9	you show it to her so we can get it clear?
10	TO TET TIME TO TET TIME A CONTRACTOR OF THE CONT
11	
12 13	A Yes. And I'll if I can point it out. I don't
14	know if I'm allowed to or not.
15	o tim going to ask voll some
16	Think that s rays
17	31-35 of S-402, just so the record is clear about what
18	ta baing ghown
19	THE WITNESS: Which which page? I'm
20	sorry, am I supposed to be on a page?
21	BY MR. BILINKAS: Q Is this your read this. Is this your
22	- 1 Tt does on to the second page.
23	A Yes, this is the one where you read about the
24	homewrecker girlfriend and V.K.?
25	Howewiecker Attitions and

```
_ Sheet 93 _
                                                                         184
                               State v. Barisone
             Q No, this -- this is --
This is the post --
 1
 2
       Α
             Q -- this is a different one. August 6th -- This is -- yes, the six-chapter post that we read
 3
 4
       Α
       and talked about.
 5
                         We haven't gone over this one.
 6
                    No.
 7
              Okay.
                    This is another one.
 8
                      If you say so. I take your word for it.
 9
       Α
              Okay.
10
       Go ahead.
                             August 6th, 2019.
                    Okay.
11
              Q
              Uh-huh, uh-huh.
12
       Α
       Q Now you start off this social media post by saying, never give an ultimatum.
13
14
15
              Uh-huh.
                    Did you hear anyone in your secret recordings
16
       give Michael an ultimatum?
17
       A I have no idea, probably. Actually, yes, I did but I don't know how direct they were. I don't know
18
19
       how to answer that question. Yes, there were -- there
20
       were ultimatums given within those.
21
                            and you heard that in private
22
                    And --
23
        conversations.
24
              Correct.
                    Who were the ultimatums given by?
25
```

	185
	State v. Barisone
_	A Mary Haskins, in some cases, Michael, I believe,
1	in some other, Mary DeFranco, and quite a few.
2	Q And these were all captured from your locker
3	Q And these were all captured from your results
4	in the stable area?
5	A That's correct. They would all gather on the
6	bench and discuss things. Why they were doing it in
7	front of my locker I couldn't say, but, I mean, there
8 9	are horses walking by, so horses typically don't go in
9	living areas, just like
10	Q Have you listened to all these tapes?
11	There's no horses going by in every tape.
12	THE COURT: Mr Mr. Bilinkas.
13	MR. BILINKAS: Okay. I'll withdraw that. THE COURT: Come on. Enough enough of the
14	THE COURT: Come on . Enough - enough of an answer
15	comments, please. Just ask a question, get an answer,
16	ask another question.
17	BY MR. BILINKAS:
18	Q Now with regards to this post, which is the
19	day before the shooting
20	A Uh-huh.
21	Q you're talking about and correct me if
22	I'm wrong people that give ultimatums tend to be
23	miserable and insecure people, correct?
24	A Correct.
25	Q And and, again, you say and correct me

STATE OF NEW JERSEY v. MICHAEL L. BARISONE -- March 30, 2022 Testimony Only of Lauren Kanarek

Sheet	94
	186
	State v. Barisone
1	if I'm wrong numerous world-class show animals, and
2	even managed to get the human husband on an alternate
3	list for a coveted spot in the Olympics and produce
4	winning competitors prior. And you you put in
5	parenthesis (again, just a random example).
6	A I don't see where you are, but if you're reading
7	from it then
8	Q Okay. When
9	A Yes, I posted this.
10	Q when you posted things like that did you
11	intentionally make a statement and and try to cover
12	your tracks with another statement like that's only
13	examples, I'm not talking about you, or using
14	metaphors? Did you try to disguise who you were
15	talking about?
16	A Probably so that it wouldn't be so I'll just
17	leave it at yes, probably.
18	Q Okay.
19	A That would make sense.
20	Q But but will you agree with me that it's
21	clear in this post that you're talking about Barisone
22	and Haskins?
23	A It's clear to me, yes.
24	Q Or to anybody that knows Barisone or Haskins,
25	correct?

	187
•	_ * ·
	State v. Barisone
] 1	A And that knows I'm training with them, and that's
2	where I'm located, and that had they made these phone
3	calls, bad-mouthing us for what we believe is no
4	reason, they might come to my page and say, okay,
5	there's another side of the story.
6	Q Okay.
7	A And I wouldn't have to say a name or out anybody
8	so that anyone else would know, but those people that
9	we discussed were getting phone calls that were not
10	involved in anything going on, would maybe come to my
11	page and say, okay, that I'm there's more to this
12	than what we're hearing from their side at the moment.
13	Q Okay. And and and is it true that when
14	you're making these posts you always try to qualify
15	things, to a certain exta extent, to protect
16	yourself, correct?
17	A Yeah, probably, yeah.
18	Q Okay. Like, for instance, where you said
19	here, upon this hypothetical "husband" return he had in
20	tow with him a much younger woman who hosted said
21	clinic, not pretty on the outside, or nice on the
22	inside, just spiteful, adulterous, and insecure. Did
23	you say that about Mary Haskins?
24	A Yes.
25	Q Now did you say that after the divorce that

STATE OF NEW JERSEY v. MICHAEL L. BARISONE -- March 30, 2022 Testimony Only of Lauren Kanarek

```
- Sheet 95 -
                                                             188
                          State v. Barisone
      Mary Haskins, she began discussing plans to remodel the
1
      home her boyfriend once shared with his wife?
2
                            Mr. Bilinkas, let me see you at
                THE COURT:
3
      sidebar, please.
4
                   (Sidebar held off the record.)
5
                             Is this a good time to break, Mr.
                THE COURT:
 6
7
                 It's 4:25.
      Bilinkas?
                                Judge, I -- I think it is.
                    BILINKAS:
8
                MR.
                THE COURT: All right.
9
                                And it's my wife's 65th
                MR. BILINKAS:
10
11
      birthday.
                            Well, we don't -- we don't need
                THE COURT:
12
                          Just tell me, yes, it's time to
      to get into that.
13
14
      break.
                                Yes, time to break.
                MR. BILINKAS:
15
                                          Ladies and gentlemen,
                            All right.
                 THE COURT:
16
      we'll break for today. Please don't discuss the case,
17
                   We'll see you tomorrow morning, same time.
      all right?
18
                     (End of Requested Portion)
19
```

CERTIFICATION

I, Catherine J. Weigel, the assigned transcriber, do hereby certify that the foregoing transcript of proceedings in the Morris County Superior Court, on March 30, 2022, digitally recorded, from Time Index 10:51:28 - 12:34:10, 1:41:37 0 1:45:00 and 3:06:50 -4:25:50, is prepared in full compliance with the current transcript format for judicial proceedings and is a true and accurate transcript of the proceedings as recorded to the best of my knowledge and ability. /s/ Catherine Weigel AOC#490 Catherine Weigel Inc. Elite Transcripts, 2022 May 19, 07405 Butler, NJ

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Sheet I	SUPERIOR COURT OF NEW JERSEY LAW DIVISION, CRIMINAL PART MORRIS COUNTY INDICTMENT NO. 19-12-00999-I APP. DIV. NO
STATE OF NEW JERSEY, Plaintiff, vs. MICHAEL L. BARISONE, Defendant.))) TRANSCRIPT) of) TRIAL TESTIMONY) OF LAUREN KANAREK) AND ROBERT GOODWIN)
	Place: Morris Co. Courthouse Washington & Court Sts. Morristown, NJ 07963
	Date: March 31, 2022
BEFORE:	
HONORABLE STEPHEN J.	TAYLOR, P.J.S.C. AND JURY
TRANSCRIPT ORDERED BY:	
MARK K. SILVER, ESQ. LLP, 220 Park Avenue New Jersey 07932)	(Schenck Price Smith & King, , P.O. Box 991, Florham Park,
	Transcriber Melissa Willis ELITE TRANSCRIPTS, INC. 14 Boonton Avenue Butler, New Jersey 07405 (973) 283-0196 Audio Recorded Operator, Alicia Roberts

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1 2 3 4 5 6	STATE VS. BARISONE L A U R E N J K A N A R E K, STATE'S WITNESS, SWORN THE CLERK: Please state your name and spell your last name for the record. THE WITNESS: Lauren J. Kanarek. Last name, K-A-N as in Nancy A-R-E-K. THE CLERK: Thank you. THE COURT: All right. You may have a seat,
Ŕ	malam
8 9 10 11 12 13 14 15	THE WITNESS: Thank you, sir. THE COURT: All right. Very good. Counsel? MR. BILINKAS: Thank you, Judge. CROSS-EXAMINATION BY MR. BILINKAS: Q Uh, good morning, Ms. Kanarek. Q (Echo Sounds) THE WITNESS: Good morning, Mr. Bilinkas. (Attorney's Confer)
17	BY MR. BILINKAS:
18	Q Ms. Kanarek,
19	A Yes, sir. Q did you ever threaten Mary Haskins
21	(phonetic)?
22	
23	A No. Q Did you ever threaten Michael Barisone?
24 25	A No. Q Do you consider some of the posts you put on

```
_ Sheet 4 _
                                                                    6
                           STATE VS. BARISONE
 1
      social media threats?
            I think it -- someone could perceive it that way,
 2
 3
      yeah.
                  So are you saying now that you did threaten
 4
            Q
 5
      them?
      A No, that's not what I'm saying. I said I did not
threaten Michael Ma-- Barisone or Mary Haskins. You're
 6
 7
      asking, I think -- could you repeat that --
 8
                        Let
                 Okay.
 9
10
      А
               second question --
11
            Q
                  -- let --
12
            -- again?
      Α
                  -- let me rephrase it. Do you consider the
13
       social media posts that you were posting threatening to
14
      both Barisone and Mary Haskins?
15
            I can consider them -- they could be perceived as
16
17
       threatening.
                  And did there come a time when you knew that
18
19
      Michael Barisone was scared?
20
            No.
                  Was it your intention to scare Michael
21
            Q
22
       Barisone?
            Um, maybe it -- at a poi-- at a point.
23
                  What point was that?
24
                               After being bullied and tortured
              don't recall.
25
       Α
```

```
7
                           STATE VS. BARISONE
1
      for weeks and days.
                           (Attorney's Confer)
 2
 3
      BY MR. BILINKAS:
 4
                  Ms. Kanarek, I'm gonna show you Exhibit
      200C-32 and direct your attention to Item Number 2090.
 5
 6
7
                  MR. BILINKAS: THE COURT: Ye
                                  May I approach, Judge?
                                Yes.
 8
      BY MR. BILINKAS:
                  Can you take a look at Number Item (sic)
 9
              They're listed on the left by numbers.
10
      2090?
            Yes, I see.
11
                            (Attorney's Confer)
12
                  THE WITNESS: Is this a phone call?
13
      BY MR. BILINKAS:
14
                  A text message from your phone.
15
            \circ
      A Oh. This phone, outgoing. Okay. I -- it's hard to read this, um, map. I guess I'll (indiscernible) --
16
17
18
      yes, I see
19
                  Okay.
                          And does that refresh your
      recollection as to whether or not, on July 25th, 2019,
20
       that you, your boyfriend, and your father were aware
21
      that Michael Barisone was scared?
22
                                    Could you just give me one
23
            I'm ju-- I'm sorry.
24
       second?
                            (Attorney's Confer)
25
```

```
, Sheet 5 .
                                                                   8
                          STATE VS. BARISONE
                                          I was just reading the
                 THE WITNESS:
                                Sorry.
1
      context here.
                       Are you
2
      BY MR. BILINKAS:
3
                         Ir-- irrespective of the context,
                 Okay.
      isn't it a fact that on that date, July 25th, 2019,
 4
5
      Q -- and you, your boyfriend, and your dad were aware of the fact that Michael Barisone was scared?
 6
 7
            It seems in this text message 'cause it says,
 8
 9
      Michael is scared.
                            So
10
                 Who wrote that text message?
11
            I believe I wrote it.
12
                 When -- when you say, I believe --
13
            Yes.
      Α
14
                  -- I wrote it --
15
            Yes.
16
                  -- is there any question in your mind that
17
            Q
      the records of your cell phone indicate exactly what
18
      you wrote on that day?
                  I was just confused because I wasn't sure if
19
      this number was me sending the text or the oth-- other
20
21
      person sending the text that we were talking in
22
       conversation.
23
                          So irrespective of --
                  Okay.
            O.
24
            Yes.
25
       A
```

```
9
                           STATE VS. BARISONE
                 -- who said it, all four of you knew that
      Michael Barisone was scared on that day, correct?
2
            I wrote the words, yes, Michael is scared.
3
      Now, on August 5th, two days before the shooting, were you also aware that Michael Barisone was
4
5
 6
      scared?
 7
                        We thought -- perceived that.
            Possibly.
 8
      possible.
 9
                  I show you Exhibit D-100C-10. MR. BILINKAS: May I approach, Judge?
10
11
                  THE COURT:
                               Yes.
12
                  THE WITNESS: Do you need this one back?
13
      BY MR. BILINKAS:
14
                  I'm gonna show you this exhibit --
            Q
15
                  -- and refer you to Item Number 910 from your
            Sure.
16
      phone, and ask you to read that to yourself there.
17
            Ye-- yeah. Your (indiscernible) -- I can read.
18
19
      What date was this? I'm sorry.
                  August 5th, two days before the shooting.
20
             Q
21
            Before the shooting.
22
                  -- the shooting.
23
                                                     Um, so I --
                                        Okay, yes.
             That's what I thought.
24
       should I read what I wrote?
25
```

```
_ Sheet 6 ___
                                                               10
                         STATE VS. BARISONE
                      I'm asking you, were you aware that
                No.
      Michael Barisone was sacred?
 2
           It seems that it was perceived that way.
 3
      Although, again, given the context, I guess -- I'll --
 4
      I'll just say -- I'll leave it at yes, it could be
 5
      perceived that way.
 6
                       When you say perceived, is there any
 7
                 Okay.
      doubt in your mind that on the day reflected on this
 8
      document you indicated that you were aware that Michael
 9
      Barisone was scared?
10
           Yes. Wh-- in this message it seems to say he --
11
      can I -- can I read this just so --
12
13
                 No.
            -- would that be okay?
14
      Α
                      I'm asking you a specific question, if I
                 No.
15
16
      may.
17
            Sure.
      Α
                        Was Michael Barisone scared --
                 Okay.
18
            Q
            Okay.
19
                 -- two days before --
20
            Yes.
21
      Α
                 THE COURT:
                              Hold --
22
              BILINKAS:
23
      BY MR.
                 -- the shooting?
24
            Q
                              -- hold on.
                 THE COURT:
25
```

```
STATE VS. BARISONE
                              ORN: Judge, I'm going to object.
That -- that's not the question.
                     SCHELLHORN:
1
                 THE COURT:
2
                                 All right.
                                              I'll rephrase it,
                 MR. BILINKAS:
3
4
      Judge.
                             No, it's -- it's what she said,
                 THE COURT:
5
6
7
                 MR. BILINKAS: All right.
                                                   She can't
                 THE COURT: -- her perception.
8
      testify about the defendant's state of mind, only her
9
                   Rephrase your
      perception.
10
                                 I'11 -- I'11 --
                 MR. BILINKAS:
11
                 THE COURT:
                              -- re--
12
                                 -- withdraw the question.
                 MR. BILINKAS:
13
                                          It's withdrawn.
                 THE COURT:
                             All right.
14
      BY MR. BILINKAS:
15
                 Ms. Kanarek, --
16
            Q
            Yes.
17
                 -- your perception of Michael Barisone two
18
      days before the shooting was that he was scared,
19
      correct?
20
                  yes.
21
            Sure,
                 On the day before the shooting, was it your
22
      perception that Michael Barisone was deathly afraid of
23
      your father?
24
                         Can you repeat the question again?
            I'm sorry.
25
```

```
Sheet 7.
                                                               12
                         STATE VS. BARISONE
                        On August 6th,
           Q.
                Okay.
 2
           Yes.
 3
                 -- was it your perception, based on your
           Q
 4
      observations of Michael Barisone, that he was deathly
 5
      afraid of your father?
           I would not say that he was deathly afraid, but I
 6
 7
      do think he was afraid of my father.
                                              So if it's
      written somewhere, it's an exaggeration.
 8
                 If I can approach, I show you Exhibit 200C-47
 9
10
11
      Α
           Sure.
12
                 -- and ask you to look at Item Number 512.
13
                       Yes, that's exactly what I thought I
           Yes, sir.
      probably wrote.
14
                Was your perception, the day before the
15
      shooting, of Michael Barisone that he was deathly
16
17
      afraid of your father?
18
           Was it my perception?
19
                 Yes.
           Is my perception that Michael was afraid of my
20
               Beca-- it's -- I don't know if this is another
21
      father?
22
      example.
                 Can I read these?
                                          Just -- just answer
23
                 THE COURT:
                             No, ma'am.
24
      the questions
25
                 THE
                     WITNESS:
                                Okay.
                                       Then --
```

```
13
                           STATE VS. BARISONE
                               -- that's asked.
                                                    If there's any
 1
2
                  THE COURT:
      follow-up needed,
 3
                  THE WITNESS:
                                Okay.
 4
                  THE COURT:
                               -- the State can follow-up with
 5
      questions.
 6
                  THE WITNESS:
                                 Okay.
 7
                               So just answer the --
                  THE COURT:
 8
                  THE WITNESS:
                                Sure.
 9
                               -- the --
                  THE COURT:
10
                  THE WITNESS:
                                No problem.
11
                  THE
                      COURT:
                               -- counsel's questions.
                                                           Okay?
                  THE WITNESS: Yes, it was --
12
                               Thank you.
13
                      COURT:
                  THE
                  THE WITNESS: -- my perception at this time
14
      that he was afraid of my father.
15
16
      BY MR. BILINKAS:
      Q When you say afraid, would you agree with me that there are varied -- varying degrees of fear,
17
18
19
      correct?
20
            Correct.
                  And -- and can you tell the jury how you
21
      described your perception of Michael Barisone's fear of
22
23
      your father?
            It was described the way that it was just read.
24
25
                  Can you des--
```

```
.Sheet 8 🗕
                                                               14
                         STATE VS. BARISONE
                                     That's what was written.
           He was deathly afraid.
 1
                Now, yesterday the Prosecutor introduced a
 2
                                         Do you recall that?
      photograph of your -- your dog.
 3
 4
           I do.
                 And it was a picture, uh, taken probably, uh,
 5
      many feet away with -- with your dog, uh, just sitting
 6
 7
      there, correct?
 8
           Correct.
                          (Attorney's Confer)
 9
10
      BY MR. BILINKAS:
                 Ms. Kanarek, I -- I show you Defense Exhibit
11
           Q
      800D-1 --
12
           Okay.
13
      А
                 -- and ask you if this is another picture of
14
            Q
15
      your dog.
                 it is.
16
           Yes,
                 How about 800D-2?
17
               she's yawning. Yes, that is also my dog.
18
      Α
            Oh,
                 You -- you describe that as a yawn
19
20
            Um,
                                           And I'm referring to
                 -- in that photograph?
21
            Q
      800D-2.
22
                              That's exactly what that is.
23
            That is a yawn.
                 That's something that you -- you posted,
24
25
      correct?
```

```
15
                         STATE VS. BARISONE
           Yes,
                I posted this.
1
      Ά
                Now, what type of dog is that?
2
               a Dach-- a Dachshund, which is like the weeny
3
           Um,
      dog kind of thing -- a Dachshund and a mini Rottweiler.
4
                                Um, but those are the things
      She's basically a mutt.
5
      that the ASPCA said that she was when we rescued her.
6
                Well, did you ever put on social media that
7
      she was a Doberman mix?
8
                    Somebody might have asked us and we said,
           Maybe.
9
           possible.
10
      yes,
                 Did you describe her as a guard dog?
11
12
      A
           Yes.
                 The nighttime army.
13
           Uh,
               I'm sorry.
14
                             Mr. -- Mr. Bilinkas, is -- come
                 THE COURT:
15
                                please.
16
      and see me at the bench,
                               (Sidebar)
17
            (Sidebar inaudible. Microphone not turned on)
18
                          (Sidebar Concluded)
19
                 THE COURT:
                             Counsel?
20
      BY MR. BILINKAS:
21
                 Now, Ms. Kanarek, --
22
           Yes,
                sir.
23
      Α
                 -- during this incident, that dog was outside
24
      at some point, correct?
25
```

```
. Sheet 9 .
                                                                   16
                           STATE VS. BARISONE
            Correct.
                 And will you agree with me that he (sic)
1
      Α
2
      attacked Michael Barisone?
 3
            Yes.
                                               His (sic) teeth
                  He (sic) was biting him.
 5
      were -- were grabbing his body, correct?
 6
            Yes, her teeth were nipping at him and biting at
 7
             Correct.
                  Did you see that dog biting at his groin area
 8
      him.
 9
      next to his genitals?
10
            No, I did not see that.
                  Where did you see this dog biting Michael
11
12
            Q
      Barisone?
            I mostly saw her biting him and Robert in, I , just random places while barking. I -- I was
13
14
      really losing a lot of blood, so I -- it's not clear as
15
      to where exactly she was, you know, nipping around.
16
17
18
       Sorry.
                  Well, will you agree with me that when you
       were talking to the Prosecutor about what exactly
19
       happened on this day, that you neglected to mention
20
21
       that your dog was biting Michael Barisone?
             I don't think I neglected to mention it.
22
       didn't -- it wasn't at the forefront of my mind and I wasn't asked, so I didn't answer.
23
24
25
```

	17
1 23 4 5 6 7 8 9 11 12 13 14 15	STATE VS. BARISONE Q So you'll agree with me that contained in your detailed statement of the event, which you've reviewed, that nowhere did you mention that your dog attacked Michael Barisone? A I - I don't know exactly jus I'm sorry. Could you just repeat that question Q Sure. A one more time? Q Sure. A It's a little confusing. Q You've reviewed your transcript of your interview with the Prosecutor's Office, correct? A Um, I I'm not sure if I reviewed the transcript. I watched a video. Q Okay. And will
16 17	A So Q you agree with me
18 19 20 21	A Yes. Q that throughout that entire video, when you were questioned with regards to the specific
21 22 23 24 25	instance, A Uh-huh. Q nowhere in that video did you mention that your dog attacked Michael Barisone? A I don't remember. It was right after I got out of

```
. Sheet 10 ,
                                                                            18
                              STATE VS. BARISONE
                          If -- if it's not in there,
       the hospital.
       probably not the first thing on my mind to say about
 1
       what happened when you got shot by the shooter who shot you. Mentioning a dog barking was probably not the
 2
 3
       first thing -- or not -- um, nipping was probably not
 4
 5
       the first forething in my mind.
 6
                    When -- when you say nipping, what do you
 7
       mean by that?
       A I mean nipping. Like, just, like, you know, barking, just nipping at the people that were involved
 8
 9
       in what was going on at that moment, which was not me at that very moment.
10
11
12
                               (Attorney's Confer)
                                          Judge, I'm going to object
13
                    MR. SCHELLHORN:
14
       to this photo being shown to the witness.
15
                                    You're gonna have her comment on
                    THE COURT:
       a photo of an injury and her characterization of it? Not qualified to do that, Mr. Bilinkas.
16
17
18
       BY MR. BILINKAS:
19
                     So, Ms. Kanarek, based on your recollection
20
        of the events, it's your testimony that your observations of your dog were that he (sic) was just
21
22
        nipping at Michael Barisone?
23
              Yes.
24
                     Wa-- was he (sic) nipping hard enough to
              Q
25
```

	19
1 2 3 4 5 6 7 8 9	STATE VS. BARISONE break the skin based on what you saw? A I have no idea. They were all wearing clothing, so I don't I have no idea. Q Now, on the 6th, did that dog attack Dr. Cox? A I believe MR. SCHELLHORN: Objection. THE COURT: Again, didn't I rule on this already, Mr. Bilinkas? (Sidebar) (Sidebar inaudible. Microphone not turned on) (Sidebar Concluded)
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	BY MR. BILINKAS: Q that you had with regards to Michael Barisone. Um, was part of your plan to destroy Michael Barisone was to contact DYFS or DCPP? A No, it was no. No, actually. Q Did you, in fact, contact DYFS? A I, in fact, did not contact DYFS. Q On July 10th, 2019, did you search on your phone for the DYFS Hotline? A I don't recall. I don't believe so, but I don't recall. Q On July 31st, do you recall searching DYFS Anonymous Hotline? A I do not recall, but it's possible.

```
Sheet 11 .
                                                                    20
                           STATE VS. BARISONE
                  I'm gonna show you what has been marked, uh,
      Defense Exhibit 200D-1 and I'm gonna refer you to Item
1
2
      Number 83.
3
            Sure.
 4
      Α
                                What's that number, counsel?
                  THE COURT:
 5
                                   Eighty -- 83, Judge.
                      BILINKAS:
 6
                  THE COURT:
                               Okay.
 7
                                  It's July 31st.
This is -- is it a search or
                      BILINKAS:
                  MR.
 8
                  THE WITNESS:
 9
                  not a -- not a phone call?
       something,
10
      BY MR. BILINKAS:
                  I asked you specifically, did you --
11
12
            Yes.
13
                  -- search for --
            Q
14
15
       Α
            Т
                  -- DYFS's Anonymous Hotline on that day?
            And I didn't recall. Now you've shown me.
16
                                                               Now I
17
                  Did you also search for DYFS's Hotline on
18
       recall.
19
            10th?
       July
20
             Possibly.
       Q \, I'm showing you the same exhibit. I'm referring you to Item Number 206 and ask you if that
21
22
23
       refreshes your recollection --
24
             Sure.
25
```

```
21
                          STATE VS. BARISONE
                 -- as to whether or not you were searching
      for DYFS's Hotline on that day, the 10th.
           It's a different -- sa-- different day or --
3
                 Different day.
4
           Q
      O So when you say possibly, you did, in fact, search for DYFS's number on those two occasions,
5
 6
7
      correct?
8
           It looks that way, yes.
 9
                                       it looks that way, is
                 Well, when you say,
      there any doubt in your mind, based on those records,
10
11
12
            Uh-huh.
                 -- that I just showed you, that you did, in
13
      Α
14
            do that?
      fact,
15
                                           But, again, it is on
            There is doubt in my mind.
16
      my record, so it was searched from my phone.
                         Wha-- what is the doubt in your mind?
1.7
                 Okay.
18
      Can we talk about that for a second?
19
                   What -- what would you like me to say?
            Sure.
20
                 Well, what's the doubt
21
                             Well, let him --
                  THE COURT:
22
      BY MR. BILINKAS:
23
                  -- in your
                               -- let him ask the question.
            Q
24
                  THE COURT:
25
```

```
_ Sheet 12 _
                                                                             22
                               STATE VS. BARISONE
                    THE WITNESS:
                                       Okay.
 2
       BY MR. BILINKAS:
 3
                    -- what is the --
              Q
                                    Go ahead.
 4
                    THE COURT:
                                                  Ask the question.
       BY MR. BILINKAS:
 5
                    -- doubt in your mind, after looking at tho hat you, in fact, were searching for DYFS's
                                                   after looking at those
 6
              0
 7
       records, that you,
       Anonymous Hotline?
 8
                                                       Earlier that year
 9
              The doubt in my mind is this.
       Justin Harden, Michael's assistant trainer, had stolen
10
                                          And we caught him.
       my phone at a restaurant.
11
       called it and we found him in his vehicle braking into
12
       my phone and going through it, just like a month or two
13
       before, around. So while, yes, it's possible that I was just simply searching for a Hotline number or just
14
       before, around.
15
       cert- making inquiries online, it's also possible that Justin Harden, who does possess phone technological
16
17
        skills that I do not, after having stolen my phone and
18
       broken into it just right before this, may have been
19
       able to do things on my phone that I did not. that's the only reason I'm saying this. I do
                                                                     And so
20
                                                             I don't know
21
       whether that's true. It could have definitely been me. But there's always the -- a doubt in my mind in regards
22
23
        to things that were done after that phone was stolen.
24
                     On two separate occasions?
25
```

	23
	STATE VS. BARISONE
1	A It seems that way, yes.
2	Q Now, on the 6th,
3	A Uh-huh.
4	Q you're aware of the fact that, uh, the
5	townspeople came to this facility, correct?
6	A Correct.
7	Q Can you inform the jury how that came about?
8 9	A Sure. So at this point no one is speaking. Uh,
	Michael's girlfriend at the time and and Michael,
10	but mostly the girlfriend, a couple together had
11	told the staff members apparently not to respond to any
12	of our messages. No if we had a question about fees,
13	don't respond, nothing.
14	We learned that I think we were doing night
15	check that there was a a wa a dryer and a
16	washing machine, but a dryer a clothing dryer that
17	was plugged in in the on position and would not turn
18	off. And, as a horse owner, that is your biggest fear,
19	a barn fire. That is all you think about. We texted
20	or I excuse me. I texted one of Michael's main
21	staff members. This Cassandra, we overheard you
22	telling Bruce that a dryer is not turning off. And
23	she's sleeping, she didn't hear you. And that will definitely cause a fire. Could you please just confirm
24	that the you've turned it off or it's unplugged,
25	that the you've turned it off of it's unprugged,

```
Sheet 13 -
                                                               24
                         STATE VS. BARISONE
      anything, just so I can go to sleep for the night?
 1
      Basically.
                   She does not answer me.
                                              I think I texted
 2
      her again saying, Cassandra, please, I'm really, really
 3
                                                It cannot be on
 4
                            The dryer is on.
      worried about this.
 5
      the on position while plugged in, just going and going
      in -- all night long in the stable area where all my horses are. Again, she ignores me.
 6
 7
           I believe I might have texted Michael, also.
 8
         I did, it was certainly ignored.
 9
           And if -- I think the following day or the --
10
      maybe the day prior -- whenever this incident happened
11
      and -- there was zero response. Nobody was letting us
12
      know just -- yeah, it's fine, it's off, you are good to
13
14
      go.
           It was my decision to let the Fire Marshall know
15
      that a fire hazard is going on. They are not answering
16
      us and we need to take it to a different level and
17
      bring it to the attention of the Fire Marshall.
18
      Because that's how scary it was for us at this time --
19
20
      at that time.
                 Isn't it a fact that part of your plan to
21
      destroy Michael Barisone was to get him kicked out of
22
      the stable area and make him homeless?
23
24
           Maybe.
      Α
25
                 Maybe?
```

	2.5
	STATE VS. BARISONE
1	A Yes, maybe.
2	Q So would you agree with me that it's a little
3	bit more than maybe a washer or a dryer causing an
4	issue than what you just testified to?
5	A Uh, no. Because we had no idea that that would be
6	a result of calling the Fire Marshall and build or
7	Building Inspector. So I would not say it was a plan
8	to get him evicted from at least not my plan to
8 9	get him evicted from the barn. We simply called Fire
10	Marshall and Building Inspector. I have no idea what
11	the Building Inspector thing was exactly. Um, that
12	wasn't my forte. But the Fire Marshall part of it was.
13	MR. BILINKAS: If I could approach, Judge?
14	BY MR. BILINKAS:
15	Q I'm gonna show you D Exhibit
16	THE COURT: Sure.
17	BY MR. BILINKAS:
18	Q 100
19	A Sure.
20	Q = -E-2.
21	A Yes. I'm sorry.
22	Q Is this a one and a half page letter
23	A Uh-huh.
24	Q that you wrote to the Building Department
25	and Fire Marshall?

```
Sheet 14 -
                                                                   26
                           STATE VS. BARISONE
                                        This is my handwriting.
            Yes, I -- I wrote this.
1
      Correct.
                  So, first of all, there was a lot more than a
2
3
      -- a call, correct?
 4
            There was this let-- this letter, as well.
                                                              And
 5
      I'm not even sure if there was a call, actually.
                                                              But
 6
                                          I should have used that
      there was -- we notified them.
 7
      word.
 8
                         So when you --
                  Okay.
 9
                           They were notified.
            I apologize.
                  -- when you just testified that you called
10
11
            , that was incorrect?
I -- I misspoke. I'
12
                               I'm sure if we actually called
13
       or -- I should have said notified.
14
                  Okay.
            Q.
            Call is probably the wrong choice of words.
15
                  Wh-- when you say notified, did you send the
16
       town a detailed letter with regards to various issues
17
18
       at both the house and the stable?
19
             Yes.
                  Did you inform then that the condition was
20
21
            Q
       dangerous and possibly illegal?
22
23
       A Could you just repeat the question? I wasn't sure if you said which area we were referring -- to which we
24
       were referring.
25
```

	27
1 2	STATE VS. BARISONE Q Would you agree with me that this letter sets forth numerous things that you alleged create a
3 4	dangerous situation at A Yes. That would be
5	both the house and the Stable alea:
6 7	A that would be a correct statement, yes.
8	construction that is currently going on, correct?
9	A Um, correct. Q And isn't it a fact that your boyfriend was
11	
12	doing a lot of the work? A He pretty much all of it. But most of it, yes.
13	Correct. Q You you basically indicated to them that
14	The second of th
16	
17	
18	I was I was just noticing, am, that actually wrote it, but that's, I guess, not
19	important. Yes. Q But when you say Robert Goodwin actually
20	
21 22	wrote it, doesn't your signature four bases to this appear on it right below his as a witness to this
23	A Yes.
24	Q letter?
25	A Yes.

Sheet	15
Ì	28
	STATE VS. BARISONE
1	Q And and who drafted this letter, you or
2	Robert?
3	A Um, we drafted it together. Um, it was supposed
4	to be typed. So I it wasn't supposed to be written
5	like this. But it was drafted by both of us.
6	Q Did you have Robert personally go down to the
7	town
8	A I didn't have
9	Q and talk to these people?
10	A I didn't have Robert do anything. I simply
11	wrote a letter that we both composed together that, I
12	think, expressed our concerns over several things.
13	Q Okay. And, by doing that, you knew that
14	quite possibly Barisone would be kicked out of the
15	stables, correct?
16	A Incorrect. We did not know that was going to be a
17	result of anything. We just wanted them to check
18	things out. And my mamu uh, my main concern was,
19	again, the fire hazard, which is the first paragraph.
20	Q So on on the 6th, the day before the
21	shooting, the town people actually came, correct?
22	A I believe so. I I believe that was the date is
23	what I'm saying.
24	Q Well, you you were on the property that
25	day, correct?

	20
	29
	STATE VS. BARISONE
1	A Yes. I I just don't remember if it was that
2	day or the day before. But they were there.
3	Q And when those people came, did Rob Goodwin
4	show them around and point out the hazardous
5	conditions?
6	A If he did I wasn't with him. So if he did, I
7	don't know.
8 9	(Attorney's Confer)
9	BY MR. BILINKAS:
10	Q Ms. Kanarek, after the police strike that
11	after the town officials came through both the
12	farmhouse and the stable area
13	A Yes.
14	Q um, they basically put notices on the door
15	indicating that everyone had to vacate, correct?
16	A Of the st stable area only?
17	Q Stable and the farmhouse where you and Robert
18	were living.
19	A I'm sorry. I'm sorry. Did that seem like two
20	separate questions? Is there
21	Q Okay. I'll
22	THE COURT: Just break
23	BY MR. BILINKAS:
24	Q I'll break it
25	THE COURT: it down,

```
Sheet 16.
                                                                  30
                          STATE VS. BARISONE
      BY MR. BILINKAS:
                 -- I'll break --
            Q
                               -- Mr. Bilinkas.
                 THE COURT:
 3
              BILINKAS:
 4
      BY MR.
                  -- it down.
 5
                               One at a time.
                 THE COURT:
 6
      BY MR. BILINKAS:
 7
                 With regards to the structure that you and
      Robert Goodwin were living in, did the town place a
 8
 9
      notice on the building indicating that it was a
      hazardous condition and that you could not occupy the
10
11
      structure?
12
                          I'm gonna show you D-800-22 and ask
13
            Yes.
                  Okay.
      you if these are the notices that were posted on the
14
15
      farmhouse.
                                      Yes, those -- those are
16
            I'm just making sure.
17
       notices.
18
                  And did you read these notices?
19
            Q
              did.
                  And it indicates that if you don't leave the it subjects the owner of the building to a
20
            Q
21
       premises,
22
       $5,000 fine per day, correct?
23
            That's not what I recall reading, no.
24
                        what do you recall reading regarding
                  Well,
25
```

	31
ļ	STATE VS. BARISONE
1 2 3 4 5 6 7 8	these notices? A I recall reading that in our specific section of the house they were, um, smoke detectors that were, for some reason, not working that, I guess, ma the Building Inspector seemed to think that Mr. Barisone had ripped out the hardwiring for some reason. And we read those. And then they gave us the opportunity to fix them and re-enter the property. That's what I
9 10 11 12 13 14 15	read. Q You read that on these no A I mean, I read those violations, yes. Q Oka okay. And those violations say, if you remain on the premises, the owner is subject to a \$5,000 fine. Do you recall reading that? A No, ju I just got to the violation. I don't remember reading the entire thing at all.
17 18 19 20	Q Okay. A Just the violations. Q And it's your testimony that you had communications with the town, correct?
21 22 23	A Correct. Q And you remained on the premises with your boyfriend, Robert Goodwin, correct?
24 25	A Correct. Q And even though you remained on the premises,

```
__ Sheet 17 __
                                                               32
                         STATE VS. BARISONE
      you continued to display the notices that were placed
 1
      on all the doors, correct?
 2
                                          That -- that picture
 3
           I honestly don't remember.
 4
      looks like maybe it was after --
 5
                 Wh-- when -
 6
            -- the shooting.
      А
                   you say you don't remember --
 7
            I don't remember.
 8
 9
                 -- do -- do you -- you've seen photographs
      that the Prosecutor has shown you regarding this
10
      incident, correct?
1.1.
12
            I have.
                 And -- and those photographs include pictures
13
      of the door where the bullet hole went through,
14
15
      correct?
16
            Correct.
                 And -- and if I show you this photo again,
17
            Q
      800 - 22,
1.8
19
            Uh-huh.
                 -- does that look like the door with the
20
21
      shattered glass on it?
22
                            Yes, it does.
            Yes,
                 it does.
                 Wou-- would you agree with me that if the
23
      glass was shattered
24
                                   Judge, I'm going to object
25
                 MR.
                     SCHELLHORN:
```

```
33
                               STATE VS. BARISONE
       to this line of questioning.
                    MR. BILINKAS: I'll withdraw.
 2
 3
                    THE COURT:
                                             Move on.
                                    Yeah.
 4
       BY MR. BILINKAS:
       Q Now, on August 5th, the day you sent that letter to the town, did you receive a letter from Michael Barisone's lawyer basically telling you to get
 5
 6
 7
 8
       out?
              Basically saying that, yes. Q And -- and -- and did that make you angry?
 9
10
11
                    yeah.
              Hmm,
                            And on the 6th, the day the town came
                    Ōkay.
12
       and kicked Mari-- Michael Barisone out of the stable,
13
       were you served with an Eviction Complaint?
14
15
              An Evi -- I'm sorry. An Eviction Complaint?
                    An Eviction Complaint.
16
       A We were never served with, uh, uh, court eviction papers of any kind, aside from the lawyer.
17
18
19
                    Are you 100 percent sure of that answer?
              It -- I wou-- I would say yes, I didn't see
20
       anything. Nothing was on our door saying you are being
21
22
                     I was not served with anything.
                                                               So, yes,
       evicted.
23
        that would be my answer.
       Q Now, on the 6th and the 7th, you were still posting negative things about Michael Barisone,
24
25
```

```
_ Sheet 18 _
                                                               34
                         STATE VS. BARISONE
1
      correct?
 2
           Correct.
                      on the 7th -- strike that.
 3
                                                    Prior to the
                 Now,
           on August 4th, were you angry at Michael Barisone?
 4
 5
           Yes.
                 Were you searching for exploding bullets on
 6
           Q
 7
           phone?
      your
           I'm sorry.
 8
                        Was that --
                 MR. SCHELLHORN:
                                  Objection.
 9
10
                 THE COURT:
                              Let's see you at sidebar.
11
                               (Sidebar)
            (Sidebar inaudible. Microphone not turned on)
12
                          (Sidebar Concluded)
13
      BY MR. BILINKAS:
14
                 Now, on the 7th, was there an issue with your
15
      boyfriend and the blacksmith the morning of the
16
17
      shooting?
           So th-- there was an issue with the bl-- with our
18
                 And I do not remember what morning or day it
19
      farrier.
20
      was though.
                 Well, I'm -- I'm referring to the day --
21
                 MR. SCHELLHORN:
                                   Judge, I have a hearsay
22
23
      objection.
                                 An issue --
24
                 MR.
                     BILINKAS:
                              Well -- well, was she present?
25
                 THE COURT:
```

```
35
                         STATE VS. BARISONE
      Is this something she knows from her own personal
                     You have to establish a foundation,
2
      observations?
 3
4
      counsel -
                MR. BILINKAS: Okay.
                             -- otherwise it's hearsay.
 5
                 THE COURT:
      she knows about it, but from what source.
 6
                                                    If it's from
      her boyfriend telling her, that's hearsay.
 7
                                                     If she was
      present and observed it, she'd be able to testify based
 8
      on her own perceptions and recollection.
 9
10
      BY MR. BILINKAS:
                 On the morning of the shooting, were you
11
           Q
      angry at Michael Barisone?
12
                              So that last question is
13
                 THE COURT:
14
      withdrawn,
                 right?
                                 Yes, Judge.
                 MR. BILINKAS:
15
                             All right.
                                          The record will
16
                 THE COURT:
17
      reflect that.
18
      BY MR. BILINKAS:
                 On the morning of the shooting, were you
19
           Q
      angry at Michael Barisone?
A Yes.
20
21
22
23
                 And did you want that bastard finished?
           Ÿes.
      Α
                 You wanted that bastard finished, correct?
24
           Q
25
                 THE
                     COURT:
                              All right.
```

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```
Sheet 19 .
                                                              36
                         STATE VS. BARISONE
                 MR.
                     SCHELLHORN: As-- asked
 1
 2
                 THE COURT:
                             It was asked --
                     SCHELLHORN: -- and answered --
 3
                 MR.
                 THE COURT: -- and answered -
 4
                 MR. SCHELLHORN:
 5
                                  -- Judge.
 6
                 THE COURT:
                             -- Mr. Bilinkas.
                                                 One time is
 7
      enough for the jurors.
 8
      BY MR. BILINKAS:
                 Now, you were never afraid of Michael
9
      Barisone,
                correct?
10
11
           Was I -- could you repeat that question?
                 You were never afraid of Michael Barisone,
12
13
      correct?
           Not correct.
14
15
                        Um, do you recall an occasion in July
                 Okay.
      where he came to talk to you and there was an
16
17
      altercation between you and him?
                      There were a few, so, yes --
1.8
           Probably.
19
                Do you
20
      Α
              I recall.
                 -- do you remember the time he drove down in
21
           Q
22
      his truck, similar to what he did on this day, to come
      and talk to you about something?
23
24
           Yes.
                 Do you recall, in that instance, getting into
25
           Q
```

```
37
                            STATE VS. BARISONE
      a semi-rage and backing him up all the way to his truck, which was parked in front of his porch? Do you recall doing that to him?
 1.
 2
 3
 4
            No.
                  Do you recall him trying to open his door,
 5
 6
      pleading to leave, but you literally stood in his door
       so he could not drive away?
 7
                                       Do you recall doing that
 8
       to him on that day?
            No, I do not recall doing that to him.
 9
                  Do you recall when he tried to open his truck
10
11
       door --
                  MR. SCHELLHORN:
                                      Judge, I've got --
12
13
       BY MR. BILINKAS:
14
                  -- that you slammed --
                  MR. SCHELLHORN: -- I've got to object.
15
16
                  THE COURT:
                                Hold on.
1.7
       BY MR. BILINKAS:
18
                   -- it shut --
                                Hold on.
                                            Hold on.
                                                        Let me see
19
                  THE COURT:
20
       you at sidebar.
21
                                  (Sidebar)
             (Sidebar inaudible. Microphone not turned on)
22
                            (Sidebar Concluded)
23
           (CourtSmart inaudible. Microphone not turned on)
24
25
                  (Off the Record
                                     Back on the Record)
```

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```
_ Sheet 20 -
                                                                    38
                           STATE VS. BARISONE
                                So go ahead, Mr. Bilinkas.
                  THE COURT:
 1
 2
       BY MR. BILINKAS:
                  Ms. Kanarek,
 3
            Q
 4
            Yes.
                  -- when you saw Michael Barisone driving his
 5
            Q
       truck down the driveway and pulling into the parking
 6
 7
       area in the back of the house --
 8
            Uh-huh.
 9
                  -- were you concerned?
10
       Α
            Yes.
11
                  Did you think something was wrong?
            Q
12
       Α
            Yes.
              What did you think was wrong? didn't know, but I knew something was wrong
13
14
       Α
                                                Tensions were high.
15
       since it had not been a good week.
       And now all of a sudden he's driven all the way to our
16
                                                I'm out there by
17
       apartment for some unknown reason.
       myself on the porch. I did not feel comfortable or
18
       safe, to the point that I had to run upstairs and make sure my boyfriend would come down with me just for
19
20
       safety reasons.
21
                          Now, did you think th-- that something
22
                  Okay.
       was wrong because of all the things that you and your
23
       boyfriend were doing to him?
24
            I could have per-- um,
                                       it could have added to it.
25
```

		$\overline{}$
		39
	STATE VS. BARISONE	
1	Q Okay. And and based on what you knew	
2	about what you were doing, um, you were concerned,	- 1
3	correct?	- 1
4	A I'm sorry. Could you repeat that question? It	
5	was	
6	Q I'll withdraw	l
7	A a little confusing.	
8	Q the question. When you see Michael	
9	Barisone come in, he parks his vehicle. You were	
10	outside, correct?	
11	A I was outside when he drove in the driveway.	
12	Q Correct. And	- 1
13	A Right.	- 1
14	Q at that point you go inside to get your	
15	boyfriend, Rob, correct?	
16	A Correct, yes.	
17	Q And when you found Rob he was on the	
18	telephone, correct, with your attorney?	
19	A Correct.	
20	Q Now, do you know when Rob called your civil	
21	attorney?	
22	A No, I do not.	
23	Q What did you say to Rob?	. 1
24	A I said, Rob, Mike was outside. I have no idea w	ıny
25	he's here. But he's here and I don't know why. We	

```
Sheet 21 -
                                                                       4.0
                             STATE VS. BARISONE
                                            He wouldn't answer our
       hadn't been speaking for days.
 1
       texts, even about a fire hazard, and he's now in our
 2
                   Temper problem that we'd seen over the
 3
       driveway.
                                                 So that's what
       course of the time we were there.
 4
 5
       happened.
                           So you stay inside and Rob goes
                   Okay.
 6
       outside to talk to Michael Barisone, correct?
 7
             Incorrect.
 8
                            What happened?
                   Okay.
 9
                                                           I -- to the
                                    He came outside.
             I went to get Rob.
10
                We were both on the porch for a moment.
       -- I don't remember if he exactly, entil-- entirely left the porch or he was just, like, sort of to the left of me, um, like, on the stairs or near it. I don't remember exactly. Um, I can continue. So
11
12
13
14
15
       Michael then says to Robert, how do we fix things?
16
                                          How do we make everything
                 I_don't want a war.
17
       sorry.
                  To which Robert replied, Michael, you want to
       better?
18
                                                    You have a lawyer.
                   We have lawyers involved.
       do that?
                              Let them talk and handle it this
19
20
21
       We have a lawyer.
              He then came back to the porch.
       way.
                   Was Michael calm at that point?
22
             Completely calm.
23
       Α
                   Uh, would you describe him as sorrowful?
24
              Yes.
       Α
25
```

	41
1 2	STATE VS. BARISONE Q Now, have you looked at your boyfriend's transcript of his testimony?
3 4 5	A I have not. Q Have you talked to your boyfriend about this incident?
6 7	A Yes. Q Did you talk to him last night about this
8 9 10	incident? A Probably about the shooting itself. We always talk about that. It's a life-long, life-changing incident to have someone try to murder you. So, yes,
11 12 13	probably. Q Now, at that point, after that conversation Q isn't it a
14 15 16	with Michael Barisone and your by Indianal Barisone and your by Indianal Barisone and your beginning the house? A Wait. I'm sorry. Can you repeat that? I just want to make sure I have it exactly right.
17 18 19	Q Okay. Please listen carefully. A Yes, I will. Q Isn't it a fact that, after your boyfriend
20 21 22	had that conversation with Michael Ballsone, he walked back into the house?
23 24 25	A Not directly, no. Q When did he walk back into the house? A Um, after the police was there were there and,

```
_ Sheet 22 .
                                                                                             42
                                     STATE VS. BARISONE
         I guess, separated, um, Barisone and my boyfriend. opened the door to put the dog into the house. The when -- that's when he was in the house.
 1
 2
 3
         Q After your boyfriend is done talking to Michael Barisone you come out, correct?
A I then come off the porch and he is then on the
 4
 5
 6
 7
         porch.
 8
                         And how would you describe your demeanor at
                 \circ
 9
         that point?
10
                 Interested.
                         Well, do you recall telling the Prosecutor
11
         that you walked out thinking I'm like Ms. Badass or something? Your exact words to them.

A No, I don't recall that. Do you have the date of
12
13
14
         that, by any chance?

Q It's the transcript in front of you --
15
16
17
                 Uh-huh.
         A
                         -- September 5th, Page 6, Lines 5 and 6.
18
                 Was it was pa-- Page 6?
19
         Ά
                         Page 6 --
20
21
         Α
                 And the date?
22
                         -- Line 6
                 Q
23
         Α
                 Oh,
                      sorry.
                         -- and 5.
24
                            this is September 5th, right?
                                                                             So I -- I'm
25
         Α
                 Again,
```

```
43
                            STATE VS. BARISONE
 1
       just trying to --
                            (Attorney's Confer)
 2
 3
                  THE WITNESS:
                                  -- Page 6
                            (Attorney's Confer)
ESS: -- Line 6. S
 4
                                                So, oh my God, I
 5
                  THE WITNESS:
 6
       wish I could change that.
 7
                  THE COURT:
                                Just read it to yourself --
                  THE WITNESS:
                                        I'm so
 8
                                 Oh.
                                -- ma'am.
 9
                  THE COURT:
                                               I'm sorry.
10
                                 -- sorry.
                  THE WITNESS:
11
       sorry.
                                        Just read it to yourself
12
                  THE COURT:
                                Yeah.
       to refresh your recollection.
13
14
                  THE WITNESS:
                                   Okay.
                                           Yes.
15
       BY MR. BILINKAS:
                  Did you come out like Ms. Badass?
16
            Q
17
            No.
                  Did you tell the Prosecutor that you came out
18
19
       like Ms. Badass?
       A I told them that I walk out thinking that I am like Ms. Badass or something for having even -- what I
20
21
       would consider now -- the courage to even approach him
22
23
       at all.
24
                  Who is Ms. Badass?
                                I don't know.
25
             As a character?
```

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```
_ Sheet 23 _
                                                                            44
                               STATE VS. BARISONE
                    Um, at that point, were you, like, sick of
 1
       this?
 2
 3
              I -- I'm sor-- still same --
 4
                    Yeah.
 5
              -- sick -- same page?
                    Were -- were you, like, sick of th--
 6
              I was sick of everything that had been goi -- going
 7
       on that week. So, again, I was interested, as I said
 8
 9
       before, in what Michael had to say.
                    Now, what do you recall Michael saying to
10
11
       you?
                                                                 Once I had
12
              He said nothing to me.
                                            I spoke first.
       Α
       seen -- or thought there was no danger, having seen Robert just speak to him and come back to the porch unscathed, I then felt safe. I could have a
13
14
15
       conversation with this man.
16
                    And did you speak loudly enough where your
17
       boyfriend, Rob, would hear what you said?
18
                            I think so, but I can't know what he
19
              Probably.
20
       heard I said or not.
              Q Okay. What did you say to Michael? Something along the -- I don't know the exact
21
22
                Something along the lines of, okay, Michael,
23
       how do you plan to fix this and how are we gonna settle Rob's -- I was about to say the word bill, but I don't
24
25
```

	45
	STATE VS. BARISONE
1	think that ever came out of my mouth because or it
2	was, like, midword right then I said maybe a
3	sentence less than a sentence and right then it was,
4	gun out of his pocket, boom, boom period. Runs around
5	the table. I'm sorry. Excuse me. I'm I I
6	messed that up. It was boom, boom. Then he raises his
7	hand up to where Rob was standing on the porch, shoots
8	at him. It it the trajectory being the head.
9	And I then do not see Robert anymore. But I see
10	Michael run around me and up the stairs to right where
11	Rob was no longer. And that is what I wa saw at that
12	at that time.
13	Q Is it your sworn testimony that you saw the
14	actual gun before you heard the discharge? Did you see
15	the gun, yes or no, before
16	A It discharged.
17	Q it discharged?
18	A Yes, I did.
19	Q Now, you indicated yesterday that, uh, after
20	getting shot
21	A Uh-huh.
22	Q in your mind you just ran around in a
23	circle in your mind, correct? Do you recall saying
24	that yesterday?
25	A I don't remember what I recall from yesterday. I

```
_ Sheet 24 _
                                                                  46
                           STATE VS. BARISONE
      -- I remember we discussed, um, that I remember I didn't really know where -- I was disoriented. I
                                                              -- I
 2
      I ran around an actual circle.
 3
                                          But
                  Well, when you mean an actual circle, that's
 4
 5
      different than what you testified to yeste--
 6
                  MR. SCHELLHORN:
                                     That's not true, Judge.
 7
                  THE COURT:
                              No,
                                   no.
                                 That's not true.
 8
                  THE WITNESS:
                               Mr. Bilinkas, don't characterize
 9
                  THE COURT:
      the testimony.
10
11
                  MR. BILINKAS:
                                  Okay.
                               It's the jury's recollection that
                  THE COURT:
12
13
      counts here, not yours.
14
      BY MR. BILINKAS:
                  Did you run around in a physical circle?
15
16
            Yes,
                  in a physical circle.
                  And did you run around in a circle in your
17
18
      mind?
            Probably many circles in my mind.
19
      Α
                  Where did you go when you were running
20
21
       around?
            In a, uh, -- I don't know -- I mean, I could
22
       demonstrate if you'd like.
23
24
                  Yeah, please.
25
            Can
                I take my shoes off because I
```

```
47
                            STATE VS. BARISONE
 1
                  Sure, please.
 2
3
                (indiscernible)?
       Α
                  THE COURT:
                                Yes, go ahead.
                     (Witness Steps Down Off Stand)
 4
 5
6
                                  So Michael was standing here,
                  THE WITNESS:
       shoots me, and I then see him raise his hand, shoot at
                         I look at my chest and -- where do you do? I circle -- I run around like
 7
       Robert's head.
 8
       go, what do you do?
 9
               Like this.
10
                  MR. BILINKAS:
                                    Okay.
                  THE WITNESS:
                                   In that area.
11
                                                       You could have
                                    Okay, perfect.
                  MR. BILINKAS:
12
       your seat.
13
                                   Sorry about that.
14
                  THE WITNESS:
                                    It's okay.
15
                  MR. BILINKAS:
                  THE WITNESS:
                                   That was embarrassing.
16
17
                          (Witness Resumes Stand)
       BY MR. BILINKAS:
18
       {\tt Q} {\tt Do} you recall telling the Morris County Prosecutor in your official statement that I took two
19
20
       in the chest and I just see blood, like, everywhere and
21
       as I ran and it -- this is the point where it gets a
22
       little shady 'cause I don't know where the hell I went?
23
       Do you recall saying that to the Prosecutor's Office?
24
25
             Yes.
       Α
```

```
.Sheet 25 -
                                                                     48
                            STATE VS. BARISONE
                  Did you show then that little, uh, movement
            Q
      that you demonstrated in the courtroom?
2
            I did not show them because I was referring to --
 3
      I didn't know where I went, meaning in my head. I -- where I ra-- the area where I actually moved
                                                                I know
 4
 5
 6
       around.
                  Do you recall telling the Morris County
 7
            Q
       Prosecutor's Office that I went somewhere, I ran, I
 8
       think I went inside
 9
            No, I do not.
10
                  -- to, like, yell to Rob? Do you recall
11
      telling the Prosecutor that about your running?

A Uh, my running. I do -- I did go inside to call
12
13
       to Rob to bring --
14
15
                  After
16
             -- him downstairs.
                  -- you're -- you're saying to the Prosecutor
17
       you ran inside the house to call Rob after you were
18
       shot. Didn't you --
19
20
             I -
                  -- say that?
21
             -- if I did, I don't recall.
22
       Α
23
                  Okay.
             Like, again, it was a few days after re-- being
24
       Α
       released from the hospital. I was on a ton of pain
25
```

[4.9
Ì	STATE VS. BARISONE
1	meds. I might not have even understood half the
2	questions they were asking me at that point.
3	Q Okay. So let's turn to Page 6.
2	A Sure. Okay.
4 5	Q And and before I ask you a question. When
6	you say you just got out of the hospital
7	A Yes.
8	Q and were on pain medications.
9	A Uh-huh.
10	Q You just recently were shown your actual
	video of this interview and you had an opportunity to
12	see exactly what you said.
13	A IIh—huh.
$\begin{bmatrix} 1 & 0 \\ 1 & 4 \end{bmatrix}$	o did you tell the Prosecutor that there
15	were there were grave issues with regards to what
16	VOII
17	THE COURT: Well, I don't think she said
18	there were grave issues.
119	MR. BILINKAS: I'll rephrase the question.
20	THE COURT: Please do.
21	BY MR BILINKAS:
22	O Did you tell the Prosecutor that you you
23	didn't run in the house after being shot like you said
24	in the official statement?
25	A I'm sorry. That I didn't run in the house. I'm

```
"Sheet 26 🗕
                                                                   50
                           STATE VS. BARISONE
                                           It was -- I couldn't
               Could you repeat that?
1
      sorry.
 2
      understand.
                                                      Go to Page 6.
                         Let's -- let's move on.
                  Okay.
 3
            There.
 4
                  Line 21.
 5
            Q
            Yes.
 6
      A
                  Do you have that?
 7
            I do.
                  Do you recall saying, 'cause I don't know
 8
      \mathbf{A}
 9
            Q
                                 And this is after the shooting.
      where the hell I went?
10
11
            Yes.
                  You recall saying that to them?
12
            Yes,
                  I do.
      Q Okay. And if you go down to Line 24. recall saying, I went somewhere. I ran. I thin
      Α
13
                                                             Do you
14
                                                      I think I
15
       went inside to yell to Rob.
16
17
            Uh-huh.
                  Do you recall saying that to the Prosecutor?
18
              don't recall it, but I see that I said it.
19
       Α
        don't know what it means.
20
                  Do -- do you recall, after the shooting,
21
       running into the house, yelling for your boyfriend?
22
23
       Α
            No.
                  Do you recall telling Pros-- the Prosecutor
24
            the reason why you ran to yell to Rob is because
25
```

```
51
                           STATE VS. BARISONE
                                            Do you recall telling
      you didn't want him to come out?
1
 2
 3
      Α
            Hold on.
                  -- him that?
 4
                          We-- I'm sorry. Could you just give
            I'm sorry.
 5
      me one second?
 6
                  Sure.
 7
            You're speaking very quickly.
 8
                  Okay.
 9
               just want to be able to make sure I can read
10
            Т
       everything.
11
                  An-- and, again, if I'm not reading the exact
12
            Q
       words,
13
            Yes.
14
       Α
                  -- bring that to my attention.
15
                                  So it was on Page 6 that we
             I absolutely will.
16
                           I was just, uh, reading this for
               I'm sorry.
                  What was your -- what was the exact question
17
       were.
       context.
18
       again?
19
                  Did -- did you tell the Prosecutor --
20
             Uh-huh.
21
       \rm Q \, -- that the reason you ran inside the house and yelled to Rob was for -- for -- because you didn't
22
23
       want him to come out, outside, where
24
25
             Yes.
```

```
"Sheet 27.
                                                                  52
                          STATE VS. BARISONE
                 -- things were going on?
1
             did say that at that point.
2
      А
                 And -- and --
3
            Q
            I have no idea what I was talking about.

Q -- and do you recall what you yelled to him?
 4
      Α
5
      Don't come out?
 6
            No, I did not yell that.
                 Did you tell the Prosecutor when you gave
 7
8
           official statement that you yelled to Rob, don't
 9
      your
            outside?
10
      come
            I don't actually recall that at all.
11
                  If you look --
12
            I think that --
      Α
13
                  -- on Page 7, the first --
14
            Q
            Yes.
15
                             Does that refresh your recollection
                  -- line.
            Q
16
      of
17
            It -
                 -- you telling the Morris County Prosecutor's
18
      Α
            Q
19
      Office that?
20
              - it refreshes words that I was saying, yes.
21
                         Did you also tell the Prosecutor that
                  Okay.
       at that point Rob was not putting two and two together
22
23
       that you had been shot?
24
            Yes.
25
       Α
```

```
53
                          STATE VS. BARISONE
                 So will you agree with me that when you first
                the Prosecutor Rob wa--
      talked to
 2
                 MR. SCHELLHORN: Judge, I'm going to object
tion grounds. I mean, I understand why the
 3
      on speculation grounds.
 4
      Detectives asked her these questions,
 5
                               Well
                 THE COURT:
 6
                                    -- but it doesn't make it
                      SCHELLHORN:
                 MR.
 7
                               He's asking her what did Rob
      admissible evidence.
 8
      Goodwin know.
 9
                                          I'm not sure I
                               -- yeah.
                  THE COURT:
10
      understand the question.
11
                                        I -- I --
                 MR. BILINKAS:
                                  No.
12
                               I mean, the -- the -- the words
                  THE COURT:
13
      speak for themselves.
14
                  MR. BILINKAS:
                                  Okay.
15
      BY MR. BILINKAS:
                 Did you tell the Prosecutor that Rob heard
16
            Q
17
      qunshots
18
                                     Same objection, Judge.
                      SCHELLHORN:
                  MR.
19
                                       I mean, where -- where
                  THE COURT:
                               Yeah.
20
      would she get that information,
21
22
                      BILINKAS: Well, again,
                  MR.
                                  oth-- oth--
                  THE COURT:
23
                                             this --
                                   -- Judge,
                      BILINKAS:
24
                  MR.
                               -- other -- other than from her
                  THE
                      COURT:
25
```

```
. Sheet 28 🛶
                                                                           54
                              STATE VS. BARISONE
                                             Sustained.
       boyfriend making it hearsay?
 1
       BY MR. BILINKAS:
                     At some point in time Rob jumps on Michael
 2
 3
       Barisone, correct?
 4
 5
             Correct.
                    Were -- were you outside?
 6
              T was.
 7
                    Did you see, uh, Rob, uh, choking Michael
       Α
 8
              Q
       Barisone?
 9
              I saw -- um, he had his arm behind his back and he
10
       had him in some kind of, like, a headlock to restrain him from being able to get the gun again.
11
       Q When -- when you say a headlock, would you describe your observations of him putting him in a
12
13
14
       choke hold?
15
                        I don't know, like, the exact terms of
              Maybe.
16
       these things.
17
                             When -- when you say you don't know
                    Okay.
       exact terms, on the day of your official statement on Page 8, Line 6, did you describe it as a choke hold?
18
19
20
21
22
              Probably.
        Α
                    Can you look at it and tell me --
              Same page?
23
        Α
                     -- either yes or no?
24
                mean, yes,
25
        Α
```

	55
	STATE VS. BARISONE
1	O Page 8
2	A I'm sure I said it.
	Q Line 6.
3 4 5 6 7	A Page 8, Line 6?
5	Q Yes. A Like, no problem. Um, uh, in in, like, a choke hold.
6	
7	Okay. And and your uh, yo your
8 9	boyfriend is ex-Marine, correct?
10	
111	A Correct. Q Now, at this point, did you start attacking
12	art -basi Bartaone?
13	A At which point? I'm sorry. Could you
$\frac{1}{1}$ 4	Q Okay.
15	Q Okay. A re rephrase where we're talking about?
16	Q Let let me back up a little bit.
17	A Yes, thank you. Q When you're talking to Michael Barisone and
18	you're saying he's firing the shots at you
19	- TTI- In a la
20 21	Q you were on the phone with your civil
22	i- O
23	- Transit moss I'm sorry. I I I Jaco and
24	T gross bave a guestion, it I can ask it.
25	THE COURT: Well, does it

```
.Sheet 29 🕳
                                                               56
                         STATE VS. BARISONE
                 MR. BILINKAS:
                                No.
 1
                              -- do you -- do you understand
                 THE COURT:
 2
 3
      the question or not?
                                No, 'cause this whole thing --
                 THE WITNESS:
 4
                             All right. Rephrase your
 5
                 THE COURT:
 6
      question.
                 MR. BILINKAS:
                                 Okay.
 7
      BY MR. BILINKAS:
 8
                 At the time you were talking to Michael
 9
           Q
      Barisone --
10
           Uh-huh.
11
                 -- and when you say the shots were fired, you
12
      were physically on the telephone talking to your civil
13
      lawyer, correct?
14
            I was physically holding the phone, um, and
15
      talking to Michael Barisone.
16
                                But your --
17
                        Okay.
                 Fine.
18
            So I had the phone
                 -- lawyer was on the line, correct?
19
      Α
            Correct, yes.
20
                 And -- and whose phone was that?
21
22
            Robert's.
      Α
                        So can I assume when you took two
                 Okay.
23
      shots into the chest you dropped the phone?
24
           No, I didn't drop the phone.
25
```

	57
	STATE VS. BARISONE
1 1	Q You kept
$\bar{2}$	A Not that I sorry. Not that I recall. I do not
1 3	remember dropping the phone.
4	Q Wha what do you remember with doing
5	doing with that phone?
6	A T honestly forgot I had it in my hand. Totally
7	forgot that Ed David was still on the phone.
7 8 9	Q At some point in time you start beating
9	Michael Barisone with your phone?
10	A Correct. Uh-huh.
11	Q Did you have two phones in your hand?
12	A No.
13	Q What did you do with the phone Robert
14	Goodwin's phone
15	A Uh-huh.
16	Q after you were shot?
17	A I told Ed David, oh my God, oh my God
18	Q I'm not asking you what you
19	A Oh.
20	Q told him. What did you specifically do
21	with the phone?
22	THE COURT: At what point in time? Let's
23	specify that.
24	BY MR. BILINKAS:
25	Q After being shot.

```
. Sheet 30 🗕
                                                                            58
                               STATE VS. BARISONE
             Can you just repeat that whole question?
       А
                    Absolutely.
2
 3
             So sorry.
       Α
                    You're -- you're holding the phone --
 4
              Q
                    -- where you were having a conversation with
             Yes.
 5
       Α
 6
       your civil lawyer, correct?
 7
              Correct, yes. Correct.
                             You claim you got shot at that point,
 8
                    Okay.
 9
       corr-- correct?
10
              Correct.
                             What did you do with the phone that
11
                    Okay.
12
       you were holding after you were shot?
A I believe I just kept holding it.
13
                    At some point in time you picked up your
14
15
       telephone, correct?
16
              Correct.
17
                     Where was that telephone?
              That was by the door -- that was na-- the door to
18
       the laundry room, which is now, like, semi-open, which was from Rob jumping through the door to avoid being hit in the head with the bullet. Um, so my phone was
19
20
21
22
        somewhere right around there.
23
                              So -
                     Okay.
              0
24
              Um --
        A
25
```

```
59
                             STATE VS. BARISONE
                   -- let me --
             -- yes.
      A
                               We'll go --
                      stop.
             Q
3
             Sure.
 4
       Α
                   -- in small --
             Q
 5
             Yes.
 6
       Α
                   -- steps here.
 7
             \circ
       O So it's your testimony that after being shot two times in the chest out on the patio by that round
 8
 9
10
       table, correct?
11
                                                             Can you
                                    That was confusing.
                     I'm sorry.
             Wait.
12
                                     I'm so sorry.
       say that one more time?
13
                           Wh-- where were you shot?
                   Okay.
14
               was shot -- is there --
                                  You mean the location on the
15
                   THE COURT:
16
       porch --
17
                                              The location --
                                     Yeah.
                   MR. BILINKAS:
18
                                  -- or on the body?
                   THE COURT:
19
                        BILINKAS: -- on the porch.
20
                                  Let's -- let's specify.
                   THE COURT:
21
       BY MR. BILINKAS:
                   Okay. I'm gonna -- I'm gonna show you
Can you put a big X -- does this accurately,
22
23
       D-800-3.
       uh, depict the area of where the incident occurred?
24
25
```

```
. Sheet 31
                                                                 60
                          STATE VS. BARISONE
                      yes.
      Α
           The area,
1
                 What's that right there?
2
            That is a camera --
3
      Ά
                 Okay.
 4
              in the window.
 5
                 Now, can you put a big X where you were
      A
 6
      standing when you got shot?
                   Um, it's a little hard to do because
 7
 8
            Sure.
      everything is all, I guess --
Q Just do it to the best you can.
 9
                   Uh, I was standing -- you might need to
10
            Okay.
11
      highlight that.
12
                 Okay.
13
            Or a different -- a different colored pen.
14
                 Here, let me try it.
15
            Whatever is helpful.
                 So -- so the record is clear -- and -- and
16
17
      this mark is faint on D-800-3, but you can see it
18
      you put kind of, like, a star --
19
            Yep.
                  -- basically right next to the metal table
20
21
            Q
       and chairs?
22
                         And that's -- that's where you say you
            Correct.
23
       Α
                  Okay.
            standing when you got shot, correct?
24
25
```

	61
	STATE VS. BARISONE
	and the second of the second o
1 1	- 1 C that wound table did Guatio, yes
2 3	Q And from that found table after bring shot, walk all the way to the back steps, after bring shot,
4	climb
5	- m !
6	o up the stairs and get your phone:
7	
8	A Yes, I wanted to call Jir. Q Okay. Is is there any reason why you Q okay. Is is there any reason why your
9	didn't use Rob's phone that you already had in your
10	hand? A Well, the one thing, I I wasn't even thinking I
11	A Well, the one thing, I want the first thing I that I had it. When I did realize, the first thing I did was let
12	
13	did I think I think the lift how, oh my God, the person I was on the phone with know, oh my God,
14 15	O Okav.
16	- t to the book chot
17	A I've just been shot. Q All right. I'm not asking you that.
18	
19	A Okay. Q I'm asking you what you did with the phone.
20	Okay?
21	A With the phone
22	Q Let me A that I was on?
23	
24	
25	A Yes.

```
_ Sheet 32 _
                                                                         62
                             STATE VS. BARISONE
                   -- at the time you claim you were shot --
       after you're shot, it's your testimony that you walk
 2
       all the way over to the stairs, climb a flight a
 3
       stairs, and get your telephone, correct?

A More crawled-ish to there, but --
 4
 5
                   Crawled?
 6
             Yeah. I wasn't exactly, like, running. -- I was losing bl-- a lot of blood.
 7
       Α
 8
       just
                   Okay.
 9
                         But I know you didn't --
10
       A
             So, yes.
                   Okay.
11
                 ask if I crawled or walked --
12
       Α
13
             Q
                   Right.
                 just what I do with my phone --
14
       Α
                   All right.
15
             -- with the phone.
16
       Α
                   All right. So what did you do with -- what
17
       hand were you holding the phone with?
18
             I think -- I think my ri-- I'm right-handed, so I
19
20
       would --
21
             Q
                    Okay.
              -- think my right hand.
22
             O Okay. So what did you do with that phone?
I think after I told Ed David what had happened,
23
24
       A
       think I just, like, placed it on -- wherever the porch
25
```

```
63
                           STATE VS. BARISONE
                                    And for some reason -- yeah.
      area that I was then on.
      That's what I would say.
 2
                  And you didn't use that phone to call 911,
 3
            0
      correct?
 4
 5
            Correct.
                  You looked for and found your own personal
 6
 7
      phone, correct?
 8
            Yes.
                  And then when you found your phone, did you
 9
      come back down the stairs to the area where Michael and
10
      your boyfriend were struggling on the ground?
11
            When I found my phone, I -- when I found my phone,
12
                                I couldn't because my arms and my
      I tried to call 911.
13
                                        My phone would not open.
      hands were covered in blood.
14
                  Okay.
15
               what was the second half of your question?
How -- how did you call 911? You're the
            So
16
17
            Q
      person
18
              -- I --
19
            I
                  -- the first person on the 911 call, correct? I then remembered, oh, yes, Robert's phone
20
21
            Yes.
                       I'll use Rob's phone and call 911, which
       is out here.
22
       I did do.
23
                          So let me get the scenario correct.
24
            Q
                  THE COURT: Mr. Bilinkas, I -- we don't need
25
```

```
Sheet 33 .
                                                                 64
                          STATE VS. BARISONE
                     Just ask your questions.
      a summation.
1
      BY MR. BILINKAS:
2
                 What did you do with your phone at that
 3
      point?
 4
                                     At which point?
            At -- at -- I'm sorry.
 5
                At the point when you realized you couldn't
      Α
 6
           911 -
 7
      call
            Uh-huh.
 8
                    and you decided to get Rob's phone?
 9
            I put it back down.
10
      Α
                 Put it back down where?
11
                                              Like I described a
            Wherever I picked it up from.
12
      moment ago, near the door by the laundry room, which
13
      was also next to where the loveseat was.
                                                     I was on the
14
          it was on the floor.
      Q So you came down the stairs with your phone to where Rob and Barisone were struggling, you tried to
15
16
17
      call 911, correct?
18
                         I went up the stairs to get my phone
            Incorrect.
19
       and tried to call 911, and my phone would not open.
20
                                       And then
       then put my phone back down.
21
                 Where -- you put your phone back down on that
22
       landing?
23
                                            I -- to my re-- my
                                  Um, no.
            Just -- ye-- yeah.
24
                                 I remember putting it back down
       memory -- in my memory,
25
```

	65
1 2 3 4 5	STATE VS. BARISONE right where I picked it up, which was somewhere on the actual porch because that's where it was. I put it down, um, you know, then Q And then you go and retrieve the phone that you had previously placed some somewhere, correct? A Yes. Because I remembered that I I wouldn't
7 8 9 10	need a Q And where was that phone? A to press a button. Q Where was that phone? A Rig somewhere near the vicinity of where, um,
11 12 13 14	Robert was restraining Michael. Q Okay. And, at that point, is when you claim you called 911, correct?
15 16	A Correct. Q And everybody's heard the 911 call.
17	A Yep. Q So you're on the phone. After a period of time
19 20 21	A Uh-huh. Q you hand the phone to your boyfriend,
22	correct? T think he kind of took it at that point because I
24 25	had my phone again. And Q What do you mean you had your phone?

```
. Sheet 34 🗕
                                                               66
                         STATE VS. BARISONE
           I -- I went to go -- I -- I think I had my phone
 1
2
      because -
                Didn't you just --
 3
           Q
           -- while Robert
 4
                                  Didn't you just indicate
                -- strike that.
 5
           you placed your phone back -
 6
      that
 7
      Α
           Yes.
           -- on the landing?
 8
      Q
                  Back on the area -- to me -- like, to me,
 9
           Yeah.
      where they were having their -- where Rob was
10
      restraining Michael. In my memory, I do not remember
11
      if they were actually, like, still on the porch or just
12
                                                   - it was jūst
      two steps below on the landing.
                                         It was --
13
14
15
                 Didn't you --
           -- in my
16
      A
                -- say yesterday they -- they were off of the
17
           \circ
      landing, off the stairs
18
           I believe I --
19
                 -- on that concrete patio?
20
            -- I believe I said I wasn't sure.
                                                  It was --
21
      there are two stairs.
22
                 Okay.
23
               -- and we can go back over it if you'd like to.
24
           So
      Ά
          but I -- but I believe I said -- it was the same
25
```

```
67
                          STATE VS. BARISONE
      thing I'm saying now, which is that I don't remember if
      they were actually on the porch flat area or, like, a
2
                                          I don't remember
      step or two below on the patio.
 3
      exactly
 4
                 Okay.
 5
            -- where that was.
 6
                 So -- and, again, correct me if I'm wrong --
 7
      you call 911, you have a discussion with them, and then
 8
          has his phone back, correct, a 911?
 9
           After I had spoken to them --
10
                 Right.
11
              which was very brief.
12
      Α
13
            Q
                 Right.
            Yes.
14
      Α
                 And is it your recollection that after Rob
15
           the phone from you --
16
      took
            Uh-huh.
17
                    you walked up the stairs and got your
18
            Q
      phone again?
19
                                      Um, there is a point that
            I didn't walk anywhere.
20
      I went and got my phone from -- Q When -- when was --
2.1
22
            -- wherever it was.
23
      Α
                    that point?
            Q
24
                              Well, let -- let her finish, Mr.
                 THE COURT:
25
```

```
Sheet 35
                                                                            68
                              STATE VS. BARISONE
       Bilinkas.
1
                                       Okay.
                         BILINKAS:
                    MR.
 2
                                      Somewhere in between after I
                    THE WITNESS:
 3
       told 911 I had been shot, Rob was -- you know, you could hear him struggling with Michael. At that t I grabbed my phone. Um, I was covered in blood.
 4
                                                            At that time,
 5
       crawled somewhere, whether it was an inch away or half of a foot away to get my phone, thinking the only way
 6
 7
       that I could help the situation is by helping to make
 8
 9
       sure no one else gets shot or killed that day. Which
10
       is why I had my phone and was hitting Michael on the
11
       head with it -- or on the ear with it.
12
       BY MR. BILINKAS:
                    How long were you beating Michael Barisone
13
14
       with your phone?
15
              Maybe a matter of seconds.
16
                     You're sure of that?
1.7
                                      I didn't have -- yeah.
              Pretty sure, yes.
18
       Α
              I'm definitely sure of that.
       Q Do you recall previously saying that you used your seven minutes to help Rob by keeping the 6'4" MB
19
20
21
        subdued by breaking my phone in his cheek and in his
               Do you recall saying that you were beating him
22
23
        for seven minutes?
2.4
                                      That's no--
              I do not recall.
25
```

1	69
1 2 3 4	STATE VS. BARISONE THE COURT: That's not wait a second, Mr. Bilinkas. That's not what it said. MR. BILINKAS: Okay. THE COURT: Let's not don't characterize
5 6 7 8 9	things. MR. BILINKAS: Okay. THE COURT: Ask a question. If you're reading from something, read the specific words. Do
9	not characterize it. MR. BILINKAS: Okay.
11 12 13 14 15 16 17	BY MR. BILINKAS: Q Did you say these exact words, I used my seven minutes to help Rob keep the 6'4" MB subdued by breaking my iPhone on his cheek and in his ear? A I probably said that, yeah. Q Seven minutes you claim to be beating Michael Barisone. Isn't that correct? MR. SCHELLHORN: Can we just put that in
19 20 21 22 23 24 25	THE WITNESS: Yes, please. MR. BILINKAS: Judge THE COURT: Uh, you can do that on redirect. That's what redirect is for, Mr MR. SCHELLHORN: That's fine. THE COURT: Schellhorn.

```
70
 . Sheet 36 .
                                STATE VS. BARISONE
       BY MR. BILINKAS:
                     Did you also tell everybody that you were
 1
              0
 2
       medevacked in a helicopter?
 3
              Yes, I did.
 4
                     That never happened either, did it?
              Um, I didn't learn that until literally two weeks
 5
 6
        Α
                     Okay. My question is, that didn't -- THE COURT: I think she answered the Mr. Bilinkas. What -- what's your qu
 7
        ago.
               Q
 8
                                          What -- what's your question?
That she wasn't medevacked in
 9
        question,
10
                     MR. BILINKAS:
        a helicopter, which is inconsistent with her statement. Her saying I just learned that is not a direct answer,
11
12
13
        I believe.
14
                      THE COURT: Ask it again.
15
        BY MR. BILINKAS:
                      You said you were medevacked by helicopter,
16
               Q
17
        correct?
18
                                You weren't medevacked by helicopter,
               I did, yes.
19
                      Okay.
               Q
20
        correct?
               As it turns out, that is correct.

Q And -- and when you say you just found out
21
22
23
        two weeks ago --
24
               Uh-huh.
25
        Α
```

```
Sheet 37
                                                                   72
                           STATE VS. BARISONE
                  THE COURT: -- gets in the
                                     -- mean that she can testify
                      SCHELLHORN:
 2
 3
                               -- statement is hearsay --
                  THE COURT:
 4
                  MR. SCHELLHORN: -- to it.
 5
                                                      Sustained.
                               -- within hearsay.
 6
                  THE COURT:
 7
      BY MR. BILINKAS:
                  Now, do you recall bashing and bashing and
 8
            Q
      bashing that guy's frickin' ear in with your phone?
 9
10
            I do.
                  Do you recall that during that time at some
11
      point Michael Barisone was unconscious?
12
            No, I do not recall that.

Q Can you please look at Page 10, Line 13 and
13
14
      ask me (sic) if that refreshes your recollection as to
15
      whether or not during that time Michael Barisone was
16
      unconscious for a few seconds?
17
            Wha-- what line on Page 10?
1.8
                  Line 13.
19
                                            But I had no way of
            Yes, this is my perception.
20
21
      knowing.
                  And with regards to your hitting Michael
22
            \circ
      Barisone in the head with your phone, um, did you stop at one point and then start up again?
23
24
            Um, yes, very quickly.
25
```

	73
	STATE VS. BARISONE
1	O Now when you say very quickly, what was the
2	time period between when you first started to bash your
3	phone into his head
4	A Yes.
5	Q in relationship to the second time you
6	started doing that?
7	A Pretty much the first time I did it, I maybe did
8	it, like, one like, one time. And then my boyfriend
9	once this is what he told me. He saw a shiny
10	Q You can't say what someone else
11	A Oh, I'm sorry.
12	Q told you. A Anyway, my boyfriend, realizing the damage, had
13	tried moving me or, like, kind of making me not be
14	where they were so that I wouldn't just, I guess, fall
15	over and die. So but I wanted to I was worried
16 17	again about the gun going off. So, at that point, in
18	game back and tried to hit him again with the phone.
19	And then I just los ran out of everything just
20	any adrenaline that I may have had lust died.
21	Q Now, during this time, what did you observe
22	your dog doing?
23	A During which time specifically?
24	O This where your boyiriend is on top of
25	Michael Barisone and you're hitting him in the head

```
Sheet 38 ,
                                                               74
                         STATE VS. BARISONE
      with your phone.
1
                                              I witnessed her
           Same answer as before, which is,
2
      nipping and -- yeah, just pretty much nipping both of
 3
      them, like, in different areas and -- and barking.
 4
 5
                 Okay.
                        It -- it --
 6
      Α
           Or yapping.
                 -- was during the time when your boyfriend
          physically struggling with Michael Barisone and --
 8
      was
 9
           Yes.
      Α
                 -- you were hitting him in the head with your
10
11
      phone?
12
      Α
           Yes.
                 Are you sure that that didn't go on before
13
           0
      any shots were fired?
14
                             Did what go on?
                                              You've got to
                 THE COURT:
15
16
      clarify.
      BY MR. BILINKAS:
17
                                The beating, being attacked by
                 The beating.
18
      the dag -- the dog, and her slamming her phone into his
19
20
      head.
                              Can I see you at sidebar, please?
                 THE COURT:
21
                               (Sidebar)
22
            (Sidebar inaudible. Microphone not turned on)
23
                          (Sidebar Concluded)
24
                          (Jury not present)
25
```

```
75
                         STATE VS. BARISONE
                            Oh, you may step down now.
                THE COURT:
                              Thank you, Your Honor.
                THE WITNESS:
2
                        (Witness Steps Down)
 3
                THE COURT:
                             What's the nature of your
 4
      objection, Mr. Schellhorn?
 5
                                  Judge, I think there was a
                MR. SCHELLHORN:
 6
      question there suggesting that the attack, the dog
 7
      bite, and I think there was -- something else was going
 8
      on before any shots were fired.
                                         I'm not sure -
 9
                THE COURT:
                             Yeah.
10
                               That's
                    BILINKAS:
11
                             I -- I don't know --
                THE COURT:
12
                     SCHELLHORN:
                                  -- what the --
13
                             -- what the
                 THE COURT:
14
                                -- that's exactly what --
                    BILINKAS:
15
                MR.
                                I -- I don't even know what
                 THE COURT:
16
      the factual basis is for that.
17
                                Judge, I can ask a witness
                MR. BILINKAS:
18
      whether --
19
                             No, you can't.
                                              No, you can't.
                 THE COURT:
20
      Not without a factual basis.
                                     You can't just -
21
                    BILINKAS:
                                Judge, her --
                 MR.
22
                                ask for speculation.
23
                 THE
                     COURT:
                                -- it's not spec--
                     BILINKAS:
24
                             That's what you're asking for.
                     COURT:
                 THE
25
```

```
. Sheet 39 🕳
                                                              76
                         STATE VS. BARISONE
                                -- I'm asking her a question
                MR. BILINKAS:
1
      whether or not
2
                             There's no evidence that it
                THE COURT:
3
      happened before.
                         None.
4
                                Judge, I -- I --
                MR. BILINKAS:
5
                             Not -- not a scintilla --
                THE COURT:
 6
                                -- I believe I can --
 7
                     BILINKAS:
                             -- of evidence on the record so
                THE COURT:
8
 9
      far --
                                 So if a witn--
                MR. BILINKAS:
10
                             -- that -- that supports that
                 THE COURT:
11
12
      question.
                                -- so if a witness says that
                 MR. BILINKAS:
13
      something happened, I can't ask them if -- if
14
                             You -- you've asked -
                 THE COURT:
15
                 MR. BILINKAS: -- if it hap--
16
                            -- them 500 questions about what
                 THE COURT:
17
                 about her recollection of it, which is fine.
      happened,
18
      Now you're asking, well, are you sure it didn't happen
19
      before?
20
                                 Well -- well, Judge, --
                     BILINKAS:
                 MR.
21
                            You have no basis to ask that.
                 THE COURT:
22
                                 -- Judge, her recollection is
                 MR. BILINKAS:
23
                  She's
24
      horrible.
                              No, it's not.
                 THE COURT:
25
```

```
77
                          STATE VS. BARISONE
                                  -- chan-- she's changed her
                 MR. BILINKAS:
      story over and over again.
2
                                                     It doesn't --
                              It doesn't matter.
                 THE COURT:
3
                                  It's in--
                     BILINKAS:
4
                 MR.
                              -- Mr. Bilinkas, it does not
                 THE COURT:
5
      allow you to suggest to this jury to engage in
 6
      speculation, which is what you're doing.
 7
                 MR. BILINKAS: No -- no.
8
                             Your client doesn't remember the
                 THE COURT:
9
      incident
10
                 MR. BILINKAS:
                                  Judge, just --
11
                              -- according to the Expert
                 THE COURT:
12
                 So that's not a factual basis for you.
13
      Reports.
                                  Judge, I have ques-
                 MR. BILINKAS:
14
                              And there's nothing in this
                 THE COURT:
15
      record to suggest that any of this happened,
16
                                                     In fact,
      beating, the phone, the dog bite before.
17
      have a 911 call where it's patently obvious that the dog is in the area because it is incessantly barking
18
19
      and heard over the 911 call,
20
                                  Right.
                 MR. BILINKAS:
21
                               -- which is after the shooting.
                  THE COURT:
22
                                             That is Blackletter
      So I -- you need a factual basis.
23
      Law 101.
24
                                  My factual basis,
                                                      Judge,
                 MR. BILINKAS:
25
```

```
Sheet 40 -
                                                                  78
                          STATE VS. BARISONE
      that these people, both Kanarek and Goodwin, you know,
      have -- have a motive to lie with regards to what
2
                  They -- they filed a lawsuit.
 3
      happened.
                   And -- and, again, --
 4
      hostility.
                               But, again, even assuming all
                  THE COURT:
 5
 6
      that's true,
                                  So why can't I --
 7
                  MR. BILINKAS:
                              -- there no evid-- no.
 8
                  THE COURT:
      there's no evidence in the record.
                                               That's like saying,
 9
      well, isn't it true that a stranger drove down the road
10
      when Michael Barisone was there and got out of his car
11
      and the stranger was the one that actually shot you,
12
      not Mr. Barisone. It's the same situation. evidence in the record that that happened.
                                                         There's no
13
14
                                  Judge, jus
                  MR. BILINKAS: THE COURT: You
15
                               You're just trying -- you're --
16
      you're -- you're trying to create, in the jury's mind,
17
      some alternate issue without any facts in the issue to
18
      support it. Now, if Mr. Barisone was gonna testify about something, that's different.
19
20
                  MR. BILINKAS:
                                   Judge --
21
                  THE COURT: But the experts have said he
22
      doesn't remember anything about the incident.
23
                                  Und-- understood, Judge.
24
                  MR. BILINKAS:
      again, whatever ruling you -- you make, ob-- obviously,
25
```

```
79
                          STATE VS. BARISONE
                         But in this particular case, this
      I -- I abide by.
      witness's testimony, as well as her boyfriend, which
 2
      are basically the only two pieces of evidence -
 3
                              No. And a 911 call
                 THE COURT:
                                -- okay.
                 MR. BILINKAS:
 5
                             -- which lays out exactly what
 6
                 THE COURT:
      happened immediately after the shooting.
 7
                                 Immediately after the
                 MR. BILINKAS:
 8
                  And I believe I can question the timing of
 9
      shooting.
      the shooting based on their inconsistent statements,
10
      their motivation to lie, and -- and their --
11
                              No. You're not gonna -
                 THE COURT:
12
                                  -- hos-
                 MR. BILINKAS:
13
      THE COURT: -- not -- not to create some alternate universe scenario without something in the
14
15
      record.
16
                                Well, I can't get anything in
                 MR. BILINKAS:
17
      the record, Judge, unless I can ask these questions.
18
                                    There's plenty in the record
                 THE COURT: No.
19
                There's plenty in the record so far.
                                                          But
20
      so far.
      nothing in the record to show that the beating, the dog
21
      bite, and everything happened before the shooting.
22
                 MR. BILINKAS: Well, Mr. Goodwin is gonna
23
                Judge, that Mrs. THE COURT: Wel
      testify,
24
                              Well --
25
```

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```
. Sheet 41
                                                              80
                         STATE VS. BARISONE
                                -- Kanarek disappeared for a
                MR. BILINKAS:
      significant period -
2
                THE COURT:
                             All right.
3
                                -- of time.
                MR. BILINKAS:
4
                                   then ask him that.
                             Well,
                THE COURT:
                MR. BILINKAS: It's im-- it's impla--
5
6
                            Ask him that question.
                THE COURT:
7
                                -- it's implausible for
                MR. BILINKAS:
8
      someone to -
 9
                             It doesn't --
                THE COURT:
10
                                -- be shot --
                    BILINKAS:
                MR.
11
                             -- Mr. Bilinkas, I can't predict
                THE COURT:
12
      what's gonna go on on the record in the future when
13
                                 If the scenario changes, then
      other witnesses testify.
14
      you can ask it then.
15
                At this point in time, there's nothing in the
      record to suggest the scenario that you want to ask in
16
17
                                    There's not.
      a question for the jurors.
18
                MR. BILINKAS: Judge, again --
19
                                                 End of it.
                             That's my ruling.
                 THE COURT:
20
21
      All right.
                                Back on the Record)
                (Off the Record
22
                             The Court did rule on, uh, the
                 THE COURT:
23
                        The objection was sustained.
      last objection.
24
      another question, Mr. Bilinkas.
25
```

```
81
                            STATE VS. BARISONE
      BY MR. BILINKAS:
      Q Ms. -- Ms. Kanarek, uh, when I showed you D-800-3, I -- I had you make a marking, uh, as to where you were standing when you got shot with a pen that
3
4
      really didn't, uh, um,
5
            Yes.
6
                                        So I got a sharpie.
                  -- show anything.
      gonna ask you to -- to make an X where you were
7
      standing on, uh, D-800-3. And you can see that better,
8
9
10
       correct?
            Yeah.
                  Can you put on that diagram where Michael
11
12
            0
      Barisone was standing?
            Um, yes. But there was a chair that's no longer
13
       there due to the -- all this clutter that's, I guess
14
                  So someone moved a chair based on your
15
16
       recollection?
17
             Um, it's -- it's really dark. Um, the chair is
18
       actually still there.
19
                   Okay.
20
             Um, but it's not --
21
                   Well, just -- just put where --
22
                   -- Michael Barisone was standing when he sh--
                     Sorry.
23
24
             Okay.
             O
                   irrespective of --
25
       shot you,
```

```
. Sheet 42 ...
                                                                82
                          STATE VS. BARISONE
           Actually, I did not see this chair here specif--
1
      the bush is here.
 2
 3
                 Right.
            0
           So I don't know if this -- this is allowed.
 4
      now that I see this chair where it is
 5
 6
                 Right.
               like, I thought it was over there somewhere --
 7
                 Right.
 8
               it's gone, is it okay if I move this just right
 9
      Α
               'Cause that would be more accurate now that
1.0
      there?
      this chair -- if
11
                 Let me -- I --
12
               (indiscernible) somewhere.
13
      Α
                  -- I don't want this to be confusing.
14
            Okay. Yeah, it is.
                                   It is.
15
                          (Attorney's Confer)
16
17
      BY MR. BILINKAS:
                                                    So --
                 I'm gonna give you a new copy.
18
            Okay.
19
      Д
                  -- there's not a lot of different check marks
            Q
20
      on it.
21
22
      Α
            Okay.
                         So on D-800-3, can you please just put
23
24
                 Okay.
               -- an X --
      а
            an
25
            Okay.
      A
```

```
83
                            STATE VS. BARISONE
                  -- where you were standing
            Okay.
 2
      Α
                   -- when you got shot twice in the chest.
So now that I see this, there.
 3
            Okay.
 4
                          And -- and could you put a small MB
                  Okay.
 5
      depicting where Michael Barisone was standing?
 6
                                                  Um, can I just
            I -- as best as possible, sure.
 7
      make, like, a line to show, like, a person or do you
 8
                    How would you like me
                                              _ --
       want an X?
 9
                                Well, just put what counsel asked
                   THE COURT:
10
       you to put.
11
       BY MR. BILINKAS:
12
                   Just -- just put a -- M -- a -- a
13
             Q
             Oh.
14
       Α
                   -- small MB.
15
             Q
              small MB.
                                    I'm sorry.
                            Okay.
16
                   Okay.
17
             O
                                              Bef-- before she goes
                                All right.
                   THE COURT:
18
       -- before you go, just so the record is clear,
19
       the, uh, witness, Ms. Kanarek, to mark today's date and put her initials so we know, in the future, who marked
20
21
                         and there's no question about it.
       the photograph,
22
                                   I (indiscernible)
                   THE WITNESS:
23
                                 The 31st, I believe.
                   THE COURT:
24
                                    It's the 31st,
                                                      not the twen--
                       BILINKAS:
                   MR.
25
```

```
Sheet 43 -
                                                                84
                          STATE VS. BARISONE
                                Oh, 31st.
                                            Just -- just
                 THE WITNESS:
      (indiscernible).
 2
                              I think it's the 31st.
 3
                 THE COURT:
                                Yeah, it is.
Yes, it's the 31st.
                 THE WITNESS:
 4
                 MR. BILINKAS:
 5
                                I don't know why I put the
 6
                 THE WITNESS:
 7
      21st.
 8
                 MR.
                     BILINKAS:
                                 Okay.
                                        Yeah, it still looks
                 THE WITNESS:
                                Wait.
 9
                                    Sorry about that.
      like a two. There you go.
10
                 THE COURT:
                             All right.
                                           Thank you.
11
12
                 MR. BILINKAS:
                                 Thank you.
13
      BY MR. BILINKAS:
                 Now, do you notice in this diagram that
14
      there's a -- uh, a telephone on that table right where
15
      this shooting took place?
16
                               Not in that picture, no.
            I didn't notice.
17
                     was Michael Barisone
18
                 Uh,
                 THE COURT:
                              Hold -- hold on a sec.
19
                                (Sidebar)
20
            (Sidebar inaudible. Microphone not turned on)
21
                          (Sidebar Concluded)
22
23
      BY MR. BILINKAS:
                 When -- when you first came down to speak to
24
            Q
      Michael Barisone --
25
```

	85
	STATE VS. BARISONE
1	A Uh-huh.
2	Q um, did you notice that he was holding a
3	phone?
4	A No. I did not.
5	Q At any point in time prior to the shooting,
6	did you observe Michael Barisone holding his telephone?
7	A No, I did not.
8 9	Now, and, again, correct me if I'm wrong
9	he was standing where you've put an MB, correct?
10	A Correct.
11	Q You were standing where you put this little
12	star, correct?
13	A Correct.
14	Q And it's your testimony that he fired two
15	shots, one right after the other, correct?
16	A Correct.
17	Q And then, from that same position, a shot
18	towards your boyfriend?
19	A Correct.
20	Q All three within a matter of seconds,
21	correct?
22	A Correct.
23	Q And the whole time that the shooting took
24	place, you were holding his phone Rob's phone
25	A Yes.

```
.Sheet 44 🕳
                                                                    86
                           STATE VS. BARISONE
                  -- and you were on the line with your civil
1
 2
      lawyer, correct?
            Yes, he -- he was on the line.
                                                 Correct.
 3
                  On August 4th, did you send Michael Barisone
 4
      that you were going to, uh, send people that he didn't
 5
            to the farm to ride your horses?
 6
      know
 7
            I did.
                  And -- and did you also tell him that you
 8
      were going to be having an elderly person and an infant move into his house while you were away?
 9
10
            No, I did not say that they were gonna be moving
11
      Α
                      That I recall.
12
       in anywhere.
                  Do you recall saying words to the effect, one
13
      may be a child, whom you already met, along with his grandma? When I decide for sure, I'll surely let you
14
15
              Did you send that text to him?
16
17
            Yes.
                  Now, just -- strike that.
                                                 Now, were you
18
            Q
       aware of the fact that Ruth Cox had a gun?
19
            I -- I don't beli-- before the sh-- before the --
20
                  Before the shooting.
21
                I was not aware that she 100 percent had a
22
       Α
            Um,
                  I -- I thought she might have, but I didn't
23
       gun,
            no.
24
       know for sure.
                  Do you recall telling the Morris County
25
```

```
87
                         STATE VS. BARISONE
      Prosecutor's Office
1
                             Mr. Bilinkas, before we do that,
23
                 THE COURT:
      can I see you at the bench, please?
                               (Sidebar)
 4
            (Sidebar inaudible. Microphone not turned on)
5
                          (Sidebar Concluded)
6
         (CourtSmart inaudible. Microphone not turned on)
 7
8
      BY MR. BILINKAS:
                 -- (indiscernible)?
9
           Q
      Α
           Yes.
10
                 Can you please go to Page 33, --
11
           O
12
           Sure.
                 -- Lines 10 and 11 and see if that refreshes
13
      your recollection as to whether or not you ever saw a
14
      weapon in his hand?
15
                              Lines 10 and 11?
           Lin-- I'm sorry.
16
                             Yes. Page 33, Lines --
                 THE COURT:
17
                 THE WITNESS: Yes.
18
                             -- 10 and 11.
                 THE COURT:
19
                     SCHELLHORN: Judge, while the witness is
20
                 MR.
                 that, can we come to sidebar?
      reviewing
21
                 THE COURT:
22
                              Sure.
                               (Sidebar)
23
            (Sidebar inaudible. Microphone not turned on)
24
                          (Sidebar Concluded)
25
```

```
_ Sheet 45 .
                                                              88
                         STATE VS. BARISONE
      BY MR. BILINKAS:
1
                Did you tell the Prosecutor that you never
 2
          a weapon in his hand?
 3
      saw
           Yes.
 4
      Α
                How many shots did you tell the Prosecutor he
 5
 6
      fired at you?
                                         May-- I might have
           I honestly don't remember.
 7
                   I might have said five.
 8
      said three.
                             Wasn't this gone over yesterday?
                 THE COURT:
 9
                                No, Judge, I don't believe so.
10
                 MR. BILINKAS:
                            I believe it was.
                 THE COURT:
11
                                Well, again, she testified on
                 MR. BILINKAS:
12
      direct to three.
13
      BY MR. BILINKAS:
14
                 Did you tell the Prosecutor --
15
                 THE COURT:
                             Hold -- hold on,
16
                                 Oh.
                 MR. BILINKAS:
17
                                                 Yeah.
                 THE COURT:
                                Mr. Bilinkas.
18
      you showed her D-200G. And we had a -- you -- you
19
      cross-examined her on whether it was three, four, or
20
21
      five shots.
                                 And I'm asking her now if she
                 MR. BILINKAS:
22
      told the Prosecutor five shots specifically.
23
                             That's not -- Mr. Bilinkas, it's
                 THE COURT:
24
      been gone over already.
25
```

```
89
                         STATE VS. BARISONE
      BY MR. BILINKAS:
                Now,
2
           Q
                                 Judge, there's a definitive
                MR. BILINKAS:
 3
                            I can't get into that?
      statement later on.
 4
                             Well, you shouldn't characterize
                 THE COURT:
 5
                                        That's the first thing.
      anything one way or the other.
 6
                                 This is -
                 MR. BILINKAS:
 7
                 THE COURT:
                             But
8
                                 -- her characterization.
                 MR. BILINKAS:
 9
                             -- but this is not -- this was
                 THE COURT:
10
                        You went through this yesterday.
11
      over yesterday.
                 MR. BILINKAS: And I'm going over with her
12
      her statement with the Prosecutor's Office.
13
                              I'll -- I'll allow a brief
                 THE COURT:
14
      question on it.
15
                                Okay.
                 MR. BILINKAS:
16
                 THE COURT: But do not get into the same
17
      round we covered yesterday.
18
      BY MR. BILINKAS:
19
                        Did you say, so it may have been more,
                 Okay.
20
      but definitely five?
21
                          after watching the testimony --
           Um, actually,
22
                              No, no, ho-- hold on.
S: Whoa, whoa.
                 THE COURT:
23
                     BILINKAS:
24
                 MR.
                              The -- the question is just --
                 THE COURT:
25
```

```
. Sheet 46.
                                                              90
                         STATE VS. BARISONE
     are -- are you asking if it refreshes her recollection
1
2
3
      now?
                MR. BILINKAS: Yes, yes.
                                  You should have asked that.
                             Oh.
                THE COURT:
4
5
      Mr. --
                THE WITNESS: Sorry.
6
                             -- the -- the question is, in
                THE COURT:
      reading -- and what's the page and line number, please?
7
8
      Because I don't think that was --
9
                MR. BILINKAS:
                                 Oh.
10
                             -- made clear --
                 THE COURT:
11
                                Pa-- pa--
                 MR. BILINKAS:
12
                                to the witness.
                 THE COURT: --
13
                                 -- different -- Page 35, Line
                 MR. BILINKAS:
1.4
      15, first two
15
                             Page thir-- yeah.
                 THE COURT:
16
                     BILINKAS: -- first two words.
                 MR.
17
                             Just read that to yourself.
                    COURT:
                 THE
18
                 THE WITNESS:
                                Okay.
19
                              And tell me, does it -- does it
                 THE COURT:
      refresh your recollection about the number of shots
20
21
      that were fired?
22
                 THE WITNESS:
                                Yes.
23
      BY MR. BILINKAS:
24
                 How many shots were fired?
25
            Q
```

```
91
                          STATE VS. BARISONE
           Three shots were fired.
                 Now, you just mentioned, after going over the
      Α
      testimony. Did -- did you look at or see anyone's
2
3
      testimony on YouTube or --
           I saw my own testimony as I gave it to the police
5
      Α
      when I was shown the testimony.
                 Do you recall telling the police, immediately
6
7
      after being shot you disappeared?
8
            I don't know what I said to the police.
 9
                              We just --
                 THE COURT:
10
                 THE WITNESS: A dr--
11
                              -- went over this --
                 THE COURT:
12
                 THE WITNESS: -- I
13
                 THE COURT: -- already, Mr. Bilinkas.
                                                            Move
14
                                This is ge-- becoming
      onto a different area.
15
      repetitious now.
16
      Q Now, Ms. Kanarek, you have or had access to Michael Barisone's personal office off of the club
      BY MR. BILINKAS:
17
18
19
20
            correct?
            No, that is incorrect.
21
                 Did you ever go into Michael Barisone's
22
23
      office and take personal items?
            No, never.
24
                  I'm gonna show you -- okay.
                                                  I'm gonna show
25
```

```
_ Sheet 47 _
                                                                     92
                            STATE VS. BARISONE
      you what has been marked 200C-30.
 1
            Sure.
 2
                  Ask you to read Item 4844.
 3
            Q
                            (Attorney's Confer)
 4
                                   Who is this to?
                  THE WITNESS:
 5
                                    Your boyfriend.
                  MR. BILINKAS:
 6
 7
                  THE WITNESS:
                                   Yeah.
                                    And your dad.
                  MR. BILINKAS:
 8
                                   Correct.
                  THE WITNESS:
 9
       BY MR. BILINKAS:
10
                  Does that refresh your recollection as to
11
             Q
       whether or not, on July 11th, 2019, you had obtained
12
       access to Michael's office?
13
                    In this -- yes.
14
                   And -- and did you take any damaging
15
             Q
       materials from his personal office?
16
             No, I did not.
17
                  Did you say you took damaging materials in
18
       this communication with your boyfriend and father?
19
       A No, I did not say that.

Q Did you say, I'm pretty good at locating damaging material now that I have access to Michael's
20
21
22
                  I can write contracts, get his signature,
23
24
       office?
       whatever I need to do.
25
             Yes.
       Α
```

```
93
                          STATE VS. BARISONE
                                   Judge, I'm gonna ask that
                 MR. SCHELLHORN:
                           It's not
 2
3
      that be stricken.
                                (Sidebar)
            (Sidebar inaudible. Microphone not turned on)
 4
                          (Sidebar Concluded)
5
6
7
                                            Ask another question,
                             All right.
                     COURT:
                       Objection sustained.
      Mr. Bilinkas.
      BY MR. BILINKAS:
 8
                 Did there come a time when, uh, you became
 9
      aware that, uh, Michael Barisone was going to install
10
      web cameras in and around the stable area?
11
                         Was there a time that I became where
12
            I'm sorry.
      he was going to?
13
14
            0
                 Yes.
            Um, there was a time that I became aware that
15
      there was discussion that he would hopefully install
16
      cameras around the property.
17
      Q Okay. And after you found that out -- and I'm referring to August 2nd, 2019 -- did you intend to
18
19
      look for them and disable them?
20
21
            Maybe.
                 And could you tell the ladies and gentlemen
22
      of the jury why you would want to disable Michael
23
      Barisone's cameras in the stable area?
24
                                                   But I don't
            Um, I don't really have a reason.
25
```

```
Sheet 48.
                                                                 94
                          STATE VS. BARISONE
      know the context either.
                 I'm gonna show you Defense Exhibit 100C.
 2
                           (Attorney's Confer)
 3
                                              Sorry.
                                  Uh, C-16.
 4
                 MR. BILINKAS:
      BY MR. BILINKAS:
 5
                 I'll show you 100C-16.
 6
            Do you need this back?
 7
      Α
                         I'll take that back.
 8
                 Yeah.
                         Um,
 9
            All right.
      Α
10
                 Yep.
                       Um, oh.
11
      Α
               sorry.
                 Can you look at 019?
12
                                       That's a ze-- that's a
            On the -- oh, I see it.
13
      Α
             right?
14
      zero,
15
                 Yep.
                    All -- all the ones that say 019?
16
      Α
            Okay.
                 No.
17
            They're all listed as that.
18
      Ά
                                  This one here.
19
                 Okay.
                         Sorry.
            (Indiscernible)
20
      Α
                 Just right down to here.
21
                           -- I (indiscernible)
22
      Α
            Okay.
                   Yes,
                 Right here.
23
                         I just thought --
24
              before.
      A
                           right here up to
25
                 Right
```

```
95
                          STATE VS. BARISONE
            Where there's, like,
      Α
1
 2
                 Yep.
                                I'm sorry.
                                             Was your question
              marks?
 3
                        Okay.
            was your question again about this?
 4
                 Did you plan after finding out that --
 5
                                    Judge, that's -- that was
                 MR. SCHELLHORN:
 6
 7
      not what the question was.
                                       Let -- let me see you at
                               Yeah.
                  THE COURT:
 8
 9
      sidebar, please.
                                 (Sidebar)
10
            (Sidebar inaudible. Microphone not turned on)
11
                           (Sidebar Concluded)
12
                               Uh, objection sustained.
: I'll take all this back.
                  THE COURT:
13
                      BILINKAS:
14
                  MR.
                                         And you need this?
                  THE WITNESS:
                                 Sure.
15
                      BILINKAS:
                                  Yes.
16
                                 Here's that.
                  THE WITNESS:
17
                                  And I'll take this, too.
                      BILINKAS:
                  MR.
18
                                 Okay.
                  THE WITNESS:
19
                                  Thank you.
                      BILINKAS:
20
                  MR.
                                  It's so heavy.
                      WITNESS:
                  THE
21
                               All right.
                                             Move on, Mr.
                  THE
                      COURT:
22
23
       Bilinkas.
                                   Judge, I have no further
                  MR.
                      BILINKAS:
24
25
       questions
                  with this witness.
```

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```
Sheet 49 .
                                                                         96
                             STATE VS. BARISONE
                                 All right.
                                                 Un,
                                                      we'll do
                   THE COURT:
 1
 2
       redirect.
                                                      Judge.
                   MR. SCHELLHORN:
                                        Thank you,
 3
       REDIRECT EXAMINATION BY MR. SCHELLHORN:
       Q Ms. Kanarek, uh, you still have that transcript in front of you?
 5
 6
             Uh, no, he just took everything.
 7
 8
                   Oh.
                              (Attorney's Confer)
 9
                   MR. SCHELLHORN:
                                        Judge, for the record, this
10
       is two hun-- Defendant's 200G.
11
                                  Now being shown to the witness.
1.2
                   THE COURT:
13
       BY MR.
                SCHELLHORN:
                   And you were asked a series of questions
14
             Q
       about, did you see the gun before you got shot or did you not see the gun before you got shot. And I believe Mr. Bilinkas had taken a -- a line on Page 33, Line 10.
15
16
17
       If you could just turn to that.
18
             Sure. Yes.
19
                   He asked you the question on Line 10, if you
20
       were asked a question, so you never saw a weapon in his
21
       hand and your answer was no?
22
23
             No.
                    Is there context for that --
24
             Q
                                      Judge, I --
25
                    MR. BILINKAS:
```

f	97
	STATE VS. BARISONE
1	BY MR. SCHELLHORN:
2	Q if we go back?
3	MR. BILINKAS: I believe he's testifying.
4	I have no problem with him asking her as I asked her.
5	THE COURT: Well, just yeah. Mr.
6	Schellhorn, just
1 7	MR. SCHELLHORN: I'm just directing her to
8 9 10	the
9	THE COURT: fine.
10	MR. SCHELLHORN: page, Judge.
111	THE COURT: It's it's a I understand.
12	It's a it's a
13	MR. BILINKAS: I would ask that he not lead
14	it, Judge.
15	THE COURT: Well, you can you can ask her
16	what did she say on so and so occasion and line so and
17	so as Mr. Bilinkas did to see if that refreshes her
18	recollection about what she said on a later page or a
19	page before. That's fine.
20	BY MR. SCHELLHORN:
21	Q So that was on Page 33, Ms. Kanarek?
22	A Yes, Line 10. Q I'm gonna ask you to direct your attention
23	
24	back to Page 30.
25	A Sure.

```
.Sheet 50 -
                                                                98
                          STATE VS. BARISONE
                                                 And I'm gonna
                 Which is three pages before.
      ask you to direct your attention to Line 8, 9, 10, and
 2
 3
      11.
           Yes.
 4
      Α
                 Do you see those lines?
 5
           Q
           Yes,
                 I can.
 6
      Α
                 On Lines 8 to 10, did Detective Rodgers
 7
           Q
                  ask you a question?
      (phonetic)
 8
           He did.
 9
                 What was the question he asked you?
10
            Should I read it out --
11
                 MR. BILINKAS: Again, Judge, I -- I think
12
      it's --
13
                              No, the question is fine.
                 THE COURT:
14
                                 Okay.
                 MR. BILINKAS:
THE COURT: It
15
                              It's not -- the question is not
16
                 It's a question.
17
      hearsay.
                                He asked me --
                 THE WITNESS:
18
                              It's not -- it's not a statement.
                 THE COURT:
19
                                                 I'm so sorry.
                                    I'm sorry.
                 THE WITNESS:
20
                              Go ahead.
                 THE COURT:
21
                                So he asked me, so
                 THE WITNESS:
22
      BY MR. SCHELLHORN:
23
                 What did he ask you?
            Q
24
                                   -- when that -- when you were
                          so when
               asked me,
25
      Α
```

```
99
                          STATE VS. BARISONE
      coming out and he -- he was behind the bush and you
1
      couldn't see him -- I said, -- oh.
                            And what was your answer?
                 Go ahead.
3
            Q
 4
            I said, yeah.
                 And what did he ask you on Lines 12 and 13?
 5
6
            He said, so you were walking toward him?

O And what was your answer?
 7
                                I said, toward him.
            And I said, yes.
 8
                 So does that put in reference the point in
 9
      time that -- that we're talking about --
10
                                  Objection.
                 MR. BILINKAS:
11
      BY MR. SCHELLHORN:
12
                  -- in this statement?
            Q
13
                                  He's testifying, Judge.
                 MR. BILINKAS:
14
                              Well, I'll allow it.
                  THE COURT:
15
      BY MR. SCHELLHORN:
16
                 Now, if I direct you ahead to Line thir-- uh,
17
      excuse me -- Page 31, are you still talking about the
18
      same context and about the same, uh, part of the
19
      incident?
20
            Uh, yes.
                       Let me see.
21
                  In other words, the --
MR. BILINKAS: Wha-- what page --
22
                  MR. BILINKAS:
23
      BY MR. SCHELLHORN:
24
                     subject didn't --
25
            Q
```

```
Sheet 51 .
                                                                         100
                              STATE VS. BARISONE
                                      -- what
                    MR. BILINKAS:
       BY MR. SCHELLHORN:
 2
                    -- change
 3
             Q
                                      -- what -- what pa--
                    MR. BILINKAS:
 4
       BY MR. SCHELLHORN:
 5
             Q -- on Page 31, did it?
No, no, the subject didn't change from --
 6
 7
                                  Is there --
                    THE COURT:
 8
                                    -- what you were --
                    THE WITNESS:
 9
                                  -- an objection?
                        COURT:
                    THE
10
                    THE WITNESS: -- talking about prev--
11
                                     No, I'm -- I'm trying to
                    MR. BILINKAS:
12
        figure out
13
                                      -- previously.
                    THE WITNESS:
14
                                     -- the page and the line.
                    MR. BILINKAS:
15
                                                                   What's
                                         What -- all right.
                    THE COURT:
                                  Oh.
16
        the page number?
       MR. SCHELLHORN: Just in general, I want to establish, Judge, that Page 32 the subject didn't change. The point in time of the shooting was still
17
18
19
20
        where the defendant had pulled in, gotten out, and was
21
        standing by the bush.
22
        BY MR. SCHELLHORN:
        Q Now, on Page 32, were you asked a question by Detective Rodgers on Lines 4 and 5?
23
24
25
```

101 n see e?
э?
un
,
4
t
es

Sheet	52
	102
i	STATE VS. BARISONE
1	A I (indiscernible). I I didn't even know he had
2	the gun until he said something and then I responded.
3	And, like, in the middle of my sentence I was cut off
4	'cause I I just see him pull out the gun.
4 5	Q Now, if you could turn back, uh, to Page 6 of
6	that transcript.
7	A Yes.
8	Q And I'm gonna direct your attention to Line
9	14 to 16. Do you see where I'm referring to?
1.0	A Yes. Page 6, 14 to 16.
	Q And can you read those lines?
12	A Um, sta st
13	Q Starting starting on Lines 14 with the
14	word and.
15	A Page 6 this is?
16	Q Page 6, Line 14. If you can start with the
17	word and.
18	A Okay. And the minute, like, that words started to
19	come out of my mouth, I just see a gun come out of his
20	pocket. And, like, I was in that second very
21	second, like, in shock.
22	Q Thank you. So does that clarify whether you
23	saw the gun before Michael Barisone shot you with the
24	gun?
25	A Yes.
4 J	A 100.

	103
	STATE VS. BARISONE
4	Q Now, continuing on that same paragraph, I
$\begin{bmatrix} 1 \\ 2 \end{bmatrix}$	think you were asked a series of questions by Mr.
3	Bilinkas this morning, and perhaps yesterday, about
4	aft what happened after you got shot. Do you
5	remember those questions?
6	A Some of them.
7	Q Do you remember being asked some of those
6	questions by the Detectives when they questioned you in
8 9	September of 2019?
10	A Some of them.
11	Q And, again, on Page 6 of that statement,
12	specifically on Lines 20 to 22,
13	A Uh-huh.
14	Q what did you tell them in September of
15	2019 about what you remembered after you got shot?
16	A Um, starting on Line 20 of Page 6?
17	Q Yes.
18	A Um, should I start with the word and or
19	Q Yes.
20	A all right. And this is the point where it
21	gets, like, shady.
22	MR. BILINKAS: Judge, she she left out,
23	uh, three words.
24	THE COURT: All right. Just read the entire
25	line, if you would, ma'am.

```
Sheet 53
                                                              104
                         STATE VS. BARISONE
                                       I took -- so -- so -- so
                 THE WITNESS:
                               Okay.
 1
      the sentence before then.
                                   Okay.
2
      BY MR. SCHELLHORN:
 3
                 Just start with and.
 4
                  Start with and. And this is the point
 5
           Okay.
      where it gets --
 6
                                 Judge, she's leaving out three
 7
                 MR. BILINKAS:
 8
      words.
                              I --
                 THE COURT:
 9
                                   Judge, do you -- you want a
                 MR. SCHELLHORN:
10
11
      copy?
                 THE COURT:
                              Yeah.
12
                                   You can follow along --
13
                 MR.
                     SCHELLHORN:
                 THE COURT:
                              I don't --
14
                 MR. SCHELLHORN:
                                   -- with my copy.
15
                              -- I don't have a transcript, so
                 THE COURT:
16
17
      I'm lost here.
                                   We're right here, Judge,
                 MR. SCHELLHORN:
18
      starting with the word and.
19
                                           Starting with and.
                             All right.
20
                 THE COURT:
      All right.
                   Go ahead and read.
21
                                Okay. And this is the point
                 THE WITNESS:
22
23
      where it gets,
                 MR. BILINKAS:
                                 Jud--
24
                 THE WITNESS:
                                -- like,
25
```

	105
	STATE VS. BARISONE
1	THE COURT: Where where where is she
2	leaving it out?
3	MR. BILINKAS: It says mine says, Line 20,
4	and as I ran at this point
5	THE COURT: No, no, you're looking at the
6	wrong and. It's the next sentence begins and with a
7	capital A. That's what she's
8 9	MR. BILINKAS: What what line what
	line, Judge?
10	THE COURT: It's the same line. It's right
11	next to it. Line 20.
12	MR. BILINKAS: Page 6?
13	THE COURT: The end you're referring and
14	that you're referring to is the line before. She's not
15	leaving it out. She was she was directed to read
16	that line. Go ahead. Read where it begins, ma'am,
17	with a capital and.
18	THE WITNESS: Yes, Your Honor. And this is
19	the point where it gets, like, shady 'cause I don't
20	know where the hell I went.
21	BY MR. SCHELLHORN:
22	Q And what was the purpose of you saying that
23	to the Detectives the day that they interviewed you in
24	September of 2019? What do you mean by the word shady?
25	A Um, I mean, like, confusing a little bit.

```
Sheet 54 -
                                                                         106
                             STATE VS. BARISONE
                   I also wanted to ask you, uh, uh,
       questions. I don't have any other questions about the transcript right now, Ms. Kanarek, so you don't -- you
1
2
3
       can close that up.
 4
 5
                      Thank you.
             Okay.
                                         Judge, if I could have
                   MR. SCHELLHORN:
 6
       permission to display S-210, which, I believe, is, uh,
       corresponding to D-800-3 that the witness was shown?
 7
 8
                                   It's not corresponding.
       -- I take that back.
 9
       S-210 is in evidence.
10
                                          S-210 will be shown on the
                    THE COURT:
                                   Yes.
11
                  please.
12
       screens,
       BY MR. SCHELLHORN:
                    Ms. Kanarek, what's S-210 a picture of?
13
14
             The porch, uh, table and chairs.

Q And what is in the top right of that picture?
15
16
              A bush.
17
       Α
       Q Can you just -- I think the jury probably knows this, but if you could just orient them to that
18
19
       bush is located with respect to the back door.
20
       A That bush is in between, um, that little, uh, mini-roof thing and where the tables are.
21
                                                                   Between
       there and where the actual porch is, which leads to the
22
23
                        And it's only, you know, a couple feet
        front door.
24
                Maybe ten, at most.
25
        away.
```

	107
1 2 3	STATE VS. BARISONE Q When you described, uh, coming out of the house, do you see on S-210 the approximate area where you saw the defendant standing?
4 5 6 7 8 9 10	A Yes. Q Can you describe that for the jury? A Yes. Um, he was oh, I don't um, so he was standing, like, sort of in the bush and also at the same time on the other side of the chair, which is not the chair that's in front of the white structure MR. BILINKAS: Judge, I THE WITNESS: not MR. BILINKAS: I have no reference point.
12 13 14 15 16	Could we have a point to where she's talking about? She's pointing to her screen. THE WITNESS: A laser? THE COURT: I don't know. You can try that,
17 18	ma'am. MR. SCHELLHORN: I'm not sure if that will
19 20 21 22	work, but THE COURT: It may MR. SCHELLHORN: we'll try it. THE COURT: not have been charged up. And it's not effective even when it's fully charged, so.
23 24 25	it's not effective even when it is it in it. But you can you can try and see if THE WITNESS: Okay.

```
Sheet 55.
                                                                   108
                           STATE VS. BARISONE
                  THE COURT: -- it works.
                      WITNESS: If it doesn't work, it's okay. COURT: Just don't shine it in anyone's
 2
                  THE
 3
                      COURT:
 4
      eyes.
                                  Oh, okay. I'm sorry.
                                                             So where
 5
                  THE WITNESS:
      the defendant was standing
 6
 7
                  MR.
                       SCHELLHORN:
                                      Yes, --
                                  -- or I --
 8
                  THE WITNESS:
                  MR. SCHELLHORN: -- the approximate area
 9
       where he was standing. Judge, would it be all right if
10
       I go over and point to where that cursor is so that --
11
                                Yeah.
                  THE COURT:
12
                                      -- Ms. Kanarek --
13
                       SCHELLHORN:
                                Well, as
                  THE COURT:
14
                       SCHELLHORN: -- doesn't have --
15
                  MR.
                                -- as long as -- can -- can the
16
                  THE COURT:
       jurors can see that, especially in the gallery?
                                                               Can
17
                           Yes. All right.
                                                They see where it
18
       everyone see it?
19
                  MR. SCHELLHORN:
                                      They do see it.
20
                                                      It's a little
21
                  THE COURT:
                                No need to point.
       bit faint, but it shows up on the screen. And it's, um, where the chair is pulled into the table, the --
22
23
24
       the light -- this is for the record -- the light was
       shined, um, to the left of that, uh, between the chair
25
```

```
109
                          STATE VS. BARISONE
      and, um, the small white structure with a roof.
 2
                 All right.
                               Next question.
 3
      BY MR. SCHELLHORN:
                 You were asked a question about a -- a phone
 4
            Q
                       Do you see a phone on the table in this
 5
      on the table.
 6
      picture?
 7
            Now I do, yes.
                 Are you aware if you or your boyfriend,
 8
      Robert, ever had a white Google phone?
 9
10
                 Did you see that phone there on the day that
11
12
      you got shot?
13
            Nope.
                           (Attorney's Confer)
14
                                    Judge, I think we can
                 MR. SCHELLHORN:
15
      stipulate that that was Mr. Barisone's phone.
16
                           (Attorney's Confer)
17
                                    Judge, may I approach?
18
                 MR. SCHELLHORN:
                  THE COURT:
                               Yes.
19
20
      BY MR. SCHELLHORN:
                 Ms. Kanarek, I'm showing you what's been 200C-47 for the record. Directing your
21
            Q
      marked as
22
      attention to Line 512.
23
24
            Yes.
                 Do you remember being asked about what that
25
            Q
```

```
Sheet 56 -
                                                                 110
                          STATE VS. BARISONE
      text message said?
            I do not. Oh, bu-- bu-- I mean, ye-- yes, I do.
 2
                 Do you remember when Mr. Bilinkas asked you
 3
      that
 4
            Yes,
 5
                 -- question?
 6
 7
               yes, yes.
      A
                  I'm gonna ask, if you could, go up to Line
 8
      505.
 9
            Sure.
10
      Α
                  And just read to yourself what that text
            Q
11
      message says.
12
                   Okay.
            Sure.
13
      Q Now, I think you were asked a question on cross-examination, whether you learned that Michael
14
15
      Barisone was deathly afraid of your father?
16
            Yes.
17
                  And you sent that text message to your
            Q
18
       father?
19
            Um, I sent it -- yes, I did.
20
21
                  After reading the -- the context of the text
      messages before it, what was the basis for you saying
22
       that Michael Barisone was deathly afraid of your
23
       father?
24
            The basis for me saying it was that Michael
25
```

	111
1 2 3 4 5	STATE VS. BARISONE himself said it or indicated that, um, no one there should hurt me because not with the fath not they shouldn't hurt me because I have a protective father, basically is what just that is. Q So do you mean people at the barn MR. BILINKAS: Objection as to what she
7 8 9 10 11 12 13 14	THE COURT: All right. Yeah. Don't MR. SCHELLHORN: Wh THE COURT: don't don't lead her. Just ask her what she meant by that. That's all. BY MR. SCHELLHORN: Q Just and just to clarify, when you say people, in general, are you talking about a person or a group of people?
16 17 18 19 20 21 22 23 24 25	A group of people. Q And what was the group of people in general? With that, you don't have to use specific names. Just who, in general, are you referring to? A Barn staff and one of their parents. Q And what was the barn staff and the parents talking about? A Uh, coming to beat me up and punch me in the face, and do me bodily harm. Q And what did, uh, Michael Barisone respond to

```
Sheet 57 -
                                                                        112
                             STATE VS. BARISONE
       that after they said to come hurt you and do you bodily
       harm?
 2
                                                  Not with a father
                                         Nope.
             He said, no, no, no.
 3
                     Um, that's the wrong way to go about this.
 4
       like that.
                   And is it then two text messages later that
 5
       you advised your father that Michael was deathly afraid
 6
       of him?
 7
 8
             Yes.
                    The last few questions I have for you -- I'm
 9
             Q.
       not gonna ask you about every Facebook post that you
10
       ever posted.
11
             Okay.
12
                    But I do just want to clarify a few with you
13
             Q
       if that's all right.
14
             Sure.
15
                    Uh, specifically, you were as--
(Attorney's Confer)
16
       mm. SCHELLHORN: Judge, the Facebook records are 402. So I'm just gonna refer to the page numbers. I don't -- uh, I apologize. I didn't write down the exhibit numbers that
17
18
19
                                            I didn't write down all of
20
21
                    THE COURT:
                                   All right.
22
23
                                         So this is S-402.
                    MR. SCHELLHORN:
                                       Can I see it, counsel?
                    MR. BILINKAS:
24
                               (Attorney's Confer)
25
```

```
113
                          STATE VS. BARISONE
      BY MR. SCHELLHORN:
                 So, Ms. Kanarek, we'll start with S-402, Page
 2
            Q
 3
      968.
 4
            Sure.
      Α
                 I think you were asked about that post that
 5
      you had on August 4th, 2019.
 6
 7
            Yes.
      Α
                 And Mr. Ba-- uh, Bilinkas had asked you
 8
            0
      questions about certain sentences or certain lines in
 9
                 specific post.
10
      this, uh,
            Yes.
11
                  Did he read this entire post in its entirety?
            0
12
            He did not.
13
      Ά
                  Did he leave out a part where you said, I
14
      also feel that saying certain things to a public
15
      audience in some way helps keep me safe?
16
                  I did say that.
17
      Q Did you say at the end of that post, there's only so much I'm willing to take from any person any
18
19
      time before I unleash every legal resource and recourse
20
       that I have?
21
            Yes.
22
                  On S-402, Page 814, I think you were asked a
23
24
       question about this, uh, post yesterday on July 27th,
       2019.
25
```

Sheet	58
	114
	STATE VS. BARISONE
1	A Uh-huh.
2	Q Do you remember being asked about I think
3	you had said something in that post to the effect of,
4	this is me, look out 'cause here I come?
5	A Yep
6	Q What did you remember that post to be in
7	reference to?
8	A It was an exact quote to The Greatest Showman.
9	And I was basically just quoting that, meaning I, you
10	know, march to the beat of my own drum kind of thing.
11	And let's have let's (indiscernible) music kind of
12	thing.
13	Q And what's just in case anyone doesn't
14	know, what's The Greatest Showman?
15	A Um, it's a movie that has songs in it. And I was
16	quoting one of the songs from the soundtrack of that
17	movie.
18	Q And did you put the lyrics to that song in
19	quotation marks?
20	A I did.
21	Q Did you finish it with TGSM?
22	A Yep, The Greatest Showman.
23	Q What did you say after TGSM?
24	A Let's have a night of music, hmm?
25	Q The post before that, which was approximately

	115
ŀ	STATE VS. BARISONE
1	20 minutes before,
2	A Uh-huh.
3	Q in general, what is that a reference to?
3 4 5	A Î guess I forgot. I'd have to read it. Another,
	um, another song.
6	Q Who's that song by?
7	A Meatloaf.
8	Q Is the post after The Greatest Showman post
9	about another 20 minutes later or a half hour later?
10	A Yes.
111	Q And what is that post in reference to?
12	A Another song and movie, actually. A a song and
13	a movie.
14	Q And then the last, uh, post I'll ask you
15	about is in S-402, Page 970. Do you remember being
16	asked about a post you made on August 4th, 2019?
17	A Yes.
18	Q This is a post where Mr. Bilinkas asked you a
19	series of questions about your gun
20	A Yep.
21	Q and how many bullets it had.
22	A Uh-huh.
23	Q And yes or no?
24	A Oh, yes. Q And, uh, I think he finished up at the end
25	O And, un, I think he illustred up at the end

```
_ Sheet 59 .
                                                             116
                         STATE VS. BARISONE
      here by pointing out that you had something, uh, about
1
      if something turns violent, uh, you would let someone
2
      punch you in the face twice.
3
 4
           Yes.
                Did he leave a line out in the middle of that
 5
           0
      paragraph or that post?
 6
                he did.
 7
           Yes,
                What was the -- the words that he left out
 8
      when he read that post?
 9
           The words were, also, luckily I am not a violent
10
                I hate confrontations which seem they could
      person.
11
      turn violent.
12
                 Did he also leave out this line, starting
13
      with unfortunately, after you talked about your two
14
15
      guns?
            Yes.
16
                 What does that line say?
            It says, unfortunately or luckily, they are both
17
18
19
      in NC.
                 What is NC?
20
            North Carolina.
21
                 Thank you.
22
                                   Judge, I don't have any
                 MR. SCHELLHORN:
23
      further questions on redirect.
24
                 THE COURT:
                              All right.
25
```

```
117
                          STATE VS. BARISONE NKAS: I have one, Judge.
                 MR. BILINKAS:
                 THE COURT:
                               What?
2
                                 One question.
                 MR. BILINKAS:
3
4
5
6
      RECROSS EXAMINATION BY MR. BILINKAS:
                 With regards to D-200C-47 where you discussed
      staff members punching you in the face --
 7
            Uh-huh.
                     isn't it a fact -- and this is the day
 8
      before the shooting -- that you said you heard Michael
      say, no!!!, no!!!!? Did you write that with regards to what my client said regarding any violence
 9
10
11
      towards you?
12
13
            Yes.
                                   Nothing further.
                 MR. BILINKAS:
14
                                   Back on the Record)
                 (Off the Record
15
                      G O O D W I N, STATE'S WITNESS,
                                                          SWORN
16
                               Please state your name and spell
                  THE CLERK:
17
      your last name for the record.
18
                                 My name is Robert Goodwin, G-O-
                  THE WITNESS:
19
       O-D-M-I-M.
20
                  THE CLERK:
                               Thank you.
21
                                             Mr. Goodwin, you can
                               All right.
                  THE COURT:
22
                      Please keep your voice up nice and loud.
       have a seat.
23
       That microphone in front of you, it simply records.
24
                                                       um, -- in
                         uh, fy your voice for the,
       doesn't ampli--
25
```

```
_ Sheet 60 _
                                                                       118
                             STATE VS. BARISONE
                      Uh, if you don't understand a question,
 1
       the court.
       just indicate you don't understand and I'll have
 2
                              And if you hear anyone say objection
 3
       counsel rephrase.
       during a question or testimony, just stop answering
 4
       until the Court deals with the objection.
 5
                                    Yes, sir.
 6
                   THE WITNESS:
                                                 Mr. Schellhorn, go
 7
                   THE COURT:
                                  Very good.
 8
       ahead.
                   MR. SCHELLHORN:
                                        Thank you,
 9
                                                      Your Honor.
       DIRECT EXAMINATION BY MR. SCHELLHORN:
10
                   Good afternoon, Mr. Goodwin.
11
12
             Hello.
       Q Can you please introduce yourself to the jury and tell them how old you are?
A How you doing? I'm Robert Goodwin. I'm, uh, ooh,
13
14
             How you doing?
15
       45 years old.
16
             Q Where do you currently live? Uh, right now I live in Florida.
17
18
       Α
                   Do you know Michael Barisone?
19
20
       Ά
             I
               do.
                   Do you see him in court today?
21
             Q
22
             Ι
       Α
               do.
       Q Could you identify him by an article of clothing that he's wearing?
23
24
             A white shirt and blue
25
                                          tie.
```

	119
l l	STATE VS. BARISONE
1	MR. BILINKAS: Stipulate he's identified my
2	client.
3	THE COURT: Identifying the defendant, Mr.
4	Barisone.
5	BY MR. SCHELLHORN:
6	Q Mr. Goodwin, do you have any, uh, equestrian
7	background?
8	A I do not.
8 9	Q Have you ever ridden a horse?
10	A I have.
11	Q What's the extent of your involvement in the
12	equestrian community?
13	A Uh, I wa you know, I'm a I'm there to support
14	Lauren. Uh, I do enjoy I do enjoy animals. I love
15	the horses. And, uh, I ride occasionally.
16	Q When you say Lauren, who are you referring
17	to?
18	A Lauren Kanarek.
19	Q And who is she to you?
20	A She's my girlfriend.
21	Q When you say you support her, uh, have you
22	observed her riding horses and competing in various
23	equestrian, uh, fields?
24	A Unfortunately, many, many times.
25	Q Now, during 2018 and 2019, do you know who

Sheet	61
	STATE VS. BARISONE
1 2 3 4	Lauren's coach was? A It that would be Michael Barisone. Q You said you currently live in Florida. Have you ever lived in New Jersey?
5 6 7	A I have. I grew up in New Jersey. Q Grew up in New Jersey. Have you ever lived in New Jersey as an adult?
8 9 10 11	A Uh, yes. Q When you lived in New Jersey as an adult and I'm gonna specifically direct your attention to the summer of 2018 and the summer of 2019 where did you
12 13 14	live? A Uh, 411 West Mill Drive (sic), Long Valley. Q What was there?
15 16 17	A That was the uh, Michael's farm. Q Did you live there with anybody? A Uh, I lived I lived with, uh, Lauren Kanarek. Q Now, you indicated you know Michael Barisone
18 19 20 21	and you knew him to be Lauren's trainer in Long valley,
22 23 24	said that you were fiving at the farm that was Lauren, uh, training at those farms — at the farm? A Uh, yes. O Did she have any horses boarded there? A Uh, throughout times, uh, different numbers, but
25	A Un, chiloaghoad damer,

	121
	STATE VS. BARISONE
1 2	yes. Q Do you remember when you first met Michael
3 4 5	Barisone? A I believe it was the December 2017. Q And do you remember where you first met him? Q And do you remember in Loxahatchee, Florida. A We came down to his farm in Loxahatchee, the
6 7	O What was the reason for going to the
8 9 10 11	Loxahatchee Farm? A At the time Lauren was in training with a North Carolina trainer who was, uh, well, I guess, uh, was coming down to train with, uh, either Michael or Vera. I'm not sure which one. But, uh, you know, Lauren
12 13	Lauren came down and, un, and we crumbed when
14 15	for a month. We were Q Now, you just mentioned the name Vera. Who's
16 17 18 19	Vera? A Vera is Michael's ex-wife. Q When you first met the defendant, Michael Barisone, were you aware of him by either reputation or
20 21 22 23	background? A Uh, no, I've never heard of him. Q Over time did you become aware of his reputation or his background?
24 25	A Uh, yes. Q What did you come to find out about him?

```
Sheet 62 _
                                                                    122
                            STATE VS. BARISONE
            Uh, meaning?
      Α
                  Uh, what did you come to find out about him
 2
       and his involvement in the equestrian community?
 3
                  He was a very, I guess, uh, well regarded Um, he was, uh, -- 'cause -- been to the
 4
            Oh.
 5
       trainer.
                  uh, coached some, uh, Olympians.
 6
       Olympics,
                  I think you indicated when Lauren first went
 7
       there to Florida she was training with another trainer
 8
       at another farm in North Carolina?
 9
            That's correct.
10
                  Uh, what made her decide to tra-- uh, change
11
             О
       and go to Florida?
12
       A So, uh, you know, toward -- towards the end of our stay when we were about to go home, uh, Michael
13
14
       approached Lauren and said, you know
15
                  MR. BILINKAS: Objection.
16
                  MR. SCHELLHORN:
                                      It's the defendant's
17
                   Judge.
1.8
       statement,
                                         What -- what's the
19
                   THE COURT:
                                 Yeah.
20
       objection?
                                    Was he there?
                       BILINKAS:
21
                   MR.
                   THE WITNESS:
22
                                   Yes.
                                            I withdraw my --
                   MR. BILINKAS:
                                    Okay.
23
                                He was there.
                   THE COURT:
24
                                    -- objection.
25
                   MR.
                       BILINKAS:
```

```
123
                          STATE VS. BARISONE
                                                               Go
                                            It's withdrawn.
                 THE COURT:
                             All right.
               Do you want to repeat --
2
      anead.
                                   Wh--
 3
                     SCHELLHORN:
                 MR.
                 THE COURT: -- the question?
 4
                                    -- I'll -- I'll -- I'll put
                     SCHELLHORN:
 5
                 MR.
 6
      some context.
      BY MR. SCHELLHORN:
 7
                  Were you present at the time that the
 8
      defendant had a conversation with Lauren?
 9
10
            I was.
                 And that was in Florida?
11
12
            Correct.
                  In general, what was the context of that
13
14
      conversation?
            Uh, you know, that we should come train with him.
15
          North Carolina is where (indiscernible) dreams
16
                Uh, you know, we'll get your -- you know,
17
      was two, three years ago, so, I mean, I can't remember exactly. But, you know, just -- it was just, come wit
18
                                                          come with
19
      me, I'll make you a better rider and do the things you
20
21
      want to do.
                 Now, how would you describe Michael Barisone
22
      physically at the time that you met him in, uh,
23
      Florida?
24
                he's a large guy, a lot of personality.
25
            Uh,
```

```
_ Sheet 63 _
                                                                       124
                             STATE VS. BARISONE
       intimidating stature.
 1
                   You know how tall he was?
 2
                  6'3", 6'4".
 3
             Uh,
 4
                   And how tall are you?
             Q
             5 18".
 5
6
       Α
                  Now, you indicated that you met him at the
             Q
 7
       farm in -- farm in Florida.
                                          Do you know whether that
 8
       was his farm?
       A Uh, yes. Uh, when we first went down there we -- we trained on his farm, but we were at another farm,
 9
10
       which wa -- I believe it was his brother-in-laws.
11
                  But, at some point, did you come to find out
12
13
       that he owned a farm in Florida?
                      Like I said, we tra-- we trained -- we
14
             Yeah.
                                       It was the only one with the,
15
       trained on his property.
16
       uh, arena and the ring.
                   Now, after Lauren decided to go and train
17
       with Michael Barisone, uh, where did -- where did she train during the years of 2018 and 2019?
18
19
             Um, I'm dry.
20
                                        That's all right.
21
                    MR. SCHELLHORN:
                     (Non-Testimony Issues Discussed)
22
23
       BY MR. SCHELLHORN:
       Q So my question was, during 2018 and 2019 when Lauren decided to train with Michael Barisone, where
24
25
```

	125
	STATE VS. BARISONE
1	did she do that training?
2	A Uh, so we trained we we started out in
3	Florida and, uh, through the winter months and then
4	through the, um, through the rest of the year
5	nine months out of the year it was in, uh, Long Valley,
6	New Jersev.
7	Q Let me draw your attention to the summer of
é	2018, the first summer that you lived in Long Valley.
8 9	Uh, where did you live?
10	A summer of 2018. Uh, so we lived in the middle
11	floor of the Long Valley farmhouse.
12	Q And do you recall where you lived what
13	floor of the farmhouse you lived on?
14	A The middle floor. So it was three floors. I
15	guess, the second floor.
16	Q Did anyone else live in the farm at that
17	time?
18	A The working students, uh, lived on the, uh, first
119	floor, which was the basement. We lived on the second
20	floor, me and Lauren. And, uh, Justin Harden lived on
21	the third floor.
22	Q What else do you remember about the property
	at 411 West Mill Road, in terms of what other features
23	or landmarks do you remember being on the property?
	A Um, a pond, two barns, uh, a lot of, uh, a lot
25	A om, a pond, two ballis, dit, a rot or, dit, a rot

Sheet	64	126
		STATE VS. BARISONE
1	_ = ===================================	
1		ceen fields, grassy fields, you know. And Michael
2	nad a	nice garage. And
3	_	Q Yo do you know approximately how far it is
4		the farmhouse to the barn or the stable?
5	A	I you know, a quarter mile, give or take.
6		Q And how do you get from the farmhouse to the
7	barn	or stable?
8	A	We drive, walk. I mean,
9		Q Uh, is there a driveway, a roadway,
10	A	Yeah, sorry.
11		Q or something else?
12	\mathbf{A}	There's a driveway.
13		Q Now, you indicated that when you lived there
14	in 20	018 you lived there with Lauren?
15	A	Correct.
1.6		Q Did you have any pets there with you?
17	A	Uh, oof, yes, we had, uh, yeah.
18		Q What kind of pets?
19	A	Two dogs.
20		Q And I'm gonna show you what's, uh, been moved
21	into	evidence as S-403. What's S-403 a picture of?
22	A	Uh, it's a picture of my dog, Rosie (phonetic), on
23	a lea	
24		Q And how big is Rosie, approximately?
25	A	
20	* *	To the second se

	105
	127
	STATE VS. BARISONE
1	Q Was she about the same size in August of
2	2019?
3	A She's been the same size since she was full-grown.
4	Q How how old is she now?
5	A Six or seven, maybe.
6	Q Uh, did you live in a separate or a different
7	part of the house in the summer of 2019 when you came
8 9	back north?
9	A Uh, yes. At that point we moved up to the third
10	floor apartment.
11	Q Who was living there during the the first
12	summer you were there?
13	A Uh, Justin Harden, the, uh, trainer.
14	Q Do you have any personal knowledge of why you
15	moved from the first level of the house to the second
16	level?
17	A Uh, yes. When we were in Florida, uh, uh, there
18	was a pipe that burst and, uh, well, I guess, the
19	pipe froze and then when it thawed it burst and flooded
20	the whole whole apartment. You know, the pipe was
21	in the, uh, ceiling of the second floor.
22	O So did that have any effect on the the
23	first floor well, what I'll call the main floor. Did it have an effect on the main floor of the house?
24	Did it have an effect on the main floor and
25	A Uh, yes, it flood flooded the main floor and,

Sheet	65
	128
	STATE VS. BARISONE
1	you know, the water settled the basement.
2	Q As a result of that, uh, was the first floor
3	of the house, meaning the basement floor where you
4	called the first floor was that livable or
5	habitable?
6	A The basement floor was pretty much gutted.
7	Q How about the the main floor of the house?
8	A The main floor was semi-gutted. Some rooms were,
9	uh, had heavy damage and some didn't.
10	Q And then what about that second floor
11	apartment or upstairs apartment?
12	A Uh, pretty much untouched. Because, like I said,
13	it came well, what I mean to say is it came from the
14	floor of, uh, the floor of that that apartment.
15	Q And let me ask you I just want to ask you
16	some questions about Lauren's horses. Uh, did you ever
17	help her take care of the horses?
18	A All the time.
19	Q Do you remember how many horses were at the
20	property in August of 2019?
21	A 2019 we had, uh, four horses.
22	Q And do you have any awareness of how much,
23	uh, Michael Barisone was being paid on a monthly basis
24	for boarding and training those horses?
25	A Yes. So, uh, the, um, two horses we originally

	100
	129
	STATE VS. BARISONE
1	came with were twenty-five hundred per horse. Um, the
2	third one Lauren bought from Michael. And then the
3	fourth one was in, uh, in trade for some work I had
4	been doing at the farm.
5	Q And I'm gonna ask you that question, uh, in
6	just a few minutes. Um, during the time that Lauren
7	was training with Michael Barisone, were there any
8	other trainers that worked with her besides Michael?
9	A Oh, uh, yes. Uh, I mean, Michael's staff. Justin
10	Harden was the main trainer.
11	Q And if I didn't ask you this question
12	specifically, what did you do to help out with the
13	horses?
14	A Well, you know, anything from getting them
15	getting them ready, um, medical, spending time with
16	them.
17	Q Did any of the horses
18	A Just overall.
19	Q did any of the horses have any medical
20	issues?
21	A Uh, Symphony (phonetic), our old mare.
22	Q Symphony the old mare. And and what was
23	your understanding of the medical issue with Symphony?
24	A Uh, she got ch chronic cellulitis, which, you
25	know, means it's, um, it's chronic chron chronic

```
. Sheet 66 🕳
                                                                          130
                              STATE VS. BARISONE
                      And, uh, you know, the way to take care of
       flare-ups.
 1
       that is to, uh, wrap it and keep the edema out of the
 2
 3
       lea.
                   Did you ever do that wrapping?
 4
             Almost every night.
 5
 6
       have to do that wrapping?
 7
                            Just -- I wrapped once and then, uh,
       A I'm sorry. Just -- I wrapped once and 12 hours later I'd take it off. And, uh, --
 8
 9
                    And was there a -- a specific time of day
10
       that you typically would try and do that?
             Usually before -- before I went to bed and then
11
12
       when I got up in the morning, I think.
                    Now, you, um, had just indicated that you
13
14
       were doing some work at the property?
15
              That's correct.
16
                    Can you tell the jury a little bit about what
       kind of work you were doing at the property?

A Uh, so, you know, Michael had a nice, uh, nice farm. It was a very nice farm. I guess
17
18
19
                                                       I guess he wanted
20
       to just, uh, update it and make it look more
       impressive, you know. Um, we did some steel, uh, --
outdoor steel siding for the ceilings and the -- the
walls, uh, some new lighting, um, updated some things.
21
22
23
24
        He was updating the -- he was updating the arena.
25
```

	131
1 2 3 4	STATE VS. BARISONE know, the wood in the arena. Just wanted it to look more presentable. So when people came in, you know, it gave that wow factor, you know. Olympic coach, Olympic facility. Um, just, you know, dress it up, I guess, a
5 6 7	A Yes. O The what was the the general nature of
8 9 10 11 12 13 14 15	your agreement for doing some of that work? A Uh, the general nature was, um, you know, we were supposed to, uh, we were supposed to bring, I guess, symphony and, uh, you know, we had another horse in in, um, oversees. They were supposed to come a little earlier. But the general nature was to work off board and training for those other two horses, which ended up coming a lot later than we thought.
17 18 19 20	A I did. In the, uh, when we got back that that year. O And what was the general nature of the work
21 22 23 24 25	you did in the farmhouse? A Uh, well, like I said, it was it was flooded. And, uh, you know, that that needed to be taken care of at that point. Uh, Michael and Mary Haskins wanted to move in there. And, uh, you know, Mary Haskins has

Sheet	132
	STATE VS. BARISONE
1	the kids. So they wanted to make it, you know, they wanted to make the, um, they wanted to make those
2 3	two floors, you know, a good good nouse ior, un,
4	Arthard Marry Unaking and the Klas.
5	o Tim conna chow voll some. Un Some photos I
6	that I believe are already in evidence. What is S-220
7	a picture of? A Uh, that is the main floor of the house looking
8 9	out
10	o and where does that door that's open
11	that open towards?
12	A So that goes right to the back patio and the back
13	driveway. Q And the walls, uh, in what what room of
14 15	the house is this?
16	a this is the kitchen. And then, un, you know, I
17	through that first door is, I guess, the foy foyer or
18	mudroom. Q So is this the floor that you lived in the
19	first summer you lived there in 2018?
20	That is correct
22	Q Did the wall look like that when you were
23	to be a second to 20182
24	A It did not. Actually, right above the picture is
25	where the leak started from.

	133
1 2 3	STATE VS. BARISONE Q I'm gonna draw your attention to the next photo, which is S-222 in evidence. Is this another picture of the kitchen?
3 4 5 6 7	A It is. Q And on the I guess, the the wall and the the ceiling on the right side of the picture, can you tell the jury what that is?
8 9 10 11 12	A The I'm sorry. What un, the wall and sho ceiling what? Q So so sort of above the stove and to the right of the stove. Is that how the wall looked when you lived there in the
13 14 15	A Yes. Q summer of 2018? A Oh, no, no, no, no. I mean, that's from the water
16 17 18 19	damage. Q Were you were you there when any of the water damage was being cleaned up or remediated? A No.
20 21 22	Q Is this how the house looked, generally, the condition of it, when you got back in two thousand eigh nineteen?
23 24 25	A Pretty much. Q I'm gonna show you a picture, S-224. What's S-224 a picture of?

```
. Sheet 68 .
                                                                        134
                             STATE VS. BARISONE
             Uh, that is the dining room of the main floor
1
       A
       apartment.
            Q And, again, is that wall, uh, consistent with understanding of some of the damage that was done?
 2
 3
       your
             Uh, some of the damage that was done, yes.
 4
 5
       Α
                   What's S-227 a picture of?
 6
             That is the, uh, basement.

Q And is this how the basement looked when you
 7
       Α
 8
       moved there in the summer of 2018, the first summer?
 9
             No.
10
                   What's different?
11
             Uh, a wall around the furnace.
                                                     That was, uh,
       that was pretty much open to the -- to the -- you know,
12
13
       there's a lot different, you know.
14
             Q I mean, I guess, is it fair to say --
Mainly -- mainly that it's under construction.
Q And was it finished during the summer of
15
16
17
              the first summer you were there?
       2018,
18
                    it was livable.
19
                    The, uh, makeshift workbench there in the
20
       middle, uh, with the tools and various other materials
       on it, were those things that you were using to do your
21
22
23
       work?
                           I must have been painting the doors at
              Uh, yeah.
24
        that point.
25
```

	135
1 2 3 4 5 6 7 8	STATE VS. BARISONE Q And is S-228 just another picture of the, uh, the basement and some of your tools? A That is. It's where the old kitchen used to be. Q Uh, S-229, another picture of the basement? A That's the, uh, that was the bathroom before it was flooded or well, after it was flooded. Q What's S-225 a picture of?
8 9 10 11 12	A It was one of the Bedfoods. Q And did it look like this when you got back to New Jersey in 2019? A It did not. It looked like the rest of the basement. No Sheetrock. Oh, it might have been half half all Sheetrock. Doors doors are new. Floor
13 14 15 16 17	is new. Q And it's some of that work that that you were doing at the property
18 19 20 21 22	A That's correct. Q I think the last picture of the basement is S-226. Is that a picture of another room? A picture of the, um, yep, the other room.
23 24 25	A Tiles, doors, base molding, um, built a wall for the walk-in closet, replaced Sheetrock, installation.

```
_ Sheet 69 _
                                                               136
                          STATE VS. BARISONE
                 Now, I think you also had indicated to the
 1
      jury that you were doing some work up at the barn?
 2
                   That's the, uh, corrugated steel up there
 3
           Sure.
 4
      in the ceiling.
                 And I'm just gonna refer -- so the record is
 5
      clear, you're looking at S-318? The picture is S-318 in the bottom right corner?
 6
 7
 8
           Yes.
                 And so you said that there's some corrugated
 9
      steel on the ceiling?
10
           Yep.
11
                 Can you tell the jury what, uh, area of the
1.2
      picture you're looking at?
13
           Sure. Right above the, uh, green barn doors is
14
      the, um, -- the new work. And, actually, the wall on
15
      the right, if you look at the ceiling there, that's the
16
17
      old barn ceiling.
                 So you were -- did you put up corrugated
18
      steel like that throughout other --
19
20
                  I --
            Yeah.
21
                 -- parts --
22
               I --
      Α
                 -- of the barn?
23
24
            -- framing, uh, some electrical wires.
      Α
      apparently I trimmed out that door.
                                              It looks like new
25
```

```
137
                            STATE VS. BARISONE
                  e. Um, and the corrugated steel.
So -- just so I'm clear. When you got back,
       trim there.
 2
             Q.
       uh, the summer of 2019, the ce-- the ceiling in the -
 3
       in the barn or the stable looked the way it did on the
 5
       right side of the picture?
            Uh, when we got back in 2019?
 6
                                                 No.
                                                       This -- this
       work was done in the, uh, I guess, summer of 2018. Yeah, summer 2018.
 7
       Yeah,
 8
                           So you did this work the first --
 9
                  Okay.
10
             Yeah.
                   -- summer you were there?
11
             Yeah. After -- when we came back the apartment
12
       was flooded and we -- you know, I did some work in the
13
       -- the barn, you know, after that, but most of the work was done in the, uh, -- in the house when we got back
14
15
       in 2019.
16
                   So going back then to the first summer you
17
             0
       got there, did the ceiling mostly look like it does on the right side of the picture?
18
19
                       That is correct.
20
             It did.
                   And then you put up that corrugated steel on
21
       -- at least, you had started putting it up on other
22
       parts of the ce-- ceiling?
23
                     Insulation, too.
             Yeah.
24
                   And there's, uh, -- on the right-hand side of
25
             O
```

Sheet	70
	138
	STATE VS. BARISONE
1	the picture it looks like there's loop or a wire
2	hanging down there.
3	A Yep.
4	Q Were you doing any electrical work?
4 5	A I did. Um, I think Michael wanted to run some,
6	uh, some fans, uh, st stall above the horse's
7	stalls. Um, wanted to put chandeliers in the barn.
8	New light new new, uh, LED lighting throughout
9	the barn.
10	Q And you were doing some of that work?
11	A That's correct.
12	Q Direct your attention to S-324. What section
13	of the barn is this?
14	A Uh, this is the lockers. The main the main
15	entrance, pretty much, I guess, when you come in
16	come in through the barn.
17	Q Well, what and what's through that white
18	door straight ahead?
19	A That's the clubhouse.
20	Q The corrugated steel ceiling, did you do
21	that?
22	A Uh, me and Michael and, uh, Mike McGrane
23	(phonetic). We've all rotated.
24	Q And are any of those tools or materials
25	that are on the floor there, is any of that anything

	139
	STATE VS. BARISONE
1	that you were working with at that time?
2	A Uh, it depends when the picture was taken. But it
3	could be an array of my tools, Michael's tools. I'm
4	not not too sure. I can tell you that's Michael's
5	saw right there and levels.
6	Now, in terms of, uh, direction, who made the
7	decisions about what was going to be done?
8	A Uh, Michael had full control over anything.
9	Q So did he tell you what to do?
10	A He did.
11	Q In terms of living at the farm for several
12	summers, in including, I guess, in Florida, as well,
13	and being around Michael Barisone, what were your
14	observations of his personality?
15	A Hmm. He had a very bold, um, loud personality.
16	Uh, alpha male. Um, he's funny, personable. Uh,
17	sometimes, uh, sometimes angry. Q What kind of a sense of humor did he have?
18 19	A Hmm. Uh, so, I mean, he, uh, not my type.
20	Q What's that mean?
21	A Uh, uh, off-color jokes. Um, you know, borderline
22	racist, sexist. Um,
23	Q Now, at some point, uh, during the time you
24	that you were living and working on the property, did
25	things, uh, socially and professionally fall apart

```
_ Sheet 71 _
                                                                    140
                            STATE VS. BARISONE
                                                  Michael Barisone?
      between yourself and Lauren and, uh,
 1
 2
            Yes.
                  And what was the culmination of those things
 3
            Q
      falling apart?
 4
            Uh, I would have to say the day Michael drove the
 5
      truck down and tried to murder us.
 6
                  Now, before I ask you questions about that,
 7
           do you own any guns?
 8
       um,
            Uh, I do not, no.
 9
                  Does Lauren own any guns?
10
       Α
             She does.
11
                  Do you know how many guns she owns?
12
             Q
                 she owns, uh, one. Ā handgun.
             Uh,
13
       Α
                   And where did she -- let me ask you, has she
14
             0
            had that gun in New Jersey, to your knowledge?
15
       ever
16
             Uh,
                   Do you know where she leaves the gun?
             Q
17
             Our house in North Carolina.
       Α
18
       Q Now, during the time that you were living and training at the defendant's farms in Florida and New
19
20
       Jersey, did you keep a residence or keep, uh, a house or a -- something of that nature in North Carolina?
21
22
                       We kept a residence.
23
             We did.
       Α
                   Have you ever used drugs in the past?
24
             Üh,
25
                  I have.
       Α
```

	141
	STATE VS. BARISONE
4	o What drugs?
1 2	T bad a drug problem my whole 1
3	- The wash my whole adult lite. UM, I tried anything.
4	anything anything L Could do to get out of
5	my uh. you know, anxiety and, un, personality. And
6	all the stuff I would do.
Ž	Q Are you sober now?
8 9	A I am.
9	Q How long have you been sober?
10	A Uh, quite a few years. I've rel relapsed a few
11	times throughout the years. But, you know, a good
12	majority of, you know, seven years maybe. Q Did you ever use any illegal drugs at the
13	time you were living on Michael Barisone's farm?
14	time you were living on Michael Balloon
15	A On the farm, no. Q Were you ever under the influence of any
16	Q were you ever under the influence of the illegal drugs when you were around people from th the
17	farm?
18	7 No
19 20	Now lot me hac take you back to August,
21	I The of 2010 THE is that the day that you recarr
22	just indicating that Michael Barisone tried to kill
23	you?
24	A Tt is.
25	Q Where did that happen?

```
Sheet 72 -
                                                                142
                          STATE VS. BARISONE
            Uh, it happened on the back, like, uh, -- back
      patio.
 2
                 Behind the house on the property?
 3
                                                                So
                      Which is the main -- main entrance.
            Correct.
 4
      it's a little
 5
                 Now, when we talk about -- or -- or when
 6
      you're referring to things, uh, falling apart -- and
 7
      that might be my words -- um, can you describe in
 8
      August of 2019 some of what was going on from your
 9
      observations with issues about you or Lauren being at
10
      the barn?
11
      A Uh, from the best I gather, it's -- it was becoming a tight, uh, -- a tense situation. No
12
13
14
      sure --
                  Well, when you say it was a -- a tense
15
      situation, did anything change about when you were
16
      allowed to be at the barn?
17
                    I think we set a -- we set a time limit for
            Yeah.
18
      when we could, uh, come to the barn and wrap Symphony's
19
20
       legs.
                 Did that time limit exist when Symphony first
21
            Q
       got to the barn?
22
23
24
            No.
       \mathbf{A}
                  How did you feel when you would go up to the
            Q
      barn and interact with people, meaning either the
25
```

	143
	STATE VS. BARISONE
1	defendant or other staff?
2	T Mana anagifigally?
3	Q Uh, were you did you know the defendant 3
4	girlfriend?
5	A I did.
6	Q Who was that?
7	A Mary Haskins.
8 9	Q Mary Haskins Gray?
9	A Yeah. Q Did she live at the the farm at any point
10	Q Did she live at the the larm do and I
11	when you did?
12	A She did. Q Do you recall where she lived?
13	A Uh, I guess when we first came down there she
14	lived in the barn with Michael. Uh, in the upstairs
15	anantmont that's in the barn. Um, and when we came
16 17	back in the summer of 2019 they moved into the
18	- towartion construction house.
19	o go whom you say when you first came there, do
20	you and they lived in the barn, do you mean the
21	summer of 2018?
22	7 Voc
23	a and then it was the summer of 2019 you said
24	she was living with Michael Barisone on, like, the Main
25	level of the, uh, the house?

Sheet	73
	STATE VS. BARISONE
1	A Yes.
2	Q And is that at the time where you were living
3	with Lauren upstairs on the second level in the
4 5	apartment?
	A That's correct.
6	Q So in August of 2019 in particular just
7	for a reference point did you ever go up to the barn
8	to do things up there, whether it be work or take care
9	of the horses or something else where, uh, people dealt
10	with you a different way than they had before?
11	A Uh, by August 7th, I mean, uh, I don't know.
12	Because during during that week of August, I mean, communication broke down. Like, it seemed to be, um,
13	it was just very tense, you know. I didn't want to
14	it was just very cense, you know. I draw a want
15	go up there very much. Q What was different?
16	A Uncomfortable.
17	Q Did you, uh, observe any issues between your
18 19	girlfriend, Lauren, and Mary Haskins, for example?
20	A Uh, you mean specifically, I'm not, you know,
21	I wasn't caught up with the day-to-day things with
22	them.
23	Q Did you ever make any direct threats of
24	violence to Michael Barisone?
25	A Never.
20	

	145
	STATE VS. BARISONE
1	Q Did you ever make any threatening gestures or
2	mo motions to Michael Barisone?
3	A Never.
4	Now, in August of 2019, at some point, did
5	you have any cameras at the farmhouse?
6	A T did
7	Q Can you tell the jury approximately when you
8 9	remember getting those cameras?
	A Two days before the shooting. And, you know, it
10	was to you know, it was 'cause the situation was so
111	so tense at the time. We were going to a show the next week and I I installed them for that reason and
12	next week and I I installed them for that leaden and
13	that reason only. Q Uh, did you, uh, read the instruction manual
14	for those cameras when you got them?
15 16	A Huh. It wasn't quite ex what I was expecting.
17	No.
18	Q In other words, were you familiar with all
119	the buttons and bells and whistles?
20	a I wasn't even familiar with how it worked.
21	O Um, at some point, can you tell the jury
22	well, did you install the cameras?
23	T did install them.
24	Q Were they inside the house and outside the
25	house?

Sheet	74
	STATE VS. BARISONE
1	A That is correct.
2	Q And, uh, at some point, uh, did something
3	happen with those that you changed the settings?
4	A Uh, yeah. Like I said, I, uh, you know,
5	obviously I didn't know, you know, the that day was
6	gonna be anything special. I was upstairs doing
7	laundry. I had one camera in my house in the hallway.
8	And every time I walked past it I was getting a
9	notification on my phone. It would go, bing, bing,
10	bing, bing. And with Blink Blink cameras, they
11	record for up to a minute and then they shut off for
12	ten seconds to a minute before it could record again.
13	So mo mainly a motion activated, um, camera system
14	that, you know, just like the name, it's a blink or a
15	snapshot in time. It's not a constant 24 hour
16	surveillance system. It's it's almost like a, um,
17	if you're not familiar with it with a Ring you
18	know, a Ring doorbell camera or something like that.
19	It notifies when there's motion and sends you a little
20	a little clip of the motion.
21	Q And because of, uh, like you said, when you
22	were doing laundry and the bing, bing, bing, what did
23	you do?
24	A I turned the cameras off.
25	Q Did you have a paid subscription or anything

	2.47
	147
	STATE VS. BARISONE
1	extra with, uh, the system?
2	A Uh. no. You get free free storage.
3	O At some point, uh, are you aware whether
4	Michael Barisone and Mary Haskins Gray moved out of
4 5	that farmhouse in either July or August of 2019?
6	A Uh, yeah. That week prior.
6 7	Q A week prior to the shooting?
8	A August 7th, yes.
9	Q Do you know where they went?
10	A They moved back up to the farm.
11	Q Now, you indicated the first summer you were
12	there Justin Harden, the assistant trainer, was staying
13	in the second floor of the farmhouse?
14	A The thir uh, third floor, top floor, yeah.
15	Q Third floor. Uh, you were staying there
16	during the summer of 2019?
17	A Correct.
18	Q Do you know where Justin Harden was living at
19	that point?
20	A Oh, I just know he moved up to the barn, too.
21	Q Where were the working students living?
22	A Uh, at the time actually, uh, I guess, before
23	we left Michael was building, uh, a bunch of apartments
24	over here. I mean, it was the I guess, the end goal
25	to put all the working students at the at the farm

Sheet	148
	— · · · ·
	STATE VS. BARISONE
1	and not have not to have them at the house. Q During that what we'll call that week
2	so call it August 1st to August 7th. During that week
3	or so, are you aware whether the police were ever at
4	or so, are you aware whether the police were ever
5	the property?
6	A On a daily basis almost. Q And if you could just keep your voice up, uh,
7	Q And II you could just keep your
8	just to make sure everyone hears you.
9	A Yes. Q Um, did you say on a daily basis almost?
10	A I did.
11	Q Um, did the police ever come and talk to you
12	or talk to Lauren?
13	A I think every time they came.
14 15	Q Did you call the police on all those
16	occasions?
17	A I did not
18	o Th. at some point, did you become aware that i
19	Michael Barisone wanted you to leave the the
20	proporty didn't want you to live there anymore:
21	7 The weak I mean, he was he was he was
22	making life difficult at the farm for us to want to
23	_ h o **
24	To there a reason that you didn't just leaver
25	A Uh, one, I think there was, uh, prior to that
25	A Un, one, I entire energy was, and

	149
	STATE VS. BARISONE
1	T think there was, 11h, voll know, hopes in trying
2	to galarage this relationship. Um, there's direction [
3	we between you know. Michael and mysell, Lauren. Hike
4	1 1 to 211 of us were tied up in some sort of thing.
5	And, you know, ultimately, you know, we would tried
6	to 14 kg to work comething out.
] ̈̈̈	O Now, do you remember uh, I mean, now would
8	rear degaribe vo I think you said tense and I
9	uncomfortable are two ways you would describe things?
10	T Voc
11	of up did did there come a point in August
12	where you made a report to the, uh, Washington Township
13	Building or Construction or Health Department?
114	7 That's correct
15	Q What was the nature of of that
16	A Üh,
17	o report?
18	The nature of it was, uh, you know, with
19	with all the tension, I think, uh, we were up there
20	doing cymphony's Symphony's leg and, un, cassandra
21	was in the laundry room. She started the dryer. And, I
22	when she told buth that, hev, can you keep an eye on - I
23	this washroom. I'm going upstairs. She said she was I
24	relar to bod But it was pretty late. Um, she said, I
25	this dryer is not shutting off, can you can you keep

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Sheet 76.
                                                                     150
                            STATE VS. BARISONE
       an eye on it and make sure it turns off?
                                                         Um,
                                                             so it was
                                 Um, I said something to her.
       -- it was a concern.
 2
       laughed at me and ignored me.
                                                          at that
                                          So, I mean,
 3
      point, all communications was broken down. You know, we got a potential, uh, fire hazard and, uh, you know,
 4
 5
       at that point I was, you know, sick of everything that was going on. And I think we've come to terms with --
 6
 7
                  Michael has made it too hard to live there.
 8
       you know,
                   Did you, um, -- how -- how did you make that
 9
       report to the Washington Township, uh, -- what I'll
10
       just call the -- the Health Department? How did you
11
       make the report?
12
                 I think I dictated it to Lauren, she -- she
13
             Uh,
       wrote it down, and then I brought the, uh, -- hand
14
       delivered it to the, uh, -- what was it -- Building
15
       Department, Health Department, whatever -- whatever it
16
17
       was.
                   Do you remember what day --
18
             Fire Marshall.
19
       Α
                   -- you delivered that?
20
             I believe it was, uh, uh, August 5th.

Q And are you aware whether or not the Township
21
       Α
22
             out various people to inspect, uh, that day or the
23
       sent
             day?
24
       next
             I think they very next day they came with a team.
25
```

	151
	STATE VS. BARISONE
1 1	Q Did you interact with them at all?
2	A Uh, the team of people?
3	Q Yes.
4	A I don't believe so.
	O Now, on, uh, Wednesday, August 7th, do you
6	remember what you were doing that morning, generally?
5 6 7	A Uh, it's probably regular. I think, uh,
1 8	breakfast, maybe took the wraps off, and then came
8 9	came back to the house and was, uh, doing laundry.
10	Q Uh, when you say take the wraps off, would
11	that be Symphony's wraps?
12	A That's correct.
13	Q Was that up at the stable?
14	A Yes.
15	Q Did you see Michael Barisone at all that
16	morning?
17	A I do not recall. I don't think so.
18	Q Do you remember what you were doing around 2
19	o'clock that afternoon?
20	A I do.
21	Q What was that?
22	A I was upstairs folding the laundry.
23	Q And is that on the, uh, the third floor of
24	the house
25	A Third floor.

Sheet	1.52
	STATE VS. BARISONE
1	Q or the upstairs you were
2	A That's correct.
3	Q talking about?
4	A Yep.
5	Q Do you know where Lauren was?
6	A Uh, she was downstairs on the, uh, patio. Um, she
7	had a loveseat there that she sat in pretty much all
8	the time.
8	Q Do you remember having a phone call with
10	anvone that afternoon?
11	A I believe uh, I was on I was on the phone
12	with the, uh, our attorney, Ed Edward David.
13	O What was the reason for having an attorney?
14	A Like I said, I think it got you know, I think
15	we overly wanted to try to work out the relationship
16	with Michael and, uh, the horses. Um, but then there
17	needed to be a I quess, you know, were trying we
18	were trying to, uh, trying to work that out. And,
19	also, uh, try to figure out what we were gonna do about
20	the, uh, deal of work for work for, um, you know,
21	training the horses.
22	O I mean, I quess, are you indicating did
23	were you aware of whether Michael had an attorney?
24	A Michael did have an attorney.
25	Q And did you and Lauren know that?
	×

	153
	STATE VS. BARISONE
1	A Uh, yeah. I can't remember how how how far
2	in advance. But
3	Q At some point, did you meet with the attorney
4	you just talked about, Ed David?
5	Ā T did.
6	Q So that afternoon, around 2 o'clock in the
1 7	afternoon, you were having a phone call with Ed David.
8	Uh, where were you having that phone call?
9	A Uh. upstairs in the apartment.
10	O And, at some point, uh, did anything happen
111	that caused you to go downstairs or outside?
12	A Sure. Lauren came up the stairs and told me
13	Michael was here.
14	Q Did you see, uh, how he got there?
15	A I did not.
16	Q Where did you go after she said that he was
17	there?
18	A I came down. She wanted me to talk to him.
19	Q And where did you go?
20	A Uh, I wal I walked down the stairs and out the
21	out the back door, which is the front door, entering
22	onto the patio.
23	Q When you come through that door, what's on
24	the inside of that door? What's what's in
25	A That's the

```
_ Sheet 78 _
                                                                       154
                             STATE VS. BARISONE
                   -- that room?
 2
             -- laundry room.
                   And when you come through that door, what's
 3
             Q
       right outside the door?
 4
             Uh, the back porch -- our back porch.
 5
       Q How many steps is that porch, approximately?

A I think one step coming out of the house and you got the little, uh, you know, three by three patio, and
 6
 7
 8
       then three more steps going down to the patio.
 9
                   If you come out that door, uh, did you see
10
       Michael Barisone?
11
             I did.
12
                   Where did you see him?
13
             Uh, he was hiding behind a -- a bush on the patio.
14
       Α
                   Which side of the patio or which side of the
15
16
             To the right --
17
       Α
                    -- the
18
                of the door.
       A
19
                    -- which side of the steps is the bush?
20
             0
21
22
23
             To the right.
       Α
                   And he was behind that bush?
       Α
             He was.
                    So he would have been to your right?
24
             \circ
25
              Yes.
       Α
```

	155
	STATE VS. BARISONE
1	Q How would you describe the way he looked?
2	a um pretty normal.
3	Q Were you still holding the phone at that
4	point?
5	A Right right as I came down the stairs I handed
6	off the phone to Lauren. Q Had you hung up the phone or do you remember
7	
8 9	
1,9	A No, no Q if the phone
10	A I just
12	o was still connected?
13	A no, I mean, because it was our attorney and,
114	VOL KROW
15	o so no vou hadn't hund It up?
16	No Thadn't hadn't hung it up. It was either
17	useful that he was on the phone at the time.
18	Q Did you see whether there were any, uh,
19	vehicles in the driveway?
20	A Uh, Michael's truck. Uh, I think I had two
21	vehicles and a trailer in the driveway. Q And what kind of vehicle did you know Michael
22	Q And what kind of vehicle did you whom man
23	Barisone to drive? A Uh, he just bought a, uh, a Dodge Ram 3500.
24	Q What color was it?
25	Q what color was it.

- Sheet	156
	STATE VS. BARISONE
1	A Silver.
2	Q Did you see if anyone else was in that
3	vehicle or near that vehicle?
4	A No.
5	Q When you said that, uh, Michael Barisone was
6	was hiding behind the bush, approximately how much
7	of his body could you see?
8	A Just maybe the chest up. Maybe shoulders up.
9	Q And you said that you recall him to be about
10	how tall?
11	A 6'3", 6'4".
12	Q Could you see his hands?
13	A Uh, I only saw his hands when he put his, uh,
14	his arms in the air.
15	Q If his hands were at his side, could you see
16	his hands?
17	A No.
18	Q Could you see his waist?
19	A No.
20	Q Could you see his pockets?
21	A No.
22	Q Were you holding or carrying anything in your
23	hands?
24	A I was not. I handed off the phone to Lauren
25	before I came out there.

r	157
	STATE VS. BARISONE
1	Q And you said you stepped out onto the porch?
2	A Stepped out onto the porch, yeah.
3	Q Uh, did you say anything to him or did he say
4	anything to you?
5	A I looked over to him and, uh, like I said, I
6	thought the position of where he was standing was very
7	very weird. Um, when I came out he looked over at
	me and said. wh. how do we fix this? I don't want a
8 9	war. And showed me his hands and threw them up in the
10	air. Um. and that's what Michael said.
līi	Q Did you sa were those his exact words or is
12	that kind of what
13	A Pretty much, yes.
14	Q and just let me finish the questions
15	A Okav. Sorrv.
16	0 before you answer. That's all right.
117	That's all right. I just don't want to talk over you.
18	Um. do you remember if those were his exact words or it
19	it was, like, generally, uh, paraphrased what he said?
20	A Those were his exact words I remember.
21	Q Did you say anything in response to him?
22	A T said, uh, vou're the one who brought the
23	attorney into it, so have the attorneys talk it over.
24	O Could you see if he was holding a phone?
25	A I couldn't see anything but his shoulders and his

Sheet	158
	STATE VS. BARISONE
1	
1	head at that point. Q Did you see where Lauren was at that point?
2 3	The Tauren was behind me. She was elther in the
4	doorway or, uh, she was standing right behind me on the
5	patio.
6	Q Were you able to see whether she was holding
7	or carrying anything besides the phone?
8	The no T mean, she may have had her phone of I
9	has but no T don't T didn't see anvining.
10	O After he said something to the effect of, now
11	can we end this, and you said the lawyer were involved,
12	to lot thom handle it. What did vou see next?
13	The Lauren said. T'll go talk to nim, and, un,
1.4	walked down the stairs and walked over to Michael.
15	o hid you see how close she got to nim:
16	A I guess, she just got around the bush and, uh,
17	she was within four feet. And that's when Michael
18	raised up the gun and shot her twice.
19	Q Did you see him hold up the gun?
20	A I did see him hold up the gun.
21	Q Did you see what the gun looked like?
22	A Um, I don't remember at that time if I if I
23	remember what the the gun looked like. But I did see the gun in his hands and I did see him shoot
24	
25	Lauren.

25	at that moment?
24	Q And do you remember specificarry now you read
23	A Uh, I heard heard the gunshots. Q And do you remember specifically how you felt
22	heard?
21	
20	and shoot Lauren, do you remember specifically what you
19	BY MR. SCHELLHORN: Q When you saw Michael Barisone hold up the gun
18	THE COURT: Break it down, please.
17	MR. SCHELLHORN: I'll break it down, Judge.
16	Mr. Schellhorn.
15	THE COURT: There's a lot in that question,
114	7 IIb
13	emotion?
12	see, or what do you remember hearing, or what was your
	defendant holding up the gun and shooting, what did you
10	O Can you describe when you saw the
8 9	her?
7	
6	- I I F was got the billers fill I
5	and the state of t
4_	well. Q Do you remember how many times he shot?
3	A Yeah. He kind of stepped out towards her, as
2	above the top of that bush that you were talking about?
1	Q When he raised the gun up in his hand, was it
	STATE VS. BARISONE
	159

Sheet	160
ļ	STATE VS. BARISONE
1	A I I was just I'm frozen in amazement.
2	O How far away were you approximately from
3	Michael Barisone at the time that he shot Lauren in
4	front of you?
5	A About 12 feet.
6	Q Do you remember what Lauren did after she got
7	shot?
8 9	A Um, she turned around and ran away.
9	Q In which direction did she run in?
1.0	A Ran away. Ran towards the, uh, opposite direction
11	- £ Miahada
12	Q So would that be towards, uh, that side yard,
13	that grass yard?
14	A Yeah, towards the pond.
15	Q Were you watching her at that point, watching
16	Michael, or watching something else?
17	A I was watching Michael.
18	Q Did you see specifically where she went or
19	what she did?
20	A Uh, no, she just ran over to the side.
21	Q So after Michael shot Lauren twice, what did
22	you and you said you were watching him what did
23	ago him do nevt?
24	A Uh, well, she turned and ran. And he ran it
25	looked like he was chasing after her. But then he

	161
	STATE VS. BARISONE
1	I have a the own at me and fired a shot at me.
2	o and whore about was he when he inter the
] 3	the same place or a different place:
4	The abbb weakably half the distance at that
5	Tibo T daid, he he Look a step which he show I
6	The Tayron And then when Lauren ran and he Lan, he
1 7	- Labla took like three or four steps. So he was,
8	you know, kind of by the gravel of the dilveway coming
9	Transport that buch when he shot at me.
10	Q Where were you standing when he shot at you?
11	A I was standing on the path on the sorry
12	on the porch, top of the porch.
13	Q Uh, did you see him shoot, hear him shoot, or
14	something else?
15	A I saw him lift up the gun and shoot. Q Did you see where the or did did how
16	Q Did you see where the gun?
17	did you know that he shot the gun? A Um, well, when he was, uh, bringing the gun up, I
18	think I had my hand on the door. And, uh, when he took
19	the transfer that do the house. Glass, unit
20	the shot, I dove Inside the house. So I knew it hit tempered glass shot around the room. So I knew it hit
21	the window. I wasn't sure if I was hit.
22	Q You didn't get shot
23	A No.
24 25	O did you?
123	×

Sheet	162
	STATE VS. BARISONE
4	7 27 -
1	Q After you saw or heard the glass shattering
2 3	what did vou do next?
4	THE TOTAL SE THOSE MOINT I LEGILLATED WHALL WAS I
5	realized Lauren was outside, Michael was
6	autoido with a dun shooting at us. 50, you know, -
7	The second respect to an arabe to an arabe outstude.
8	Q What did you see when you got up and went to
9	
10	I Michael Parisons running inside the Bouse to
11	O And so would that ha means he was coming up
12	those stairs towards you?
13	Transport for me ves.
1.4	Q Were you able to see the gun at that point?
15	A Uh, I think I surprised him coming out. So I
16	allarit and the dun in his hand as he was turning or and
17	stairs when I was, you know, workled for my 1110.
18	Q What did you do?
19	A Uh, I had about one second to make a decision.
20	And the decision was, he was running up, I was in the house, and I pretty much had to leap and punch him.
21	house, and I pretty much had to leap and panel had he Q Do you know approximately had he had he
22	O Do you know approximately made in
23	gotten onto the steps yet or not? A He was coming up. And I think, you know, he may
24	have just got on the the you know, his first step
25	have just got on the the your many

	163
	STATE VS. BARISONE
1	onto the porch when I made contact with him. Q When you said that you, uh, punched him, do
2	you remember which hand you punched him with?
3	Tunched him with my right hand,
4	til - t kannanad after voll blinched Hilli
5	The Table Talged him a little bit. He kind of I
6 7	The second of the Louisian Limit IIII and I was the second of the Limit IIII and the limit IIII was the second of the Limit IIII and the limit IIIII and the limit IIII and the limit IIIII and the limit IIII and the limit IIIII and the limit IIII and the limit
8	in the again and pain lim. I think it uit, if theretains
9	
10	The transport around And I didn't know it is was going i
111	to chase after Lauren. But as soon as he gave me
12	hack. I took advantage of it.
13	O And what did you do?
14	Throw him in a choke hold.
15	Q And what happened when you put him in the
16	chake hald?
17	a ob ho passed out very gulckiv.
18	Q When he passed out, what happened to his
19	
20	A Uh, we fell onto the concrete, un, in fight of
21	stairs.
22	Stairs. Q Uh, were you laying on top of him, next to
23	him, or standing, or
24	A I was on
25	Q something else?

Sheet	83
	STATE VS. BARISONE
1	A I was on top of him.
2	Q Did you keep him in the choke hold?
3	A Uh, yes. Sorry. Um, yes.
4	Q Were you watching Lauren while this was going
5	on between you and Michael?
6	A Actually, um, I was I was gonna go back there.
7	Um, so as he turned around and went to run away, I
8	jumped I jumped on his, um, I put my arm around
9	his neck and I put him in the choke hold. And, at that
10	time, that's when I saw the gun come up again. Um, and
11	then Lauren, out of nowhere, came and grabbed his arm.
12	And then then he passed out and fell onto
13	the concrete. Sorry. Q So you said that the first time he picked the
14	o so you said that the list time he plowed
15	gun up and he shot Lauren you didn't really take note
16	of the gun and the way it looked?
17	A No. Q But you just said that after you punched him
18	and got him into the choke hold, his arm came up with
19	and got him into the choke hold, his alm dame up here
20	the gun?
21	A His arm came up. Sorry. Q And did you have a chance to take note or do
22	Q And did you have a chance to take note of do you remember what the gun looked like at that moment?
23	you remember what the gun rooked like do that he are A I did. I remember seeing pink on the gun.
24	
25	Q Do you remember what what the state of the

	165
1	STATE VS. BARISONE
1 ,	looked like or what the
1 2	TIN GO TIM NOT TIM NOT VERV IAMILLAT WILL GUID!
2	The book it was it was it looked like it was i
3	- downed at that point. When that's What I unought
4	thereby at that point when he when he came up
5	The transmission of first saw him come up, I thought he
6	The seming to shoot me. Ilm. and then when I saw the
7 8	barrel and the the slide kick back, um, I wasn't
9	that concorned about it. But
10	O Now you said that, at that point, that's
	when you first noticed seeing or noticed the gun.
1	You had him in a choke hold. And then that's the next
12	time that you noticed Lauren?
13	a Thatle correct
14 15	Q Uh, and and what did she do when you said
16	that she same over?
17	A Like I said, um, when that arm came up, she came
18	to uh she came to help me out.
19	O When you said that you put Michael Into a
20	-b-le bold and you said that he sort OI LOST
21	consciousness or fell down, uh, do you remember where
22	Tauron was at that point?
23	a committee of to repeat the question.
24	o Trig all right. When, uh, you sald you had
25	Michael in a choke hold and he fell to the ground

Sheet	166
	STATE VS. BARISONE
-1	A Uh-huh.
1	o and I think you said that you were on cop
2	and the second transfer was at that points to
4	A Vosh IIm von know. I don't I don't know II wel
5	all foll over or what. But, un, Lauren was reit
6	menoter much almost lib. On her knees right next to
7	where we fell. So I don't know if we took her down
8	with ac or what
9	Q Did you become aware at some point that
10	Tarran had gallod 911?
111	A Yeah. I think I was I was holding Michael down
12	and while told Lauren to Call 911.
13	Q And did you end up speaking on the 911 call
14	at some noint?
15	A I think at some point I realized that Michael
16	actually shot her when I saw the bullet holes through
17	the back of her shirt. Um, and that was aft that was
18	some time during the 911 call when I noticed, you know,
19	everything that was going on. Q What position was she in when you noticed
20	Q What position was she in when you noticed
21	that you saw the bullet holes? A She was kind of on her knees or on on her butt.
22	A She was kind of on her knees of on state this. She was kind of sitting up like like this.
23	Q Do you remember when the police got there?
24	O DO Aon Temember Augus que harren 2
25	A I do.

	167
1	STATE VS. BARISONE Q What do you remember seeing when the first
2	n-lies Officer or Officers arrived?
3	The guy came out with his, uh, gun drawn and, un, [
4	came over to the situa uh, came over to where me,
5	Michael, and Lauren were all huddled up.
6	Q Did you say anything to the Police Officer? A I think he asked where the shooter is and I said,
7	he's right here, uh, pointing to Michael, who was
8	he's right here, un, pointing to mind , was
9	underneath me. Q Did you know where the gun was at that point?
10 11	The race underneath him.
12	After the Police Officer came over with the I
13	gun drawn and you indicated that Michael was the
14	There is what did von do next?
15	The do he had me det off he had me det off
16	Michael We had the oun trained on Michael. My dog
17	and out during the during the incluent. After i
18	jumped through the door, my dog came out. So she was
19	out there. And, uh, you know, she, uh, she, I
20	guess, uh, bit at the Officers leg and then the Officer pointed his gun at her. I said, please don't shoot my
21	dog and I tried to, uh, I tried to grab my dog.
22	
23	n My dog Posie
24 25	Q Did Rosie bite you at all during the the
45	× 224 1102 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

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Sheet 85.
                                                                              168
                                STATE VS. BARISONE
        scuffle?
              Probably many times.
 2
       O What did you do, uh, with Rosie?

A Uh, when I got a hold of her, I, uh, -- I walked up to the porch, threw her inside, and closed the door.
 3
 4
 5
              And then where did you go?
Then, uh, -- then I went out into the, uh,
way. I forget if the second Officer was there by
then. And I was handcuffed and, you know,
 6
 7
        driveway.
 8
        -- by then.
 9
        watched the rest of the scene unfold.
10
                     After you got handcuffed, uh, what area were
              Q
11
        you in?
12
              I was in --
13
        A
                     What -- what --
14
               -- I was in the gravel driveway.
15
                                (Attorney's Confer)
16
        BY MR. SCHELLHORN:
17
                                                                What's that a
                     Rob, I'm gonna show you S-345.
              0
18
        picture of?
19
              That's the bush Michael was hiding behind.
20
                     And can you describe for the jury the general
21
        area where Michael was standing when you came out the
22
23
        door?
                             So, uh, that chair that -- no, I'm
24
               Uh, sure.
                                          That chair, uh, to the left on
        pointing at the screen.
25
```

	169
1 2 3 4 5 6 7	STATE VS. BARISONE the house, that was, uh, you know, typically my seating area that was in between the table and the house. So that was pulled out and Michael was standing right there behind that bush to the to the left right there of the house. And I think for I think it's about chest height. Right there, that little roof where all the bags are on, I think it's chest height.
8 9 10 11	My chest. Q Your chest. So was he standing beh between that little roof and the table behind the bush? A Yes, yes. Like I said, where that chair used to
12 13 14 15	be. Uh, Q When, uh, when he shot Lauren, you said that she had taken a couple of steps down and had come off the porch?
16 17 18 19 20 21	A That's correct. Q Do you see the approximate area where she was or where you thought you saw her when Michael shot her? A Uh, yes. To the right of the table, do you see the white speck? The white speck on the concrete. Q And I think there's a a pointer
22 23 24 25	A Laser point Q there, so we could try that. A So, uh, there is the the white speck. She was probably maybe in between that white speck there and

Sheet	170
	STATE VS. BARISONE
1	mayba you know another step around.
2	MR SCHELLHORN: Can can you just clarity,
3	Your Honor, with the jury whether they were able to see
4	+ h a + 9
5	THE COURT: Yes. Members of the jury, were
6	you able to see that?
7	JUROR: Yes.
8	JUROR: Uh-huh.
8 9	THE COURT: All right. Jury members,
10	everyone? All right. Everyone is nodding their head.
11	DV MD SCHRIJHORN:
12	Q After you got handcuffed, uh, did you get
13	or do you remember if you got any medical treatment at
14	the scene?
15	A I think they looked at my hand.
16	And when you got handcuffed, do you see the
17	approximate area where you were, uh, in this picture? A Uh, probably just on the outside of the right.
18	Maybe over here or maybe just in the picture. But
19	somewhere over in this area over here.
20	Q So over in the direction of that gravel pile?
21	
22	A Yes. Q Do you remember, uh, where you went after you
23	mana at the scene?
24 25	A I went I went to the, uh, straight to the
20	A 1 WOM

	171
	STATE VS. BARISONE
1	Police Station.
2	Q How did you get there?
3	A Police escort in the backseat of a police car.
4	Q Did they interview you there?
5	A They did. Q Do you remember what the weather was like,
6	uh, that afternoon when you were leaving the property?
7	T + bink botore 1 1000 1000 1000 1000 1000 1000 1000
8 9	the, uh, police car it started it started to to
10	rain.
11	Q And what what do you remember about, uh,
12	har board or light the rain was?
13	a was very
14	light think maybe. Voll know, it it got a fitche
15	heavier as we pulled out and started driving to the
16	Doligo Station
17	Q After you were done, uh, at the Police
18	Station, uh, did they take pictures of you?
19	A They did.
20	Q They collect your clothing? A I believe they took my shirt. Uh, I think they
21	A I believe they took my shirt. On, I think they
22	took my shirt and my pants. Q And did you, uh, give them your phone?
23	
24	A I did. Q Now, did you go to the hospital that night?
25	Z 110M, CTC 30C 30 TT TT

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_ Sheet 87 _
                                                                  172
                           STATE VS. BARISONE
            I went to the hospital to go see if --
 1
                  I ---
                       I --
 2
            -- Lauren was alive.
 3
                                          I -- I should have
                             I'm sorry.
 4
                  -- yeah.
      clarified that. Did you go to a different hospital to see Lauren that night? Were you treated at the sa--
 5
 6
                               What do you -- what do you mean a
                  THE COURT:
      different hospital?
 8
      BY MR. SCHELLHORN:
 9
                  Were you treated at the same hospital where
10
      Lauren was treated?
11
                                I don't --
                  THE COURT:
12
                  THE WITNESS: Uh,
13
                                                           I -- I
                                -- hold on one second.
14
                  THE COURT:
                             I thought he was treated at the
      may have misheard.
15
      scene and went to the Police Department.
16
                                     I -- I asked the question
                  MR. SCHELLHORN:
17
                      Your Honor.
       out of order,
18
                  THE COURT:
                                Oh.
19
                                      I'll clarify it.
                  MR. SCHELLHORN:
20
                                Just -- just clarify that,
                  THE COURT:
21
22
       please.
       BY MR. SCHELLHORN:
23
                  Did you end up going to the hospital yourself
24
25
       that night?
```

```
173
                          STATE VS. BARISONE
                                 Again, could we clarify for
                 MR. BILINKAS:
                see Lauren?
 2
      him or to
                              I -- I think it was --
 3
                 THE COURT:
                     SCHELLHORN: I just asked --
COURT: -- you're asking --
 4
 5
                     COURT:
                 THE
                              ORN: -- him, did he go --
-- if he -- he --
                     SCHELLHORN:
 6
                 MR.
 7
                     COURT:
                 THE
                     SCHELLHORN: -- to the hosp--
 8
                 MR.
                              -- went to a hospital for
                 THE COURT:
 9
      treatment.
10
                                   I just asked him that.
                     SCHELLHORN:
11
                 THE COURT: All right.
                                           Did you go to a
12
      hospital for treatment after you went to the Police
13
14
      Station?
                                              I mean, I -- uh, I
                                 I did not.
                 THE WITNESS:
15
      went to the hospital first to check on Lauren because I
16
      was in the Police Station for hours and I didn't know
17
                               I didn't know if she was alive
      the status of Lauren.
18
                 First thing I did was went to the hospital.
19
      or dead.
      BY MR. SCHELLHORN:
20
                 To check on Lauren?
21
            To check on Lauren to make sure she was okay.
22
                 And, at some point, did you go to the
23
      hospital to get checked out yourself?
24
            Ma-- maybe ear-- very early the next morning I
25
```

```
Sheet 88.
                                                                        174
                             STATE VS. BARISONE
       think I finally went to the hospital.
                                        Nothing further, Your Honor.
                   MR. SCHELLHORN:
 2
 3
       Thank you.
                                       Back on the Record)
                   (Off the Record
 4
                   THE COURT:
                                 Mr. Goodwin, there was an, um,
 5
       an issue with one of the jurors, um, seeing the screen when you used the laser. And I -- I failed to pick up
 6
       when you used the laser.
 7
                                  So I just spoke to the juror.
 8
       on it.
                My staff did.
       So Mr. Schellhorn is gonna reopen his direct and just ask you that question again. So we're gonna ask you if you can -- after you hear the question, the photograph
 9
10
11
       will be, uh, picked up, and then just shine the -- the
12
13
       laser.
                    THE WITNESS:
                                     All right.
14
                                          Just follow, uh, the
                    THE COURT: Okay?
15
                                                    All right.
       question from, uh, Mr. Schellhorn.
16
       ahead, Mr. Schellhorn.
17
                                         Thank you, Your Honor.
                    MR. SCHELLHORN:
18
                     (Non-Testimony Issues Discussed)
19
       BY MR. SCHELLHORN:
20
                    Mr. Goodwin, do you remember looking at this
21
             Q
       picture a short while ago?
22
23
             Uh, I do.
                    And do you remember I had asked you a
24
       question about the general or approximate area where
25
```

	175
	STATE VS. BARISONE
1	Michael Barisone was standing
2	A I do.
3	Q at the time when you first saw him?
4	A Sure.
5	O Could you use that pointer and, uh, again,
6	try to indicate the approximate area where he was
Ž	standing?
	A Well this is the bush. This is where Michael's
8 9	feet would have been completely concealed and covered
10	behind this bush here. This back here is where I was
11	standing.
12	(Non-Testimony Issues Discussed)
13	MR. SCHELLHORN: No further questions. Thank
14	you.
15	THE COURT: All right. So we'll we'll
16	have cross-examination now by counsel. Go ahead, sir.
17	MR. BILINKAS: Thank you, Judge.
18	CROSS-EXAMINATION BY MR. BILINKAS:
19	Q Good afternoon, Mr. Goodwin.
20	A Good morning.
21	Q Now, I want to talk a little bit about, uh,
22	the background here. Um, you met Barisone in 2018,
23	correct?
24	A ULL BILLIEL CHE DEGRITTATIO OF SOCIAL CITE OF FOR A
25	forget what month we went down to to Florida.

STATE VS. BARISONE Q Okay. And, uh, you made reference to a, uh, a clinic that Lauren was attending, correct? A Uh, I mean, I don't know if it was a clinic. But it was, uh, a training training a month long training thing. Q Um, sufficient to say that after discussions between them, uh, she agreed to come and train with Michael Barisone, correct? A That is correct. Q Um, based on, uh, uh, what you knew, uh, would you agree with me that that was a huge step up from her previous trainer with regards to the, uh, experience and, uh, uh, facility? A So we made to leave to change our lives and go up there and train with Michael. Q Okay. Now, when you first went up there in 2018, uh, how many horses did Lauren have at that time at that facility? A Uh, referring to when we were to the Florida? Q Ri first A When we first met Michael? Q Yes. She had two horses, correct? A Uh, yeah, I guess it was two. I wasn't sure if it was just Evie (phonetic). It was it might have been	Sheet	89
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Q Yes. She had two horses, correct? A Uh, yeah, I guess it was two. I wasn't sure if it was just Evie (phonetic). It was it might have been	20	Q Ri first
Q Yes. She had two horses, correct? A Uh, yeah, I guess it was two. I wasn't sure if it was just Evie (phonetic). It was it might have been		A When we first met Michael?
23 A Uh, yeah, I guess it was two. I wasn't sure if it 24 was just Evie (phonetic). It was it might have been		Q Yes. She had two horses, correct?
24 was just Evie (phonetic). It was it might have been		A Uh, yeah, I guess it was two. I wasn't sure if it
		was just Evie (phonetic). It was it might have been
· · · · · · · · · · · · · · · · · · ·	25	Evie and Fritz (phonetic).

	177
	STATE VS. BARISONE
1	Q Okay. And then after, um, the winter, uh,
2	you came up in 2018, uh, to the New Jersey facility,
3	correct?
4	A Yes.
5	Q Now, um, you were living on the main floor of
6	the farmhouse at that time, correct?
7	A Correct.
	Q Okay. And, uh, your understanding of the
8 9	deal was that Lauren would pay \$25 per horse
10	(Attorney's Confer)
111	BY MR. BILINKAS:
12	Q twenty-five hundred excuse me
13	twenty-five hundred dollars per horse, uh, to have
1 4	those horses boarded there and trained. And there was
15	also an additional benefit to you and Lauren, that he
16	would provide living accommodations, correct?
$1\overline{\overline{2}}$	A That's correct.
18	Q Okay. Who negotiated that deal? Was it
19	Lauren or Lauren's father?
20	A I'm not sure.
21	Q Um, but as far as you're concerned and
22	and correct me if I'm wrong uh, you didn't pay any
23	additional rent for living accommodations, correct?
24	A We wouldn't have went up there if we had to pay
25	for it wouldn't have been wouldn't have been

Sheet	90
	- · · !
	STATE VS. BARISONE
1	feasible if we had to pay for rent anywhere, either on
2	the farm or off the farm.
3	Q Okay. And and, uh, were you working at
4	the time?
5	A Uh, I I
6	O In New Jersev.
7	A don't believe so. In New Jersey?
8 9	Q In New Jersey. When you came up here, you
9	didn't have a another job?
10	A No. When we when we came down to New Jersey I
11	was not working at the time.
12	Q Okay. And, uh, would you agree with me that
13	when the living arrangement situation was made, uh, you
14	originally was not included in that deal, so to speak?
15	A I'm sorry. I couldn't hear you.
16	Q Were you aware that when the living
17	arrangements were made for Lauren, that you were not
18	originally included in that deal?
19	A No, that is not true. Lauren would Lauren
20	would not have come down without me. Or come up.
21	Sorry.
22	Q Okay. So you come up with Lauren. Uh, what
23	is your job when you're up here in the summer of 2018?
24	A Summer of 2018, I helped Lauren with the horses.
25	Uh, summer of 2018? Yeah, I helped Lauren with the

	179
	STATE VS. BARISONE
1 2 3	horses. Q And what what what do you specifically mean by that? Is that, like, a nine to five type job
4 5 6	or A No, not at all. Q What is it? A I get to I get to spend time with horses and
7 8 9 10	animals that I love. I get to spend time with horses and animals that I love. I get to spend time with Lauren. Uh, spend time with my dogs, so yeah. Q Okay. Were were you getting paid to do
11	that?
12 13	A Was I getting paid? Q Yes.
14 15	A Uh, I guess so. Yeah, in a sense. O When you say you guess so, in a sense, was
16 17	Lauren paying you money, uh A Lauren gave me money to pay my bills. That is
18 19	correct. Q So, uh, you were basically living for free in
20 21	the farmhouse, correct? A What do you mean basically? I was liv we were
22	living in the house for free.
23	Q Okay. You weren't you A I mean, not for free.
25	Q Right.

```
Sheet 91 .
                                                             180
                         STATE VS. BARISONE
           I mean, if the horses weren't there for, you know,
1
 2
      uh, the $5,000, no we wouldn't be living in the
 3
      farmhouse.
                  But, yeah, so.
 4
                Okay.
                        So were there some problems in 2018,
 5
      uh, with Lauren and the staff, to your knowledge?
 6
           Uh, I don't -- I don't recall.
                Um, did she always show up on time, uh, to
 7
 8
      her riding lessons?
           I mean, no. I -- I highly doubt anybody ever
 9
10
      shows up everywhere on time.
11
                Okay.
           I don't understand the question.
12
      Α
13
                Okay.
                       Was Michael
14
           Was that a question?
      Α
                -- Barisone training, uh, her and her horses
15
      in the summer of 2018?
16
           Uh, it was more Justin Harden was training.
17
      Michael was in the background and, you know, gave tips
18
      and advice and, you know. He was always overseeing and
19
      -- and, you know, adding -- adding input along the way.
20
                And -- and that's ba-- basic-- basically
21
      pretty much what Lauren ex-- expected with regards to
22
23
      the arrangement that she made, correct?
                MR. SCHELLHORN:
                                  Objection.
24
25
      BY MR.
             BILINKAS:
```

	181
1	STATE VS. BARISONE
1	Q To your knowledge?
2	THE COURT: Well, still, that doesn't it's
3	it still calls for a hearsay answer.
4	MR. BILINKAS: Okay.
5	BY MR. BILINKAS:
6	Q So in the be
7	THE COURT: Sustained. Ask another question.
8	BY MR. BILINKAS:
8 9	Q okay. In the very beginning in 2018 in
10	the summer, Justin Harden was tra chan uh, training
11	Lauren and her horses with Michael Barisone overseeing
12	the operation, correct?
13	A That is correct.
14	Q And and did Justin Harden continue to
15	train, uh, throughout 2018 before you guys, uh, went
16	back down to Florida?
17	A So he did. And I I I see where this is
18	going. So, um, Michael wanted to get to know the
19	horses before he got on. So if we're if we're
20	trying to get to, was Michael the planned trainer, yes,
21	he was. He was supposed to be eventually the main
22	trainer of Lauren's horses.
23	Q Okay. And, uh, after the summer, everybody
24	goes to the facility in Florida because it's cold and
25	snowy up here, correct?

```
. Sheet 92 🗕
                                                                     182
                            STATE VS. BARISONE
             In the winter, correct.
                          Now, when -- when you went to Florida,
                  Okay.
 2
       did he provide living accommodations?
 3
             Well, uh, -- in Florida?
                                           No.
 4
                   Uh, where did you guys stay?
 5
             We stayed in a -- a rental.
 6
                  Were you still paying the twenty-five hundred
 7
             Q
       dollars that you were paying up --
 8
             No, we paid more.
 9
                   How much were you paying in Florida?
10
                 Florida is more expensive, so we paid,
11
             Oh,
       $3,000 a horse, I believe.
12
                  And, uh, based on your knowledge, uh,
13
       that's a common number per horse in these types of
14
       facilities, correct?

A Uh, I don't know what other people charge.

Q Okay. Now, the Prosecutor, uh, brought up vour drug use. Will you agree that during the time
15
16
17
18
       that Lauren was being trained by Michael Barisone --
19
                                       Judge, can we be heard at
                   MR. SCHELLHORN:
20
21
       sidebar?
                                   (Sidebar)
22
             (Sidebar inaudible. Microphone not turned on)
23
                             (Sidebar Concluded)
24
                                 All right.
                                                The objection is
                   THE COURT:
25
```

```
183
                            STATE VS. BARISONE
                     I will allow, uh, limited questioning, uh,
       overruled.
 1
      Mr. Barisone (sic), for the reasons stated at sidebar.
 2
       BY MR. BILINKAS:
 3
                    Mr. Goodwin, --
 4
             Q
 5
             Yes.
      Q -- the Prosecutor brought up your drug use. You indicated that you -- you never did drugs at the
 6
 7
       facility, correct?
 8
 9
             That is correct.
                   It is a fact that you were drugs during the
10
       time that you and Lauren Kanarek were using Barisone's
11
       facility off of the facility?
             Uh, I did state I had a few rel -- relapses
13
       throughout that time.
14
       	ilde{\mathbb{Q}} So while Barisone was training Lauren Kanarek, and you were living in his home, you've had a
15
16
       few relapses, correct?
    THE COURT:
17
                                               But -- but with the
                                  All right.
18
       specification not on the farm.
19
       BY MR. BILINKAS:
20
                   Not --
                           not on the farm.
21
             Michael Barisone or any of the staff --
22
                                 Just --
                   THE COURT:
23
                                    -- never
                   THE WITNESS:
24
                                  -- just -- hold on.
                                                           Just answer
                        COURT:
                   THE
25
```

```
. Sheet 93 .
                                                              184
                         STATE VS. BARISONE
 1
      the question.
                 THE WITNESS:
                                What was --
 2
 3
                 THE COURT:
                             Okay?
                               -- the question?
                 THE WITNESS:
 4
 5
      BY MR. BILINKAS:
                 The -- the question was, off of the facility,
 6
      while Lauren was being trained and you were living in
 7
      Barisone's house, you were doing drugs, correct?
 8
           I had a relapse during that time.
 9
                 And -- and we're talking about crack?
10
                 MR. SCHELLHORN:
                                  Judge, I think this goes
11
      beyond the scope of what you - THE COURT: Yeah.
12
13
                 MR. BILINKAS:
                                We're talking about the --
14
                                   -- said was permissible.
15
                 MR.
                     SCHELLHORN:
                                  But it's --
                 THE COURT:
                              No.
16
                                 I thought you --
                 MR. BILINKAS:
17
                 THE COURT:
                              No.
18
                                 -- said I could ask the type
                 MR. BILINKAS:
19
20
      of drug.
                              Not the -- not the specifics.
21
                 THE COURT:
      That's bad conduct evidence. It wa-- was used only for
22
      impeachment or to clarify his earlier answers.
23
      objection is sustained.
24
25
      BY MR. BILINKAS:
```

	185
	STATE VS. BARISONE
1	Q Now, I'm gonna move on. When you came back
2	in 2019, there was a flood and you saw the evidence of
3	that, correct?
4	A Correct.
5	Q And and and basically, um, the house
6	needed a lot of renovations, correct?
7	A Correct.
	Q Now, when you came back up from Florida in
8 9	2019, uh, Lauren decided to bring more horses to the
10	facility to board and train, correct?
	A Uh, that is correct.
12	O And an agreement was made with you that she
13	would pay no more money to board and train those horses
$1\overline{14}$	if you did a total and complete renovation of the
15	house, correct?
16	A No, that wa that would be a very big deal.
17	O Well,
18	A I mean, if I did the renovations, do I get to
19	board and train for the rest of my life? I'd
20	Q When you say
21	A no. that's
22	Q for the rest of the life. You brought two
23	additional horses up, correct?
24	A We we brought one. One was ou one she bought
25	from Michael.

```
_ Sheet 94 .
                                                             186
                         STATE VS. BARISONE
 1
                 Correct.
           And the other one was the retired one, which
 2
      Michael was telling us for, you know, a couple months
 3
 4
      to bring up.
                 Okay.
                        But she now had three.
 5
                                                  She was
      talking about brining a fourth, correct?
 6
           Yes, they talked about brining a fourth.
 7
                 And even a fifth, correct?
 8
 9
      Α
           No.
10
           Q
                 Having a fifth horse?
                        Uh, the -- the third one was purchased
           I'm sorry.
11
      А
12
      from Michael.
                        Irrespective of where she got it from
13
                 Okay.
14
                 she didn't bring it there is what I'm -- I'm
           Well,
15
      Α
      trying -- I'm trying to say.
16
                        So irrespective of where she got it
17
                 Okay.
      from, she would basically be boarding up to five horses
18
      without paying for three of them, correct?
19
           Uh, I was under the impression that the horse she
20
      purchased was free to live there for the rest of its
21
      life under
22
23
                 Well, again,
24
              training.
                 -- you don't have any personal knowledge of
25
```

```
187
                              STATE VS. BARISONE
       that, correct?
 1
 2
             Well
 3
                    MR. SCHELLHORN:
                                         Judge, he's asking -- he's
 4
 5
                                  Yeah.
                                           But you're -- you're
                    THE COURT:
       asking him, Mr. Bilinkas. That's the problem. don't know what the source of his knowledge is. is it hearsay knowledge? Was he part of the
                                                                    I -- I
 6
7
                                                                     Is --
 8
 9
       negotiations?
10
                    MR. BILINKAS:
                                       Okay.
                                   You've got -- you've got to
                    THE COURT:
11
12
       clarify --
13
                    MR. BILINKAS:
                                       Understood.
                                       just so we know --
                    THE COURT:
14
                    MR. BILINKAS: THE COURT: --
15
                                       Understood.
16
                                   -- for the --
       BY MR. BILINKAS:
17
                             you weren't a --
18
                    You --
              0
19
                    THE COURT:
                                   -- liability.
                    MR. BILINKAS:
                                                      Judge.
20
                                       So-- sorry,
21
                    THE COURT:
                                   Go ahead.
       BY MR. BILINKAS:
22
                    You weren't a part of those negotiations,
23
              Q
24
       correct?
25
              Correct.
```

STATE VS. BARISONE 1 Q So you have no idea what deal was made, 2 correct, other than what someone else told you, 3 correct? 4 A Uh, with regards to the horses and Lauren, no	
1 Q So you have no idea what deal was made, 2 correct, other than what someone else told you, 3 correct? 4 A Uh, with regards to the horses and Lauren, no	
2 correct, other than what someone else told you, 3 correct? 4 A Uh, with regards to the horses and Lauren, no	
3 correct? 4 A Uh, with regards to the horses and Lauren, no	
4 A Uh, with regards to the horses and Lauren, no	
	;
Okay. So my point is, Lauren Kanarek had	conna
6 basically entered into an agreement where she was	Jonna
7 board five horses and only pay for two, correct?	ļ
THE COURT: Well, he he just said he	~
9 wasn't part of the negotiations. How can he answe	<u> </u>
10 that question?	-
MR. BILINKAS: I'll I'll withdraw tha	L.
THE COURT: Just just withdraw it. M.	3 v e
13 on.	
14 BY MR. BILINKAS:	1
Okay. You personally agreed to do	
16 construction work as a trade-off for whatever deal	
17 these people made, correct?	3
18 A I had a conversation with Michael saying that	, un,
19 because the water flooded the apartment and I was	
20 already working on the barn you know, already	_
21 working on the barn, that, you know, we could trad	e
22 work for the cost of the two additional horses, wh	ren i
23 would be Sympohny and Rose. Uh, trade the work fo	r
24 that. And if there was any extra work, that it wo	ита
25 be paid in cash.	

	189
1 2 3 4	STATE VS. BARISONE Q Okay. And when when you say extra work paid in cash, uh, the work that you agreed to do was work on the farmhouse, correct, at that point? A Yeah. I mean, that was wh where the main focus
5 6 7 8 9	was, yes. Q Okay. And will you agree with me that at the time of the shooting there's a hell of a lot of work that still needs to be done at that facility?
10 11 12	A That's correct. Q There's no insulation or Sheetrock in in the kitchen, which we saw in pictures, correct? A I was working in the basement at the time.
13 14 15 16	Q Okay. But the basement wasn't finished either, correct? A That is correct. Q The bathroom wasn't completed that we saw in
17 18 19 20	the picture, correct? A Correct. Q Okay. There were there were two rooms that we saw that were tiled, correct?
21 22 23 24	A Hmm. I mean, if you if there's a lot more work than tile, but yes. Q Okay. Well, I'm I'm A Two rooms two rooms that were tiled, finished,
25	painted.

```
_ Sheet 96 _
                                                              190
                         STATE VS. BARISONE
                Okay.
                        Now, -
 2
           Two rooms that --
      Α
                -- you didn't do that tile work, did you?
 3
           Q
 4
           Excuse me?
                You didn't do the tile work in those two
 5
                        Didn't Michael's friend do the tile
 6
      rooms, did you?
 7
      work?
 8
           That's -- no.
      А
                Is it your sworn tes--
 9
           Mich-- Michael's friend helped.
                                               Actually,
10
11
      Michael's employee.
                            Mike McGrane helped.
                 Okay. Mike McGrane --
12
13
           He was not -- go ahead.
                                      Sorry.
                 Well, did Michael help?
14
15
      Α
                       No.
           Lay tile?
                 I mean, with other construction that was
16
17
      going on at the facility.
                             At -- at the --
18
                 THE COURT:
                 THE WITNESS: I --
19
                             -- farmhouse or --
20
                 THE COURT:
21
                 THE WITNESS: -- yeah.
                              -- the barn?
22
                 THE COURT:
23
      BY MR. BILINKAS:
                 First at the farmhouse.
24
25
           At the farmhouse, no.
```

	191
	STATE VS. BARISONE
1	Q How about the barn?
2	A At the barn, yes.
3	Q This Michael McGrane, what did he do in the
4	basement area?
5	A Uh, Michael helped me tile pretty much, you know,
6	somebody some of the floor.
7	Q And was was he a helper? Did he do an
8	equal part? What was the role of each oth
9	A Uh, he was a helper, When he had free time he
10	would come down and lend me a hand. My tools, my
11	materials that I picked up.
12	Q Okay.
13	A He would give me a hand. It's easier to do tile
14	with two people.
15	Q All right. And it you didn't show up
16	every day and work a full day, uh, with regards to this
17	construction at the farmhouse, did you?
18	A No, not at all.
19	Q Yeah. You you would show up when it was
20	convenient for you, correct?
21	A I would show up to do a slow and steady spac-
22	pace. If I did, let's say, 28 days of work and the
23	horse is gonna cost you know, for Symphony, the only
24	one there at that time, twenty-five hundred dollars, do
25	I want to get ahead of myself? No. So I did a

```
.Sheet 97 🕳
                                                                                               192
                                       STATE VS. BARISONE
                                       Uh, Michael also had a problem paying
         controlled pace.
         for the materials, to ge-- have the materials there at
 2
 3
         points in times.
                                     So you -- you basically worked at a
 4
                          Okay.
         pace where you felt your work was commensurate with the
 5
         amount of money Lauren would have to pay to house these
 6
         horses, correct?
A I did not say that.
 7
 8
                          Do you think you're way ahead of Michael
 9
         Barisone with regards to the construction of the
10
         farmhouse?
11
                  I think we had a good relationship and I just
12
         wanted to keep busy. Well, I also like to -- like to
13
         wanted to keep busy. Well, I also like to -- like to work. Um, also, I did believe we were ahead. And, uh, there was a lot of work, per -- you know, at this point, it's Symphony that's there. Symphony was there, I believe, for maybe two months or so. So while you say tile, Sheetrock, insulation, framing the walls, rehanging of doors, painting, spackling. For one horse twenty -- let's put it, two months, twenty-five hundred dollars. $5.000. So I would say, yes, we were -- I was
14
15
16
17
18
19
20
                                      So I would say, yes, we were -- I was
          dollars, $5,000.
21
22
          ahead.
                          Now, you're not a licensed contractor, are
23
24
         you?
25
                  I am not.
```

	102
ĺ	193
1	STATE VS. BARISONE
1.	Q You you're not even supposed to be doing
2	construction in New Jersey without a license. Are you
3	aware of that?
4	A I never
5	MR. SCHELLHORN: I'm gonna I'm gonna
6	object.
7	THE COURT: Yeah. What's the relevance, Mr.
8 9	Bilinkas?
9	MR. BILINKAS: The the value of his work
10	as opposed to a licensed
111	THE COURT: I I think we've, um, had
12	enough of this area, Mr. Bilinkas. Move on.
13	BY MR. BILINKAS:
14	Q Well, you indicated, uh, what you thought
15	Michael's personality was. You said bold, loud, funny,
16	personable, and then you said sometimes angry. Do you
17	recall saying that?
18	A Yes, sir.
19	Q Would that pretty much describe a lot of
20	people?
21	A I'm not sure.
22	Q And during the entire time that you saw
23	Michael Barisone you never saw him become violent, did
24	you?
25	A With people? No.

STATE VS. BARISONE Q He never threatened you or you never saw him threaten Lauren Kanarek at any point in time in the entire period of time that you knew him, correct? A I don't believe so. Q Now, the Prosecutor talked to you about certain, uh, time restrictions. When did Barisone's staff turn against Lauren Kanarek? A A couple weeks prior to that shooting. Q Uh, was Lauren Kanarek having problems with Justin Harden? A Uh, we well, yes. We were unhappy with the way training with Evie was going. Q Did Lauren Kanarek have problems with Mary Haskins? A Uh, she didn't want Mary Haskins as a trainer. Q She didn't like Mary Haskins at all, correct? A Did you ask her? Q Well, based on your observations, was it obvious to you that there was a problem between Lauren Kanarek and Mary Haskins Gray? A I mean, I don't know if it was anything more than, uh, being catty. Q Jealousy? A I have no clue.	Sheet	194
threaten Lauren Kanarek at any point in time in the entire period of time that you knew him, correct? A I don't believe so. Q Now, the Prosecutor talked to you about certain, uh, time restrictions. When did Barisone's staff turn against Lauren Kanarek? A A couple weeks prior to that shooting. Q Uh, was Lauren Kanarek having problems with Justin Harden? A Uh, we well, yes. We were unhappy with the way training with Evie was going. Q Did Lauren Kanarek have problems with Mary Haskins? A Uh, she didn't want Mary Haskins as a trainer. Q She didn't like Mary Haskins at all, correct? A Did you ask her? Q Well, based on your observations, was it obvious to you that there was a problem between Lauren Kanarek and Mary Haskins Gray? A I mean, I don't know if it was anything more than, uh, being catty. Q Jealousy? A I have no clue.	1	STATE VS. BARISONE
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A I don't believe so. Q Now, the Prosecutor talked to you about certain, uh, time restrictions. When did Barisone's staff turn against Lauren Kanarek? A A couple weeks prior to that shooting. Q Uh, was Lauren Kanarek having problems with Justin Harden? A Uh, we well, yes. We were unhappy with the way training with Evie was going. Q Did Lauren Kanarek have problems with Mary Haskins? A Uh, she didn't want Mary Haskins as a trainer. Q She didn't like Mary Haskins at all, correct? A Did you ask her? Q Well, based on your observations, was it obvious to you that there was a problem between Lauren Kanarek and Mary Haskins Gray? A I mean, I don't know if it was anything more than, uh, being catty. Q Jealousy? A I have no clue.	3	entire period of time that you knew him, correct?
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		un, being caccy.
		7 Thama no clue
125 O DIA SEPEKE EDAU. WELE YOU AWALE CHAC	25	Q Did strike that. Were you aware that

	4.00
	195
	STATE VS. BARISONE
1	Lauren Kanarek was pasting or posting derogatory
2	Facebook posts on the internet talking about Michael
3	Barisone and Mark Haskins Grav?
4	A Uh, I may have heard something along the way, but
5	T couldn't state what it was.
6	Q And and who did you hear this along the
7	way from?
8	A I don't remember.
8 9	Q Wasn't everybody talking about these posts at
10	the facility the last two to three weeks prior to the
111	incident?
12	A I'm not sure. I I couldn't tell you that. At
13	least a week, maybe two, uh, the no, about a week
14	prior to the shooting, uh, nobody really communicated
15	with me at all.
16	Q And were you communicating with Lauren, like,
17	asking her, what's going on or, you know, why are these
18	people up acting this way? Did you have
19	A Well, I I couldn't
20	Q any dis
21	A give you an accurate description over the last
22	two and a half years. I've heard, you know, many
23	different things. I can't tell you what what our
24	conversation was two and a half years ago. So that's
25	that's what I'm trying to trying to get to.

```
_ Sheet 99 _
                                                                  196
                           STATE VS. BARISONE
                         Well, you -- you testified on direct
                  Okay.
 1
      that, uh, at some point in time there were time limits
 2
 3
      placed on when you can go to the stables, correct?
            That's correct.
 4
 5
                  Okay. Uh, those time limits were post after
      Michael Barisone left his own home and was now living
 6
 7
      in the stable area, correct?
            I do not recall the exact date of when those were
 8
                I know the police came up one day.
 9
                                                         And, uh,
      posted.
      it's on record when we talked about it. But I think it
10
      was a little -- maybe prior to that a couple days. Q Okay. You are aware that Michael Barisone
11
12
13
      left his house at some point, correct?
14
            I am.
      Α
          Q And -- and do you have any idea why someone well, specifically, he did -- he left his house?
15
16
            I have many ideas. And one could be they didn't
17
18
      want to live in a construction zone. Two, they --
19
                                                    I -- I didn't
      animosity between everybody, you know.
20
      ask them.
                   They didn't tell me.
                  Right. Uh, we saw the pictures of the main
21
               Your apartment was right above that, uh, area,
22
       floor.
      correct?
23
24
            Yes.
      Α
                  And there was no, uh, insulation or Sheetrock
25
            Q
```

```
197
                             STATE VS. BARISONE
       on the ceilings and numerous walls, correct?
 1
       A Uh, I believe mainly in the kitchen. Maybe -- maybe the bathroom. I'm not -- I'm not 100 percent.
 2
 3
       Q Okay. And -- and -- A But, yes, there was, uh, Sheetrock on some of the walls -- some of the wall sect--
 4
 5
 6
 7
                   -- and --
             -- uh, ceiling section.
 8
                    -- and would you gr-- agree with me that
 9
       because of that, uh, there wasn't any real
10
       soundproofing and you could hear things between living
11
12
       areas?
       A I mean, if there was insulation and Sheetrock, you could still hear things prior -- prior to the damage we
13
14
       could hear things sometimes.
15
                            But after the damage it got a lot
16
                   Okay.
17
       worse, would you agree?
             I would imagine so, yes.
18
                   Did you and Lauren Kanarek, uh, have a lot of
19
20
       fights and yelling, uh, arguments while he was living
21
       below you?
22
             I don't know what a lot is considered.
                    On a regular basis.
23
             Uh, I mean, we -- I mean, yeah, we argued.
24
25
       (Indiscernible).
```

Sheet	1.98
	STATE VS. BARISONE
1	Q Now, at some point you decide to purchase
2	cameras to try to protect yourself, correct?
3	A I purchased camera because we were going to the
4	show the next week.
5	Q And and that's the only reason why you
6	purchased
7	A I wanted to protect my property. Correct.
8 9	Q Okay. When when you say your property,
	you want to pro protect the third fl
10	A I wanted to make nobody was coming into my house.
11	Q Okay. And on the 6th someone did come into
12	your house, correct? Ms. Cox?
13	A Uh, if it was uh, Ms. Cox did come into my
14	house at one one day that week.
15	Q Okay. And and that was captured on your
16	cameras, correct?
17	A That was, yes.
18	Q Okay. That was the day that the Town came
19	and, uh, did whatever they did, correct? The day that
20	Ms. Cox was bitten by your dog
21	A Oh, yes. They they actually yes, yes.
22	Q Okay. And and you have your dog and Ms.
23	Cox on that video, correct?
24	A Yes, I have Ms. Cox in my apartment.
25	Q So on the 6th those cameras were working,

	199
	STATE VS. BARISONE
1	correct?
2	A Just for one day, I believe.
3	Q And recording, correct?
] 3	A Recorded? Yes. I don't know if they recorded
- 13. - 15.	throughout the day.
4 5 6	Q Now, you also purchased other surveillance
7	equipment, correct?
/ 0	A More specific?
8 9	Q Uh, recorders, tape recorders so you can
10	record private conversations.
11	
12	
	Q How many?
13	A Two.
14	Q When did you purchase them? A Somewhere around the beginning or the end of the
15	la uh, either, uh, beginning of August, the end of
16	
17	the month prior.
18	Q How did you purchase them?
19	A I purchased them online.
20	Q And and at any point in time did the Prosecutor ask for that proof of purchase in when he
21	
22	discussed this case with you?
23	A I don't believe so.
24	Q Now, whose idea was it to purchase those
25	recorders?

```
Sheet 101.
                                                               200
                          STATE VS. BARISONE
           I don't recall.
                 Um, would you agree with me that they were
 2
      purchased for a specific reason?
 3
           I mean, yes.

Q You had discussions with Lauren and her
 4
 5
      father with regards to putting a tape recorder in
 6
      certain places to record conversations, correct?
 7
           I don't recall the specifics.
 8
                 Well, who was in charge of these recorders,
 9
           Q
      you or Lauren?
10
11
           I was.
                 You were the one that physically put the
12
      recorders in whatever place they were in, correct?
13
           In her locker at the barn.
14
                 Is it your sworn testimony that the only
15
      place you ever recorded a conversation was from Lauren's locker?
16
17
           The only place I placed the device is Lauren's
18
19
      locker.
                 And where else did you record conversations?
20
            Q
            In my house, my truck, in my pocket.
21
      Α
                 Did you ever place one by a dumpster?
22
            Q
23
      Α
            No.
                 Did you ever record conversations by a rock
24
            Q
      where the staff members would go and sit?
25
```

	201
STATE VS. BARISONE	
1 A I believe I said the only place I placed one	is in
2 Lauren's locker. 3 MR. BILINKAS: Judge, if I could play t	hat
4 audio, uh, tape.	
Lauren's locker. MR. BILINKAS: Judge, if I could play t audio, uh, tape. THE COURT: Let me see you at, um, side (Sidebar) (Sidebar inaudible. Microphone not turned on (Sidebar Concluded) (Testimony concluded)	bar.
7 (Sidebar inaudible. Microphone not turned on	.)
8 (Sidebar Concluded)	
9 (Testimony concluded)	

Sheet 102

202

CERTIFICATION

I, Melissa Willis, the assigned transcriber, do hereby certify the foregoing transcript of proceedings before the Morris County Superior Court, on March 31, 2022, digitally recorded, Time Index from 9:05:58 to 10:07:42 and 10:10:42 to 11:00:42 and 11:23:53 to 12:21:26 and 1:54:49 to 2:59:33 and 3:28:09 to 4:07:53, is prepared in full compliance with the current transcript format for judicial proceedings and is a true and accurate compressed transcript of the proceedings as recorded to the best of my knowledge and ability.

/s/ Melissa Willis

Melissa Willis AD/T#643 ELITE TRANSCRIPTS, INC. Butler, New Jersey 07405

Date: May 22, 2022